

MARTA CAMINERO-SANTANGELO
Curriculum Vitae

Personal Information

Professor of English
University of Kansas
1445 Jayhawk Boulevard
3001 (mail); 3128 (office) Wescoe Hall
Lawrence, KS 66045

Email Address: camsan@ku.edu
Office Phone: (785) 979-2513
Office Fax: (785) 864-1159

Education

Ph.D., English, June 1995
University of California, Irvine, CA

M.A., English, March 1991
University of California, Irvine, CA

B.A., *magna cum laude*, English, June 1988
Yale University, New Haven, CT

Employment History

University of Kansas, Lawrence, KS
Full Professor, Department of English, Fall 2009 - Present
Associate Professor, Department of English, Fall 2001 - Spring 2009
Assistant Professor, Department of English, Fall 1997 - Spring 2001

DePaul University, Chicago, IL
Assistant Professor, Department of English, Fall 1995 - Spring 1997

Administrative Assignments

Interim Director of the Center for Latin American and Caribbean Studies, Jan – June 2017
Acting Vice Provost for Faculty Development, May 2014 – April 2015
Chair, English Department, Fall 2009 – Spring 2012
Latina/o Minor Coordinator, 2008-2009, 2013-14

Publications

Books

Documenting the Undocumented: Latina/o Narrative and Social Justice in the Era of Operation Gatekeeper. Gainesville: University Press of Florida, 2016.

University Press of Florida, This new book examines narratives representing undocumented Latin American immigrants in recent texts (1990 to present) by US Latino/a writers. It asks the questions: How are recent Latino/a narratives in the US intervening in immigration

debates, which pivot around our understandings of the "American nation"? How might these narratives shift, reconceive, or reinforce, the terms of the debate? I examine texts that are traditionally considered "literary" (novels and autobiography) as well as forms of writing that often are viewed as outside of literary activity: journalism, ethnography, oral histories, and even letters home. Supported by a KU Hall Center for the Humanities Research Fellowship for Fall 2008 semester and by a Smithsonian Institution Research Fellowship for 2009-2010.

On Latinidad: US Latino Literature and the Construction of Ethnicity. Gainesville: University Press of Florida, 2007. 296.

Paperback edition issued October 2009. (Authors covered include Piri Thomas, Rudolfo Anaya, Ana Castillo, Cristina García, Julia Alvarez, Achy Obejas, Demetria Martínez, Ana Menéndez.) Reviewed in *Latino Studies*, *The Year's Work in English Studies*, *Tulsa Studies in Women's Literature*, *Bulletin of Latin American Research*, *Centro Journal*, *American Studies*, and *American Literature*.

The Madwoman Can't Speak: Or Why Insanity Is Not Subversive. Ithaca, NY: Cornell University Press, 1998. 195.

(Authors covered include Toni Morrison, Helena María Viramontes, Cristina García, Sylvia Plath, Kate Millett, Eudora Welty, Shirley Jackson.) Named "Outstanding Academic Title" for 1999 by *Choice*; designated "Nota Bene" by *The Chronicle of Higher Education*. Reviewed in *Times Literary Supplement* (London), *Modern Fiction Studies*, *Studies in the Novel*, and *Feminist Bookstore News*, among others.

Book Chapters

"Trans-American Trauma Literatures in the United States." In *Rethinking the Americas*. Forthcoming from Ashgate, 2017.

"DREAMers: Youth and Migration / American DREAMers and Mexico." In *Modern Mexican Culture*. Ed. Stuart A. Day. University of Arizona Press. Forthcoming.

"Undocumented Immigration in U.S. Latino/a Literature." *Cambridge History of Latina/o Literature*. Forthcoming. 8000 words

"*Historias Transfronterizas: Contemporary U.S. Latino Literature of Migration.*" *Cambridge Companion to Latino/a Literature*. New York: Cambridge Univ Press, 2016. 6500 words

"The New Sanctuary Movement." *Oxford Encyclopedia of Latinos and Latinas in Contemporary Politics, Law and Social Movements*. Ed. Suzanne Oboler and Deena J. González. Oxford: Oxford UP, 2015. 2000 words

"Latinidad." *The Routledge Companion to Latina/o Literature*. Ed. Frances Aparicio and Suzanne Bost. New York: Routledge, 2013. 13-24.
6000 words

"The Voice of the Voiceless: Religious Rhetoric, Undocumented Immigrants, and the New Sanctuary Movement in the United States." *Sanctuary Practices in International Perspectives: Migration, Citizenship and Social Movements*. Ed. Randy Lippert and Sean Rehaag. New York: Routledge, 2012.
6500 words

"Multiple Personality and the Postmodern Subject: Theorizing Agency." *Shirley Jackson: Essays on the Literary Legacy*. Ed. Bernice M. Murphy. Jefferson, NC: McFarland & Company, 2005. 52-80.

