



Shakespeare's London 1613

In his "Prologue" to *Shakespeare's London 1613*, Professor Emeritus of English **David Bergeron** summarizes his publishing career in relationship to his most recent monograph: "My interest in the topic of 1613 and the links between the Jacobean court and the City of London goes all the way back to my first book, *English Civic Pageantry 1558-1642* (1971, revised 2003) and its focus on street and outdoor entertainments in London and elsewhere for the monarch and London's new mayor. I followed this early study with *Shakespeare's Romances and the Royal Family* (1985), *Royal Family, Royal Lovers: King James of England and Scotland* (1991), and *King James and Letters of Homoerotic Desire* (1999), plus numerous articles that explore the lives of Prince Henry, Queen Anne, and King James. My major research interests have focused on Shakespeare and his fellow playwrights, civic pageants, the Stuart royal family, and systems of patronage." *Shakespeare's London 1613*, published by Manchester University Press in early October, adds to this



David Bergeron



legacy in unique fashion. Press publicity notes that Bergeron's work "offers for the first time a 'biography' of this pivotal year," which saw the sudden death of the heir apparent to the English throne, as well as the marriage of the only royal daughter to a German prince, disrupting the anticipated line of succession. "Shakespeare's plays dominated London's cultural landscape, but his acting company confronted the Globe Theatre's destruction in June," the press notes. Shakespeare also bought property in the city for the first time, the Blackfriars Gatehouse, and Bergeron imaginatively compares his new perspective on bustling London with that of the Duke of

Lennox, King James's cousin and confidant, who occupied the Holbein Gatehouse in the palace in the thick of court culture. Accordingly, "[t]he narrative arc of 1613 oscillated metaphorically between these two gatehouses, linking court and city." Congratulations, David!

Publications

Bensel, Alyse

"Shotgun" (poem). *The Fem*, 6 November 2017. <https://thefemlitmag.com/shotgun-by-alyse-bensel-6290c89d05a3>

Daldorph, Brian

"Sunrise Acres," "The Workers," "Defeat," "Madeline," "The News of My Death" (poems). *Trajectory* 15 (Fall 2017). 104-107.

Fowler, Doreen

Review Essay of *Love and Narrative Form in Toni Morrison's Last Novels*, by Jean Wyatt, *Twentieth Century Literature* 63.4 (December 2017): 513-18.

Kaminski, Megan

"This Century" (4 poems). *Feminist Studies* 43.3 (2017): 684-687.

Schieberle, Misty

"Mirrors for Princes" (3000 words) *Encyclopedia of Medieval British Literature*, ed. Sian Echard and Robert Rouse (Wiley-Blackwell, 2017, pp. 1369-72 (invited and refereed).

Calendar

- F 1 Book Launch Event, *Star-Begotten: A Life Lived in Science Fiction*, James Gunn**, English, 4:00-5:30 pm, Jayhawk Ink Lounge, Kansas Union, Level 2.
- M 4 Jacob Herrmann, RDP**, 10:00 am, 3025 Wescoe (Lamb, Schieberle, Sousa).
- W 6 Digital Humanities Seminar**, "Touching on Archival Absence: Early Modern Women and the Digital Humanities," Whitney Sperrazza, Hall Center for the Humanities, 3:00-4:30 pm, Hall Center Seminar Room.
- F 8 Stop Day**
Andrew Moos, MA Defense, 10:00 am, 3025 Wescoe (Devitt, Farmer, Reiff).
- N 10 Department of English Holiday Party**, for faculty, staff, grad students, spouses, partners, friends, and children, 7:00-9:00 pm, Lawrence Union Pacific Depot, 402 N 2nd St. (The Lawrence Visitors Center). Refreshments, beverages, and live music provided.
- M 11 Jason Goodvin, MFA Defense**, 1:00 pm, 3025 Wescoe (Lorenz, Moriarty, Rowland).
Sara Polo, PhD Exam, 2:00 pm, 3001A Wescoe (Devitt, Elliott, Farmer, Reiff, Vanderhurst).
- W 13 Casey Keel, PhD Exam**, 10:00 am, 3001A Wescoe (Devitt, Farmer, Grund, Reiff, Childers).
Peter Carrillo, MA Defense, 2:00 pm, 3001A Wescoe (Devitt, Grund, Reiff).
- F 15 Third Annual KU English Writers' Faire** (April 2018), fall semester 100- and 200-level project nominations due.
- N 17 Reading and Book Signing, *goatfish cowtooth*, Stephen Johnson**, English, 7:00-10:00 pm, Prospero's Books, Kansas City, MO.
- F 22 Fall 2017 Grades Due**, 11:59 pm.

Presentations

Anatol, Giselle

Panel presentation on past and present research (with **Darren Canady** and Dorothy Hines), Black Leadership Symposium for African American High School Students, 14 November.

“Folklore and Environmentalism in Caribbean Children’s Literature,” 2017 Waggoner Colloquium, sponsored by the KU Center for Latin American & Caribbean Studies, 15 November.

“Embodying Racism: Pronouns, Metaphors, and the Visual Text of *Citizen*,” Common Book Event, KU Achievement & Assessment Institute, 16 November.

Lamb, Jonathan

“From Gutenberg to Zuckerberg: the Typographical Revolution in Retrospect,” Lawrence Public Library, Lawrence, KS, 29 November.

