**Publications**

Cherniss, Michael

Irby, Kenneth

[Ken’s book is a publishing oddity – a book with cover, table of contents, and a different paper stock, printed in the middle of a journal issue.]

McKitterick, Chris

**Presentations**

Balke, Jennifer Floray

Bruni, John
“Seductive Reasoning: Evolution, Physics, and History in *The Education of Henry Adams*,” Conference of the Society for Literature and Science, University of Texas, Austin, TX, October 2003.

Hirsch, Bud
“A Community of Words’: Self and Story in American Indian Autobiographical Writing,” 38th Annual Western Literature Association Conference, Houston, TX, 29 October-1 November.

Johnson, Michael L.
“Don’t Mess with Texas: Love-Hate Poems on the Lone-Star State,” 38th Annual Western Literature Association Conference, Houston, TX, 29 October-1 November.

**Accepted for Publication**

Hancock, Catherine
“Teaching the Language of Domestic Violence in *Wuthering Heights*,” *Approaches to Teaching Wuthering Heights*, to be published by MLA.

**Announcements, Notes, & News**

- Guest lecturer Jeffrey Williams (see “Calendar”) teaches the novel, the history of criticism, and contemporary theory at the University of Missouri-Columbia. He has published widely on fiction, theory, and the politics of the profession. His books include *Theory and the Novel: Reflexivity in the British Tradition* (Cambridge, 1998), and the edited collections *PC Wars: Politics and Theory in the Academy* (Routledge, 1995). All faculty members and graduate students are invited to Professor Williams’s lecture.

- Bud Hirsch was elected to the Executive Committee of the Western Literature Association at the Annual Conference in Houston, Texas.

- KU Playwrights In Mizzou: The Missouri Playwrights Workshop presented staged readings of three one-act plays by KU playwrights on Saturday November 1 in Stotler Lounge of the Memorial Union at the University of Missouri-Columbia. “Report to the River” by Paul Stephen Lim was presented at 2 PM. And at 8 PM there was a double-bill of “The Sunshine Game” by Tim Macy, and “A Little Faith, Goddammit!” by Paul Shoulberg. Prof. David Crespy of MU directed all three plays, and moderated the discussion which followed each one.

- English Alternative Theatre hopes to return the favor by featuring staged readings of plays by Mizzou students in spring of 2004.

- The hard copy of the AWP Job List has arrived. It will be placed with the current MLA job lists in 3116 Wescoe.

- Hall Center Spring 2004 Proposal Writing Workshop, co-directors Maria Carlson and Victor Bailey, bi-weekly January through March, to prepare a grant proposal by April for submission to NEH or other national grant competitions. Registration deadline: 7 November. Registration form on “Conferences” bulletin board.

- For those of you who did not see the online edition of Kansas Alumni Association’s *KU Connection*, one article featured Laura Moriarty (M.A. 1999), who has donated $23,000 of the proceeds from her recent book contract with Hyperion Books (for *The Center of Everything*) to the Amy Watkins Scholarship Fund. Amy Watkins was a KU graduate who was killed in NYC in 1999 while interning in the field of domestic violence. The Watkins Scholarship Fund, administered by the School of Social Welfare, will support awards to undergraduates planning to work in the areas of domestic violence or families at risk. Moriarty received a B.A. in Social Welfare from KU in 1993.

**Calendar**

- **N 9** George’s Poetry Hour, Michelle Boisseau, Robert Stewart, Denise Low, Silvia Kofler, 2:00 pm, Aimee’s Coffeehouse, 1025 Massachusetts, Lawrence. Sponsored by KU English.


- **R 13** Department of English Lecture and Discussion. “Criticism and the Cultural Logic of the Late University,” Jeffrey Williams, English, University of Missouri-Columbia, 4:00 pm, 4023 Wescoe.