Reprint. Originally published in *Lit: Literature / Interpretation / Theory* 7 (April 1996): 63-86.

"Moving Beyond 'The Blank White Spaces': Atwood, Postmodernism, and Strategic Resistance." *Bloom's Guides: Margaret Atwood's The Handmaid's Tale*. Ed. Harold Bloom. Philadelphia: Chelsea House, 2004.

Excerpt of article originally published in *Studies in Canadian Literature* 19.1 (1994): 20-42.

"Contesting the Boundaries of 'Exile' Latino/a Literature." *Twayne Companion to Contemporary World Literature*. Ed. Pamela A. Genova. New York, NY: Twayne; Thomson Gale, 2003. 825-834.

Reprint. Originally published in *World Literature Today* 74.3 (Summer 2000): 507-17

"Beyond Otherness: Negotiated Identities and Viramontes's *The Cariboo Cafe*." *Women on the Edge: Ethnicity and Gender in Short Stories by American Women*. Ed. Corinne Dale and J.H.E. Paine. New York: Garland Publishing, 1998. 19-33.

Reprint. Originally published in *Journal of the Short Story in English* (Fall 1996): 29-42

Journal Articles

"Narrating the Non-Nation: Literary Journalism and 'Illegal' Border Crossings." *Arizona Quarterly* 68.3 (Autumn 2012): 157-176.

"Documenting the Undocumented: Life Narratives of Undocumented Immigrants." *Biography* 35.3 (Summer 2012): 449-471.

"The Lost Ones: Post Gatekeeper Border Fiction and the Construction of Cultural Trauma." *Latino Studies* 8 (Autumn 2010): 304-327.

"At the Intersection of Trauma and Testimonio: Edwidge Danticat's *The Farming of Bones*." *Antípodas: Journal of Hispanic and Galician Studies* (Oct. 2009): 5-26.

"Central Americans in the City: Goldman, Tobar, and the Question of Panethnicity." *LIT: Literature, Interpretation, Theory* 20.3 (July 2009): 173-95.

Reprinted in *Contemporary Literary Criticism*, vol. 298 (Jan 2011): 217-230.

"The Pleas of the Desperate: Collective Agency versus Magical Realism in Ana Castillo's *So Far From God*." *Tulsa Studies in Women's Literature* 24.1 (Spring 2005): 81-103.

"Puerto Rican Negro: Defining Race in Piri Thomas's *Down These Mean Streets*." *MELUS (Multi-Ethnic Literature of the U.S.)* 29.2 (Summer 2004): 205-226.

"Jasón's Indian: Mexican Americans and the Denial of Indigenous Ethnicity in Anaya's *Bless Me, Ultima*." *Critique: Studies in Contemporary Fiction* 45.2 (Winter 2004): 115-128.

"Margarita Engle, Cuban American Conservatism, and the Construction of (Left) U.S. Latino/a Ethnicity." *Lit: Literature / Interpretation / Theory* 13.4 (Oct.-Dec. 2002): 249-267.

"Contesting the Boundaries of 'Exile' Latino/a Literature." *World Literature Today* 74.3 (Summer

- 2000): 507-517.
Reprinted in *Twayne Companion to Contemporary World Literature*. Ed. Pamela A. Genova. New York, NY: Twayne; Thomson Gale, 2003. 825-834.
- "The Territory of the Storyteller': An Interview with Julia Alvarez." *Antípodas: Journal of Hispanic and Galician Studies* 10 (1998): 15-24.
- With Roy Boland. "Cultural Collisions and Cultural Crossings: Psychic Borderlands in the Works of Julia Alvarez, Manlio Argueta and Alfredo Conde." Introduction to *Antípodas: Journal of Hispanic and Galician Studies* 10 (1998): 9-11.
- "Speaking for Others: Problems of Representation in the Novels of Julia Alvarez." *Antípodas: Journal of Hispanic and Galician Studies* 10 (1998): 53-66.
- "Beyond Otherness: Negotiated Identities and Viramontes's 'The Cariboo Cafe.'" *Journal of the Short Story in English* (Fall 1996): 29-42.
Reprinted in *Women on the Edge: Ethnicity and Gender in Short Stories by American Women*. Eds. Corinne Dale and J.H.E. Paine. New York: Garland Publishing, 1998. 19-33.
- "Multiple Personality and the Postmodern Subject: Theorizing Agency." *Lit: Literature / Interpretation / Theory* 7 (Apr. 1996): 63-86.
Reprinted in *Shirley Jackson: Essays on the Literary Legacy*. Ed. Bernice M. Murphy. Jefferson, NC: McFarland & Company, 2005. 52-80.
- "The Madwoman Can't Speak: Post-War Culture, Feminist Criticism, and Welty's *June Recital*." *Tulsa Studies in Women's Literature* 15.1 (Spring 1996): 123-146.
- "Moving Beyond 'The Blank White Spaces': Atwood, Postmodernism, and Strategic Resistance." *Studies in Canadian Literature* 19.1 (1994): 20-42.
Excerpt reprinted in *Bloom's Guides: Margaret Atwood's The Handmaid's Tale*. Ed. Harold Bloom. Philadelphia: Chelsea House, 2004.

