

Amy J. Devitt

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Education

- Ph.D. University of Michigan, English Language and Literature, 1982.
- M.A. University of Kansas, English Literature and Composition, 1979.
- B.A. summa cum laude. Trinity University (San Antonio, Texas), English, 1977.

Academic Appointments

Chancellors Club Teaching Professor, University of Kansas, 2007- present.
Frances L. Stiefel Teaching Professor, Department of English, University of Kansas, 2012-2015.
Director, First- and Second-Year English, Department of English, University of Kansas, 2010-2013.
Conger-Gabel Teaching Professor, University of Kansas, 2001-2004.
Professor of English, University of Kansas, 2001- present.
Director, Freshman-Sophomore English, University of Kansas, 1994-2000.
Associate Professor of English, University of Kansas, 1988-2001.
Acting Director, Freshman-Sophomore English, University of Kansas, 1989-1990.
Associate Director, The Writing Center, University of Kansas, 1985-1989.
Assistant Professor of English (tenure-track), University of Kansas, 1985-1988.
Assistant Professor of English (tenure-track), University of Tulsa, 1982-1985.

Publications

Books

- Writing Genres*. Carbondale IL: Southern Illinois UP, 2004. Rpt. Paperback 2008.
- Scenes of Writing: Strategies for Composing with Genres* (with Anis Bawarshi and Mary Jo Reiff). New York NY: Pearson/Longman, 2003.
- Standardizing Written English: Diffusion in the Case of Scotland 1520-1659* Cambridge: Cambridge University Press, 1989. Rpt. Paperback 2006.

Selected Articles

- "Uncovering Occluded Publics: Untangling Public, Personal, and Technical Spheres in Jury Deliberations." *Genre and the Performance of Publics*. Eds. Mary Jo Reiff and Anis Bawarshi. Boulder CO: Utah State University Press, 2016. 139-156.
- "Translating Practice into Theory in Genre Studies." *Genre Studies around the Globe: Beyond the Three Traditions*. Eds. Natasha Artemeva and A. Freedman. Edmonton, AB, Canada: Canadian Canadian Association for the Study of Language and Learning/Inkshed Publications, 2016. 387-401.
- "Genre Performances: John Swales' *Genre Analysis* and Rhetorical-Linguistic Genre Studies." *Journal of English for Academic Purposes*. 19 (2015): 44-51.
- "Motives and Habits: Some Thoughts on What Linguists Can Gain from Rhetoric and Composition." *Journal of English Linguistics*. December 2015. 1-7.
- "Crossing the Boulevard: The Action of 'Genre as Social Action.'" *Composition Forum*. 31 (Spring 2015). <http://compositionforum.com/issue/31/devitt-retrospective.php>
- "Genre." *Keywords in Writing Studies*. Eds. Peter Vandenberg & Paul Heilker. Utah State UP, 2015. 82-87.
- "Genre Pedagogies." *Guide to Composition Pedagogies*. Eds. Amy Rupiper Taggart, Kurt Schick, and H. Brooke Hessler. Oxford University Press, 2014. 146-62.
- "Introduction: Genre Perspectives in Text Production Research." (with Charles Bazerman). *Handbook of*

- Writing and Text Production*. Eds. Daniel Perrin and Eva-Maria Jakobs. De Gruyter Mouton, 2014. 257-61.
- "Reproducing Genres: Pattern-related Writing." (with Mary Jo Reiff). *Handbook of Writing and Text Production*. Eds. Daniel Perrin and Eva-Maria Jakobs. De Gruyter Mouton, 2014. 263-84.
- "Written Language In Use: An Essay on Returning Language to Writing Studies." *Contours of English and English Language Studies*. Eds. Ann Curzan and Michael Adams. University of Michigan Press, 2011.
- "Fusing Text and Context: An Essay on Returning Language to Writing." *Contours of English and English Language Studies*. Eds. Ann Curzan and Michael Adams. University of Michigan Press, 2010.
- "Teaching Critical Genre Awareness." *Genre in a Changing World*. Ed. Charles Bazerman. Parlor Press, 2009.
- "Transferability and Genres." *The Locations of Composition*. Eds. Christian Weisser and Christopher Keller. State University of New York Press, 2007. 215-27.
- "Where Communities Collide: Exploring a Legal Genre." Individually authored section of co-authored article "Exploring the Materiality of Communities: Genre as Ethnographic Methodology" (with Mary Jo Reiff and Anis Bawarshi). *College English* 65 (May 2003): 541-58.
- "Creating Community, Collaboration and Consistency: The Use of Teaching Teams in Writing Program Administration" (with Angela Jones and Mary Jo Reiff). *Issues in Writing* 11 (2000). 28-63.
- "Integrating Rhetorical and Literary Theories of Genre." *College English* 62 (2000). 696-718.
- "The Developing Discipline of Composition: From Text Linguistics to Genre Theory." *History, Reflection, and Narrative: The Professionalization of Composition, 1963-1983*. Eds. Mary Rosner and Beth A. Boehm. Ablex. 1999. 177-85.
- "Genre as Language Standard." *Genre and Writing: Issues, Arguments, Alternatives*. Eds. Wendy Bishop and Hans Ostrom. Portsmouth NH: Boynton Cook/Heinemann, 1997. 45-55.
- "Genre, Genres, and the Teaching of Genre." (Invited review essay) *College Composition and Communication* 47 (1996): 605-15
- "Generalizing About Genre: New Conceptions of an Old Concept." *College Composition and Communication* 44 (1993): 573-86. Rpt. *Concepts in Composition*. Ed. Irene Clark. Lawrence Erlbaum, 2003. Reprinted *Relations, Locations, Positions: Composition Theory for Writing Teachers* Editor(s): Peter Vandenberg, Sue Hum, Jennifer Clary-Lemon. NCTE 2006.
- "Intertextuality in Tax Accounting: Generic, Referential, and Functional." In *Textual Dynamics of the Professions: Historical and Contemporary Studies of Writing in Professional Communities*. Eds. Charles Bazerman and James Paradis. Madison WI: University of Wisconsin Press, 1991. Pages 336-357. Rpt.
- "Genre As Textual Variable: Some Historical Evidence from Scots and American English." *American Speech* 64 (1989), 291-303.

National Presentations (all refereed)

Over 30 papers presented at International Symposium on Genre, Conference on College Composition and Communication, Watson Conference, Modern Language Association, and others since 1985.

Invited Presentations

University of Copenhagen, 2015
University of Michigan, 2015
North Dakota State University, 2015
Brigham Young University 2014.
Syracuse University 2014.
Carleton University, Ottawa, Canada 2012
Uppsala University, Sweden 2011
California State University, Northridge 2009
Recife, PE, Brazil 2009
University of Michigan 2008
Florida State University 2008
University of North Carolina at Greensboro 2007
Tubarao, Santa Catarina, Brazil 2007

Courses Taught

Courses taught in composition, writing, rhetoric, and English language studies, ranging from English 101 Composition through graduate seminars English 904 Genre Theory.

Selected Honors and Awards

Chancellors Club Teaching Professorship, 2007-Present.

Frances L. Steifel Teaching Professorship, 2012-2015.

Conger-Gabel Teaching Professor, 2001-2004.

Keeler Intrauniversity Professor, 2001.

Writing Program Administrators Grant, 1996.

Vice Chancellors Fellow, 1995-1996.

Kemper Teaching Fellow, 1996.

Byron A. Alexander Outstanding Graduate Mentor Award, 1996.

Phi Beta Kappa, 1977.