Accepted for Publication

Bensel, Alyse

“Lunar” (poem). *Puerto del Sol* 53.1 (The Science Issue), forthcoming.

Cipri, Nino

“Which Super Little Dead Girl™ Are You? Take Our Quiz and Find Out!” (story). *Nightmare Magazine*, December 2017.

Lamb, Jonathan

“William Shakespeare’s *Mucedorus* and the Market of Forms,” *Renaissance Drama*, forthcoming.

Russell, Alisa

“The Politics of Academic Language: Representations in First-Year Composition Textbooks,” *Composition Forum* 38. Spring 2018.

Scupham, Hannah

“Sensational *Umwelten*: *The Woman in White* and Semiotics,” *The Wilkie Collins Journal*, Special Issue on Heart and Science, forthcoming February 2018.

Sousa, Geraldo

“Chapter 10: Shakespearean Comedy and the Question of Race,” *The Oxford Handbook of Shakespearean Comedy*, edited by Heather Hirschfeld, Oxford University Press, 2018 (forthcoming).

Announcements, Notes, & News

- Six poems from **Brian Daldorph’s** new collection of poetry, *Edad de Hielo/Ice Age* (Irrupciones P, 2017) have been nominated for Pushcart Prizes: “Shiver,” “Working,” “Householders,” “Winter Lives,” “Memory,” “The Grey Sea.”

KU English/HBW Sponsors Chinese J-1 Scholars

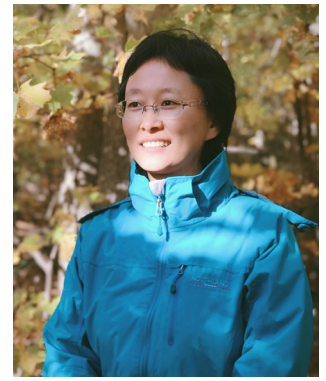


Lili Wang

The end of the fall semester coincides with the departure date for **Lili Wang**, one of two Chinese J-1 scholars currently doing visiting research in the KU English Department under the auspices of the Project on the History of Black Writing. Wang has been here for a year. She is an associate professor of Foreign Languages at Harbin Engineering University. She is researching African American women writers since 1970. She is also interested in trauma studies, digital humanities, and English language teaching. During her year at KU,

she has published an article on pedagogy in a Chinese refereed journal. She is also circulating her interview with author Tayari Jones for pos-

sible publication in a US journal. Another essay, “The Critical Reception of African American Women Writers in Mainland China,” is complete. Wang enjoyed auditing three classes while she was here. She expresses her appreciation, especially, to **Maryemma Graham**, **Ayesha Hardison**, and **Marta Caminero-Santangelo**. In September, **Kathy Xu**, a lecturer in English in the School of Humanity and Law at Beijing University of Civil Engineering and Architecture, began a one-year term as a visiting scholar with the intent of researching and completing her PhD dissertation through Beijing Foreign Studies University. Xu’s emphasis is American literature and narratology. The working title of her dissertation is “Locational Female Images in Joyce Carol Oates’ Works.” She has published articles previously in Chinese refereed journals on Edith Wharton, Robert Frost, and Somerset Maugham. Xu’s husband and daughter made the trip to the US with her and her daughter will remain in Lawrence and go to school during this academic year. She has been especially impressed by KU’s Library Services and took an immediate fancy to **Maryemma Graham’s** Georgia turkey recipe over Thanksgiving. The interactions of the HBW team have inspired her with ideas for similar groups and work in the future. She has also really enjoyed interdisciplinary contacts with KU undergraduates and graduate students. Kathy and Lili, hail and farewell!



Kathy Xu

KU and Regional Events

- **University Theatre** presents *She Kills Monsters*, by Qui Nguyen, 1-2, 5-7 December, 7:30 pm, 3 December, 2:30 pm, Stage Too! Crafton-Preyer Theatre, Murphy Hall.
- **Medieval & Early Modern Seminar**, “Teaching and Learning Medieval and Early American Studies: A Lightning Panel,” 4 December, 3:00-4:30 pm, Hall Center Seminar Room.
- **Gender Seminar**, “Gender Identity in Haitian Hollywood,” Cecile Accilien, African & African-American Studies, 7 December, 3:00-4:30 pm, Hall Center Seminar Room.
- **Nature & Culture Seminar**, “From Kansas to D.C.: The 1951 Flood and the Evolution of Federal Disaster Policy,” Brian Rumsey, History, 8 December, 3:00-4:30 pm, Hall Center Seminar Room.
- **Place Race and Space Seminar**, “Home and Away: Ballfields as Contingent Spaces of Memory in Mexican America,” Ben Chappell, American Studies, 11 December, 3:00-4:30 pm, Hall Center Seminar Room.
- **Oral History Seminar**, “Oral History and AIDS,” Katie Batza, WGSS, 12 December, 3:00-4:30 pm, Hall Center Seminar Room.
- **The Urban Experience Seminar**, “Detroit ‘67 Revisited,” Scott Kurashige, American & Ethnic Studies, University of Washington Bothell, 14 December, 3:00-4:30 pm, Hall Center Seminar Room.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

- **Charles W. Chesnutt Association and American Literature Association**, “Outside the Chesnutt Canon,” and “Open Topic,” 24-27 May 2018, San Francisco, CA. Deadline: 15 January.