Editorial

- "Tell a Story, Change a Life." *KU Giving KU Endowment*. Vol. 11. Jan. 2011.
Opinion piece: Winner of CASE (Council for Advancement and Support of Education)
District VI Bronze Award for Excellence in Writing (Opinion/Column/Editorial), Jan 2012.

Encyclopedia Entries

- "Julia Alvarez." *The Literary Encyclopedia (online)*. 15 Jan. 2007. <<<http://www.litencyc.com/>>>. 3204 words
- "Achy Obejas." *The Literary Encyclopedia (online)*. 14 Nov. 2005. <<<http://www.litencyc.com/>>>. 1170 words
- "Cristina García." *The Literary Encyclopedia (online)*. 17 May 2005. <<<http://www.litencyc.com/>>>. 2640 words
- "*Farewell to the Sea* by Reinaldo Arenas." *Encyclopedia of American Literature of the Sea and Great Lakes*. Ed. Jill B. Gidmark. Westport, CT: Greenwood Press, 2001. 137-138.

"Latino/a Literature of the Sea." *Encyclopedia of American Literature of the Sea and Great Lakes*. Ed. Jill B. Gidmark. Westport, CT: Greenwood Press, 2001. 237-240.

Journals, Special Issues

With Roy Boland, eds. *Trujillo, Trauma, Testimony: Mario Vargas Llosa, Julia Alvarez, Edwidge Danticat, Junot Díaz and other writers on Hispaniola*. Special issue of *Antípodas: Journal of Hispanic and Galician Studies* 20 (2009).

With Roy Boland, eds. *Cultural Collisions and Cultural Crossings: Psychic Borderlands in the Works of Julia Alvarez, Manlio Argueta, and Alfredo Conde*. Special issue of *Antípodas: Journal of Hispanic and Galician Studies* 10 (1998).

Essays / Introductions

With Roy Boland. "Moving Stories: Trauma and the Migrating Trujillo Narrative." Introduction to *Trujillo, Trauma, Testimony: Mario Vargas Llosa, Julia Alvarez, Edwidge Danticat, Junot Díaz and other writers on Hispaniola*. Spec. issue of *Antípodas: Journal of Hispanic and Galician Studies* 20 (2009): 1-3.

"Responding to the Human Costs of US Immigration Policy: No More Deaths and the New Sanctuary Movement." *Latino Studies* 7.1 Spring 2009: 112-122.

"The Ethics of Hiring." *MLA Profession* 94 1994: 62-63.

Review Essay

"Review Essay of *The Shapes of Silence: Writing by Women of Colour and the Politics of Testimony* by Proma Tagore, and *Subversive Silences: Nonverbal Expression and Implicit Narrative Strategies in the Works of Latin American Women Writers* by Helene Carol Weldt-Basson." *Tulsa Studies in Women's Literature*. Vol. 29.1. Spring 2010.
2000 words

Reviews

Rev. of *Cuba: Idea of a Nation Displaced*, Andrea O'Reilly Herrera (Ed.). *Latino Studies* 8.1 (Spring 2010): 141-143.

Rev. of *The Latino/a Canon and the Emergence of Post-Sixties Literature*, Raphael Dalleo and Elena Machado Sáez. *MELUS* 33.1 (Spring 2008): 174-176.

Rev. of *Questions of Power: The Politics of Women's Madness Narratives*, Susan J. Hubert. *Biography* 26.4 (2003): 727-731.

Rev. of *On Becoming Cuban: Identity, Nationality, and Culture*, Louis A. Pérez, Jr. *American Studies* 42.1 (Spring 2001): 180-181.

Invited Presentations/Lectures

"Being 'Illegal': Understanding Undocumented Immigrant Youth." Pittsburg State University, Kansas. April 11, 2017.

