In his “Prologue” to Shakespeare’s London 1613, Professor Emeritus of English David Bergeron summarizes his publishing career in relationship to his most recent monograph: “My interest in the topic of 1613 and the links between the Jacobean court and the City of London goes all the way back to my first book, English Civic Pageantry 1558-1642 (1971, revised 2003) and its focus on street and outdoor entertainments in London and elsewhere for the monarch and London’s new mayor. I followed this early study with Shakespeare’s Romances and the Royal Family (1985), Royal Family, Royal Lovers: King James of England and Scotland (1991), and King James and Letters of Homosexual Desire (1999), plus numerous articles that explore the lives of Prince Henry, Queen Anne, and King James. My major research interests have focused on Shakespeare and his fellow playwrights, civic pageants, the Stuart royal family, and systems of patronage.”

Shakespeare’s London 1613, published by Manchester University Press in early October, adds to this legacy in unique fashion. Press publicity notes that Bergeron’s work “offers for the first time a ‘biography’ of this pivotal year,” which saw the sudden death of the heir apparent to the English throne, as well as the marriage of the only royal daughter to a German prince, disrupting the anticipated line of succession. “Shakespeare’s plays dominated London’s cultural landscape, but his acting company confronted the Globe Theatre’s destruction in June,” the press notes. Shakespeare also bought property in the city for the first time, the Blackfriars Gatehouse, and Bergeron imaginatively compares his new perspective on bustling London with that of the Duke of Lennox, King James’s cousin and confidant, who occupied the Holbein Gatehouse in the palace in the thick of court culture. Accordingly, “[t]he narrative arc of 1613 oscillated metaphorically between these two gatehouses, linking court and city.” Congratulations, David!

Publications

Bensel, Alyse

Daldorph, Brian

Fowler, Doreen

Kaminski, Megan

Schieberle, Misty
Presentations

Anatol, Giselle
Panel presentation on past and present research (with Darren Canady and Dorothy Hines), Black Leadership Symposium for African American High School Students, 14 November.

Folklore and Environmentalism in Caribbean Children’s Literature,” 2017 Waggoner Colloquium, sponsored by the KU Center for Latin American & Caribbean Studies, 15 November.


Lamb, Jonathan
“From Gutenberg to Zuckerberg: the Typographical Revolution in Retrospect,” Lawrence Public Library, Lawrence, KS, 29 November.

Accepted for Publication

Bensel, Alyse

Cipri, Nino

Lamb, Jonathan

Russell, Alisa

Scupham, Hannah

Sousa, Geraldo

Announcements, Notes, & News

• Six poems from Brian Daldorph’s new collection of poetry, Edad de Hielo/Ice Age (Irrupciones P, 2017) have been nominated for Pushcart Prizes: “Shiver,” “Working,” “Householders,” “Winter Lives,” “Memory,” “The Grey Sea.”

KU English/HBW Sponsors Chinese J-1 Scholars

The end of the fall semester coincides with the departure date for Lili Wang, one of two Chinese J-1 scholars currently doing visiting research in the KU English Department under the auspices of the Project on the History of Black Writing. Wang has been here for a year. She is an associate professor of Foreign Languages at Harbin Engineering University. She is researching African American women writers since 1970. She is also interested in trauma studies, digital humanities, and English language teaching. During her year at KU, she has published an article on pedagogy in a Chinese refereed journal. She is also circulating her interview with author Tayari Jones for possible publication in a US journal. Another essay, “The Critical Reception of African American Women Writers in Mainland China,” is complete. Wang enjoyed auditing three classes while she was here. She expresses her appreciation, especially, to Maryemma Graham, Ayesha Hardison, and Marta Caminero-Santangelo. In September, Kathy Xu, a lecturer in English in the School of Humanities and Law at Beijing University of Civil Engineering and Architecture, began a one-year term as a visiting scholar with the intent of researching and completing her PhD dissertation through Beijing Foreign Studies University. Xu’s emphasis is American literature and narratology. The working title of her dissertation is “Locational Female Images in Joyce Carol Oates’ Works.” She has published articles previously in Chinese refereed journals on Edith Wharton, Robert Frost, and Somerset Maugham. Xu’s husband and daughter made the trip to the US with her and her daughter will remain in Lawrence and go to school during this academic year. She has been especially impressed by KU’s Library Services and took an immediate fancy to Maryemma Graham’s Georgia turkey recipe over Thanksgiving. The interactions of the HBW team have inspired her with ideas for similar groups and work in the future. She has also really enjoyed interdisciplinary contacts with KU undergraduates and graduate students. Kathy and Lili, hail and farewell!

KU and Regional Events

• University Theatre presents She Kills Monsters, by Qui Nguyen, 1-2, 5-7 December, 7:30 pm, 3 December, 2:30 pm, Stage Too! Crafton-Preyer Theatre, Murphy Hall.

• Medieval & Early Modern Seminar, “Teaching and Learning Medieval and Early American Studies: A Lightning Panel,” 4 December, 3:00-4:30 pm, Hall Center Seminar Room.

• Gender Seminar, “Gender Identity in Haitian Hollywood,” Cecile Accilien, African & African-American Studies, 7 December, 3:00-4:30 pm, Hall Center Seminar Room.

• Nature & Culture Seminar, “From Kansas to D.C.: The 1951 Flood and the Evolution of Federal Disaster Policy,” Brian Rumsey, History, 8 December, 3:00-4:30 pm, Hall Center Seminar Room.

• Place Race and Space Seminar, “Home and Away: Ballfields as Contingent Spaces of Memory in Mexican America,” Ben Chappell, American Studies, 11 December, 3:00-4:30 pm, Hall Center Seminar Room.

• Oral History Seminar, “Oral History and AIDS,” Katie Batza, WGSS, 12 December, 3:00-4:30 pm, Hall Center Seminar Room.

• The Urban Experience Seminar, “Detroit ‘67 Revisited,” Scott Kurashige, American & Ethnic Studies, University of Washington Bothell, 14 December, 3:00-4:30 pm, Hall Center Seminar Room.

Calls for Papers, Conferences, Symposia, Etc. (Posted)