The next meeting of the Advisory Committee will be 17 November, 3:30 pm, 3132 Wescoe.
**KU and Regional Events**

- **Othello**, presented by the Aquila Theatre Company, 7 November, 7:30 pm, Lied Center. Pre-performance lecture, 6:30 pm, artists’ talk-back following performance. Tickets: 864-ARTS

- **2003 Presidential Lecture Series**, Roger Wilkins, Pulitzer Prize-winning journalist, 9 November, 8:00 pm, Lied Center.

- **The British Seminar**, “Double Identity in Enlightenment Discourse: Progress and Stasis in Lord Kame’s *Sketches of the History of Man*,” Beth Manolescu, Communication Studies, 10 November, 3:30-5:00 pm, Hall Center Conference Room.

- **A Conversation on Promotion and Tenure**, panelists, David Shulenburger, Provost, Danny Anderson, Chair, Spanish & Portuguese, Sherrie Tucker, American Studies, Lindsay Waters, Executive Editor for the Humanities, Harvard University Press. Sponsored by the Hall Center, Dean Kim Wilcox and Provost David Shulenburger. 12 November, 3:30-5:00 pm, Malott Room, Kansas Union. Waters is the author of “Rescue Tenure from the Tyranny of the Monograph,” *Chronicle of Higher Education*, 20 April 2001 (copy available from Hall Center).


- **War, Peace, and Diplomacy Seminar**, “A Lesser Evil? Union Soldiers in the Trenches at Petersburg,” Stephen Sodergren, History, 14 November, 4:00-5:30 pm, Hall Center Conference Room.

- **CTE Faculty Conference**, “Professors Speak Out: Challenges in Undergraduate Teaching and What Can Be Done to Meet Them,” 14 November, 8:30 am-3:45 pm. Details (speakers, sessions, lunch) available on “Conferences” bulletin board. Registration deadline: 11 November.

- **University Theatre opens Cabaret** on 14 November. Performances November 14, 19, 20, 21, 7:30 pm, November 15, 22, 5:00 and 9:00 pm, November 16, 23, 2:30 and 7:30 pm, Stage Too! Theatre, Murphy Hall.

- Please announce to undergraduate classes: 7th Annual KU **Undergraduate Research Symposium**, 6 March 2004. Register and submit abstract by 5 December. Flyer with tear-offs posted on “Undergraduate” bulletin board at Marta Caminero-Santangelo Corner, opposite the English Lounge.

**Academic Travel Brochures**

Grading? Grinding? Gritting? It wouldn’t be like this in Knoxville! (Graduate Study in English, University of Tennessee), Baltimore! (The Writing Seminars at Johns Hopkins), London via Tallahassee! (Florida State Specialized Program for English Literature Majors at London Study Centre), York! (University of York English and Related Literature), Glasgow! (M. Litt in Renaissance Studies, University of Strathclyde), Tuscaloosa! (M.F.A. in Creative Writing, University of Alabama), Tulsa! (English at TU), State College! (Comparative Literature at Penn State), Waco! (Graduate Studies in English, Baylor University), Henniker, NH! (New England College, M.F.A. in Poetry), Annapolis, Santa Fe! (St. John’s College Graduate Institute in Liberal Education), Indiana, PA! (Composition and TESOL at Indiana University of Pennsylvania), Minneapolis! (Split Rock Arts Program OR Comparative Literature and Cultural Studies, University of Minnesota), Princeton! (Princeton University Center for Human Values), Notre Dame! (Keough Institute for Irish Studies), The Hamptons! (M.F.A. in English and Writing at Southampton College), St. Petersburg! (Summer Literary Seminars), Boothbay Harbor, ME! (NEW-CUE Writers Conference and Workshop), New York City! (Tisch School of the Arts Special Programs), Claremont! (Graduate Study in English at Claremont Graduate University), Gainesville! (MFA@FLA, University of Florida), Boise! (M.A. in English, Boise State University)

Advertisements for these programs have been placed in the alphabetized plastic boxes in the English Lounge.

Advertisements for these programs have been placed in the alphabetized plastic boxes in the English Lounge.