- “Stories of the Undocumented: Cultural Trauma and American DREAMers.” Center for Migration Research, University of Kansas. February 21, 2017.
- “The Other American Dreamers: Latinx Youth Narratives of Illegality.” Yale University Center for the Study of Race, Indigeneity, and Transnational Migration. November 4, 2016.
- “Storytelling for a Better World.” Last Lecture Series, Office of Multicultural Affairs, University of Kansas. (February, 2015).
- “Undocumented Odysseys: Stories of Border Crossing,” Northwestern University. (April, 2014).
- “Roundtable: Routledge Companion to Latina/o Literature,” Latina/o Literary Theory and Criticism Conference, New York NY. (March 2013).
- “Documenting the Undocumented: Stories of Migration, Border-Crossing, and Unbelonging,” Seaver Lecture, University of Kansas, Lawrence, KS. (October 2009).
- “True Stories of 'Illegal' Border Crossings: Narrating the Non-Nation,” University of Nebraska at Omaha, NE. (October 2007).

Presentations/Lectures

- “In Search of Parents: The Other DREAMers in US Latino/a Literature,” Latin American Studies Association (LASA) Conference, New York, NY. (May 2016).
- “New Memory and Social Memory: The Stories of DREAMers,” Latina/o Literary Theory and Criticism Conference, New York, NY. (April 24, 2015).
- “Undocumented Borders: Literature and Unauthorized Immigration in the Classroom,” Latino Studies Association Conference, Chicago, IL. (July 18, 2014).
- “Bird's-Eye View': Memory, Witness, and Community in García's A Handbook to Luck,” Latin American Studies Association (LASA) Conference, Chicago, IL. (May 29, 2014). (Peer-reviewed)
- “Women of Color Caucus Roundtable,” Multi-Ethnic Literature of the U.S. (MELUS) Conference, Oklahoma City, OK. (March 7, 2014).
- “Illegality / Illegitimacy: Undocumented Immigration and the Caribbean Family in Junot Díaz's Drown,” Latina/o Literary Theory and Criticism Conference, New York, NY. (March 2013).
- “Undocumented Immigration and the Caribbean Connection: Pan-ethnicity and Illegality in the Writing of Cristina Garcia, Achy Obejas, and Julia Alvarez,” LASA (Latin American Studies Association) Conference, San Francisco, CA. (May 2012).
- “Undocumented Testimony: Life Writing and the Narration of Unbelonging,” MELUS (Multi-ethnic Literature of the U.S.) Conference, Boca Raton, FL. (April 2011).
- “Representing the (New) Odyssey: Latino/a Literature of Border-Crossing,” Mid-America American Studies Association (MAASA) Conference, University of Kansas, Lawrence, KS. (March 2010).

- "The Lost Ones: Post-Gatekeeper US Latina Fiction and the Construction of Cultural Trauma," Joint Conference on Migration, Border, and the Nation-State. Texas Tech University and United States Association for Commonwealth Literatures and Languages Studies, Lubbock, TX. (April 2009).
- "The Lost Ones: Crossing to El Otro Lado in Post-Gatekeeper US Latino/a Fiction," Hall Center for the Humanities Research Fellow Lecture. University of Kansas, Lawrence, KS. (December 2008).
- "Unauthorized Stories: Urrea's *The Devil's Highway* and Martínez's *Crossing Over* as Narratives of 'Illegal' Crossings," Nuestra America in the U.S.? Latino/a Studies Conference, Lawrence, KS. (February 2008).
- "Central Americans in the City: Goldman, Tobar, and the Question of Panethnicity," MELUS (Multi-ethnic Literature of the U.S.) Conference, Fresno, CA. (March 2007).
- "Race, Nation, and Narratives of History: Alvarez's *In the Time of the Butterflies* and Danticat's *The Farming of Bones*," MELUS (Multi-ethnic Literature of the U.S.) Conference, Boca Raton, FL. (April 2006).
- "The Cuban Ethnic: Pre-Diaspora Hybridity and the Metropolis in Cristina García's *Monkey Hunting*," MELUS (Multi-ethnic Literature of the U.S.) Conference, Chicago, IL. (April 2005).
- "Seeing Difference: Recent Latina Writing and the Construction of Ethnicity," 10th International American Women Writers of Color Conference, Baltimore, MD. (November 2004).
- "Bridges to Cuba (In Life and Literature)," Waggoner Research Colloquium, Latin American Studies, University of Kansas, Lawrence, KS. (October 28, 2004).
- "Magical Realism, Ecocriticism, and Ana Castillo's *So Far From God*," The Mid-America Conference on Hispanic Literatures, St. Louis, MO. (September 26, 2002 - September 28, 2002).
- "The Slave Narrative," Panelist at "Teaching Genre." University of Kansas Conference on Composition and Literature, Lawrence, KS. (October 2001).
- "This Ethnicity Which Is Not One: Cuban Exiles, Puerto Rican *Independentistas*, and Achy Obejas' *Memory Mambo*," American Women Writers of Color Conference, Ocean City, MD. (October 2001).
- "Margarita Engle, Cuban American Conservatism, and the Construction of (Left) U.S. Latino/a Ethnicity," National Association of Hispanic and Latino Studies Conference, Houston, TX. (February 2000).
- "Contesting the Boundaries of 'Exile' Latino/a Literature," MELUS (Multi-ethnic Literature of the U.S.) Conference, Nashville, TN. (March 1999).
- "Puerto Rican Negro: Defining Race in Piri Thomas's *Down These Mean Streets*," National Association of Hispanic & Latino Studies Conference, Houston, TX. (February 1999).
- "Learning from Our Students: Incorporating Student Observation into the Syllabus," Panelist at the University of Kansas Conference on Composition and Literature, Lawrence, KS. (October 1998).

"Latina Literature of Exile and the Narration of Ethnicity," University of Kansas Multicultural Literature Institute, Lawrence, KS. (June 1998).

"Latino/a Contributions to Literature and Culture," Panelist at the KU Latino Symposium, Lawrence, KS. (May 1998).

"'Jason's Indian': Displaced Identity Struggles in Anaya's *Bless Me, Ultima*," Hispanics: Cultural Locations Conference, San Francisco, CA. (October 1997).

"Intersections of Desire: The Sites of Gender in Film," Panelist at the University of Kansas Conference on Composition and Literature, Lawrence, KS. (October 1997).

"'The Languages Lost': History, Memory, and Imagination in Cristina García's *Dreaming in Cuban*," National Association of Hispanic and Latino Studies Conference, Houston, TX. (February 1997).

"'The Solipsistic Me': Questions of Identity in Latina Literature," National Association of Hispanic and Latino Studies Conference, Houston, TX. (February 1996).

"Racial Representation and the Problem of Murdering Mothers in Morrison's *Sula* and *Beloved*," National Association of African-American Studies Conference, Houston, TX. (February 1996).

"Beyond Otherness: Viramontes' 'The Cariboo Cafe'," PAPC (Philological Association of the Pacific Coast) Conference, San Francisco. (November 1994).

"Women's Studies vs. Multiculturalism: An Antagonistic Relationship?" Southern California Women's Studies Conference, Irvine, CA. (April 1994).

Research Funding/Fellowships

External

NEH Summer Institute Grant (**pending** application submitted 2017 for Summer 2018), "Migration Stories: Challenges and Opportunities in American Communities." Co-Investigator.

Smithsonian Institution Latino Studies Research Fellowship, \$10,000 (2009 - 2010).

St. Anthony Educational Foundation, \$2,000 (Spring 2007).

Internal

Hall Center Research Fellowship (one-semester release from teaching and service) (Fall 2008)

"Outreach Partnership Grant" Office of the Provost and KU Continuing Education, \$10,000 (Summer 2006).

"Center For Teaching Excellence Grant" University of Kansas (Summer 1998).

"Hall Center Teaching Grant" University of Kansas (Summer 1998).

"Provost's Faculty Development Fund Grant" University of Kansas (Summer 1998).

General Research Fund

Awarded for the summers of the following years: 2015, 2012, 2009, 2007, 2005, 2003, 1999.
NFGRF awarded Summer 1998.

Honors / Awards

Frances L. Stiefel Professorship, 2015-2017

CASE (Council for Advancement and Support of Education) District VI Bronze Award for
Excellence in Writing (Opinion/Column/Editorial), for "Tell a Story, Change a Life". (January
2012)

Senior Administrative Fellow, University of Kansas (2009 - 2010)

Kemper Fellowship for Teaching Excellence (2008 - 2009)

Named KU "Woman of Distinction", Emily Taylor Women's Resource Center (2007 - 2008)

CTE Undergraduate Teaching Recognition, Center for Teaching Excellence (Spring 2006)

Nominee, Honor for Outstanding Progressive Educator (HOPE) (Fall 2004)

Participant, International Faculty Development Seminar in Cuba (Summer 2004)

Nominee, Honor for Outstanding Progressive Educator (HOPE) (Fall 2001)

The Madwoman Can't Speak named Outstanding Academic Title for 1999 by Choice (1999)

President's Dissertation Fellowship, University of California, Irvine (1994 - 1995)

Dorothy and Donald Strauss Endowed Dissertation Fellowship, University of California, Irvine
(1993 - 1994)

Humanities Summer Dissertation Fellowship, University of California, Irvine (Summer 1993)

Faculty Mentor Fellowship, University of California, Irvine (1990 - 1991)

Chancellor's Fellowship, University of California, Irvine (1988 - 1989)

Magna Cum Laude with Distinction in the Major, Yale University (June 1988)

Dissertation/Thesis Supervision

Undergraduate

McNair Scholar Mentor

Anna Gonzales, English, Spring 2006 - Fall 2006

McNair Scholars Mentor

Dean's Scholar Mentor

Joo-Ok Kim, Fall 2002 - Spring 2003. [Currently Assistant Professor of American Studies at University of Kansas.]

McNair Scholar Mentor

Robert Loya, Spring 1999 - Summer 1999
Rochelle Votaw, Spring 1998 - Summer 1998

Undergraduate Honors Theses Advisor

Kelsey Murrell, (Rhodes Scholar), English, Spring 2012
Katey Bayse, English, Spring 2009
Sarah Fettke, English, Fall 2008
Amanda Hart, English, Fall 2008
Reed Peterson, English, Fall 2008
Natalia Malesa, English, Spring 2008
Maria Maldonado, English, Spring 2007
Anna Gonzales, English, Spring 2006 - Fall 2006
McNair Scholars Mentor
Anna Holcombe, American Studies, Spring 2003 - Fall 2004
Sarah Blaser, Spring 1999

Undergraduate Student Research Advisor

Kellen Bolt, Research Development Program, Summer 2009

Undergraduate Theses Advisor

Alexandra Sanford, Humanities and Western Civilization, Spring 2006

University Scholars Mentor

Kelsey Murrell, Spring 2010
Lesley Liu, Spring 1998

Graduate

Dissertation Committee Chair

Ashley Ortiz, Spring 2013-present
Sandra Cox, Ph.D., 2010 – 2011 [Currently Assistant Professor at Pittsburg State University, KS]

Dissertation Committee Member

Adam Long, Ph.D., Spring 2011
Masami Sugimori, Ph.D., Spring 2006 - Fall 2009
Beth Lagaron, Ph.D., Fall 2007 - Spring 2009
James Diego Frazier, Ph.D. in Spanish [not completed]
Laura Kanost, Ph.D. in Spanish, Fall 2005 - Spring 2007
Teresa Fernandez Arab, Ph.D., Summer 2004 - Spring 2007
Paul Fallon, Ph.D. in Spanish, Spring 2004
Jesse Aleman, Ph.D., 1997 - 1999
Field Exam Committee, Dissertation Committee
Jane Wood, 1997 - 1999

Doctoral Comprehensive Exam Committee

Kate Russell, Fall 2016
Stefanie Torres, Fall 2016

Candice Wuehle, Fall 2016
Tim Lantz, Fall 2016
Ashley Ortiz, Spring 2012
DaMaris Hill, Ph.D., Fall 2010 - Spring 2011
Ali Brox, Ph.D., Fall 2009 - Fall 2010
Paula Prisacaru, Ph.D., Fall 2009 - Fall 2010
Jerry Bingham, Ph.D., Spring 2008 - Spring 2009
Kendra Fullwood, Ph.D., Spring 2007 - Spring 2009
Michael Stigman, Ph.D., Spring 2003 - Fall 2003
Jesse Aleman, Ph.D., 1997 - 1999
Field Exam Committee, Dissertation Committee

Doctoral Comprehensive Exam Committee
Amy Hume, Fall 2009 - Fall 2011
Adam Long, Ph.D., Spring 2010 - Fall 2010
Sandra Cox, Ph.D., Fall 2009

Doctoral Field Exam Committee
Jesse Aleman, Ph.D., 1997 - 1999
Field Exam Committee, Dissertation Committee

Field Exam Committee
Susan Klein, Spring 1998

Master's Exam / Thesis Committee Chair
Aron Muci, M.A., Spring 2016
Amanda Conrad, M.A., Spring 2003

Master's Exam Committee Member
Sarah Kern, M.A., Spring 2004
LynAnne Smucker, M.A., Spring 2004
David Buchanin, M.A., Spring 2003
Nicolas Shump, American Studies, M.A., Spring 2003
Rochelle Votaw, American Studies, M.A., Spring 2000

Master's Thesis Committee Member
Gabriela Lemmons, M.F.A., Spring 2013
Emily Robbins, M.A., Fall 2007
Laurel Loustau, M.A. (Creative Writing), Summer 2003

Summary List of Courses Taught

University of Kansas

Undergraduate:

University Scholars Seminar on Stories of Human Rights and Social Justice
Literature of Social Justice
U.S. Latina Writers
20th-Century Legacy of the Slave Narrative
Introduction to U.S. Latino/a Literature
Blackness and Whiteness in American Literature

Contemporary Ethnic American Literatures
American Literature II: Civil War to the Present
Literature and Composition: The Literature of Madness
Freshman Honors English
Introduction to Drama
African-American Fiction

Graduate:

Latino/a and Latin American Literature of Repression, Dictatorship, and Testimony
Studies in Race and Ethnicity in American Literature
U.S. Contemporary Latina Writers
U.S. Latino/a Literature
20th-Century Legacy of the Slave Narrative

University Service

University of Kansas

CLAS Equity Fellow (Fall 2016-present)

Center for Teaching Excellence Faculty Fellow (Summer 2015-present)

Chair

Search Committee for Dean of College of Liberal Arts and Sciences (Spring / Summer 2015)
Search Committee for Director of Center for Teaching Excellence (CTE) (Fall 2013)
Search Committee for U.S. Latino/a Studies (American Studies Program) (Fall 2006)

Co-Chair

University-Wide Strategic Initiative Summit: Building Communities, Expanding Opportunities
(2011 - 2012)

Co-Director

Hall Center Latin American Studies Seminar (Fall 2010 - Spring 2011)

- Leading workshops across campus on diversity and inclusiveness in the classroom and on difficult dialogues / “hot moments”
- Co-facilitating the “Diversity Scholars” faculty seminar (competitive application) to redesign a course for enhanced diversity and inclusiveness
- Co-facilitating Chairs Workshop (for department / unit Chairs and Directors) on course transformation for more active pedagogies

Faculty Senator

Faculty Senate (Fall 2006 - Spring 2009)

Founder

KU Latino/a Studies Initiative and Latina/o Studies Advisory Committee (Spring 2006)

Member

Center for Undergraduate Research Advisory Board (Fall 2016-present)
Doctoral Curriculum Committee for KU’s Next Generation Humanities PhD NEH Plannin
Grant (Fall 2016)
Campus Climate Study Steering Committee and Task Force (Summer 2015-Winter 2016)

Center for Teaching Excellence TEAM (Teaching Excellence Advisory Members) (Fall 2010 - Present)

Search Committee, Vice Provost for Diversity and Equity (2013)

Selection Committee, "KU Women of Distinction" (2010 - 2011)

Search Committee, Vice Provost for Diversity and Equity (Spring 2011 - Summer 2011)

Advisory Board, Emily Taylor Women's Resource Center (2007 - 2010)

Provost's Search Committee (Fall 2009 - Spring 2010)

Graduate Studies Admissions Committee (2008 - 2009)

Search Committee, Associate Dean for Interdisciplinary Programs and Centers (Spring 2006)

American Studies Latino Migrations Job Search Committee (Fall 2005)

Undergraduate Studies Committee (1998-1999, 2004 - 2005, 2007-2009)

Committee on Undergraduate Studies and Advising (CUSA) (Fall 1999 - Spring 2002)

Hall Professor Hiring Committee (Fall 1999 - Spring 2002)

Ad-hoc Diversity Requirement Committee (1998 - 1999)

Organizer

"*Nuestra América* in the U.S.?" A Latino/a Studies Conference (2007 - 2008)

"Latinos / Immigration / Politics" panel discussion (October 2008)

Panelist

Promotion and Tenure Workshop for new faculty, Univ of Kansas (April 2012)

Participant

Center for Teaching Excellence (CTE) Best Practices Institute, University of Kansas (May 2012)

Recruitment Phone Calls to High-Ability Undergraduate Prospects (Spring 2010 - Spring 2011)

College Service

University of Kansas

Facilitator, Common Book discussions (Fall 2016)

Humanities Division's Chair/Director representative, College Academic Council (Fall 2010 - Spring 2012)

College of Arts and Sciences Promotion and Tenure Committee (Fall 2005 - Spring 2008)

American Studies search committee (Spring 2003)

Department Service

English

Department Chair (2009-2012)

Chair

Summer Institutes Committee (2014-present, 2008 - 2009, 2006-2007, 2015-2016)

Member

Ad-Hoc Committee of African-American Studies (AHAA) (Fall 1999 - Present)

Summer Institutes Committee (2006 - 2009)

English Department Chairperson Search Committee (Fall 2008)

Advisory Committee (Fall 2005 - Spring 2007)
Merit Review Committee Elected. (2004 - 2006)
Multicultural Literature Institute Committee (1998 - 2006)
Graduate Committee (Fall 2001 - Spring 2004)
Advisory Committee (Fall 2001 - Spring 2003)
Freshman-Sophomore English Committee (1998 - 1999)
Bylaws Committee (Spring 1998)

Professional Service

Board Member

Latino Studies (Journal), Advisory Board (2010 - 2015)
Latino Issues Today, Editorial Advisory Board. Greenwood Press (2009 - 2011)

External Reviewer

Tenure / Promotion files for University of Texas at Austin
Tenure / Promotion files for Kansas State University
Tenure / Promotion files for University of North Carolina, Chapel Hill
Tenure / Promotion files for College of William and Mary
Tenure / Promotion files for University of North Carolina, Charlotte
Tenure / Promotion files for University of Florida State University
Tenure / Promotion files for University of South Florida
Tenure / Promotion files for Brigham Young University
Tenure / Promotion files for Florida Atlantic University
Tenure / Promotion files for Miami University
Tenure / Promotion files for North Carolina State University
Tenure / Promotion files for Notre Dame University
Tenure / Promotion files for University of Texas at El Paso
Tenure / Promotion files for West Virginia University

Member

ENCASA (Emergency Network of Cuban American Scholars and Artists) Steering Committee
(2006 - 2009)

Organizer/Host

Visiting speakers: Pierrette Hondagneu-Sotelo and Luis Alberto Urrea. (2008 - 2009)
Visiting author Cristina García (Fall 2002)

Participant

Center for Teaching Excellence (CTE) Best Practices Institute, University of Kansas (May 2012)
Chairing the Academic Department Workshop, American Council on Education (November 2010)
Lawrence Immigration Speakers Network (LISN), Centro Hispano (Summer 2008 - Summer 2009)
Service Learning Workshop, University of Kansas (Spring 2007)
KU Faculty Seminar, Havana, Cuba (2004)
Instructional Development and Support Technology Workshop (March 1999)
“AfroCuba” (Field Research and Faculty Development Tour to Cuba) (1998)

Reader

Modern Fiction Studies
African American Studies

American Studies
Hispanic Review
Journal of Intercultural Studies
Latino Studies
Letras Femeninas
LIT: Literature, Interpretation, Theory
MELUS (Multi-Ethnic Literature of the U.S.)
Revista Canadiense de Estudios Hispánicos
Studies in Twentieth & Twenty-First Century Literature
thirdspace
Tulsa Studies in Women's Literature
Wadabagei: A Journal of the Caribbean and its Diaspora
Ohio State University Press
Rutgers University Press
University of Nebraska Press
University of Illinois Press

Community Service

Volunteer/Participant, New Sanctuary Movement (2008 - 2010)
No Más Muertes / No More Deaths (Summers 2009, 2011, 2013)
Faculty Advisor, Headquarters Crisis Counseling Center (2006 - 2013)
Volunteer/Participant, LAND (Lawrence Action Network for Diversity) (Spring 2011)
Board Member, IJAM (Immigrant Justice Advocacy Movement), Board of Directors (2008 - 2009)
Volunteer, Headquarters Crisis Counseling Center (September 1998 - Spring 2000)
Volunteer, Human Options Second Step Program (October 1994 - June 1995)
Volunteer, A Safe Place Battered Women's Shelter (1989 - 1990)
Volunteer, Human Options Battered Women's Shelter (Summer 1989)

Service Presentations

Panel member, "Activism, Protest, and Change," Lawrence Public Library (part of events / programming related to NEA "Big Read" grant, March 1, 2017)

Presenter, public presentations on undocumented immigration, border crossing deaths, and human rights issues for KU Medical Center, Lawrence Unitarian Fellowship, Peace and Justice Coalition, Jewish Community Center, Wichita Public Library, Bert Nash, and others. (2008 - Present)

Keynote Speaker, National Society of Collegiate Scholars Induction Ceremony, University of Kansas. (September 2013)

"Promotion and Tenure Workshop for new faculty," University of Kansas. (April 2012)

"Taking Charge: Selecting Your Leadership Role," Panelist, *Leading the CLAS Series*, University of Kansas. (February 2011)

"Balancing Women's Roles," Panelist, Women's Leadership Conference, Lawrence, KS. (February 2000)

Study Abroad

Program Assistant, British Summer Institute (June-July 2013)

Program Assistant, Costa Rica (January 2014, January 2015, January 2016, January 17)

Language Proficiencies

Spanish: Heritage Speaker

French: Reading knowledge