GROUPE NEWS!

With the advent of spring, there have been some welcome developments on the personnel front for the Department. **Geraldo Sousa** has accepted an Associate Professorship in the KU English Department to begin in January 2004. We look forward to having Geraldo as a colleague! The College has given us permission to offer an Assistant Professorship in Fiction Writing to **Deb Olin Unferth**, in addition to the position already accepted by **Rebecca Curtis**. This position would begin in August 2004. Negotiations are ongoing. And, in a delightful turn of events, Professor **Giselle Anatol** will be rejoining the Department in Fall 2003. Spirits are lifting already as we anticipate hearing that signature laugh echoing around the third floor. Finally, hearty congratulations to **Kara Northway**, who has been selected by the University as one of this year’s Outstanding Graduate Teaching Assistants. This is a well-deserved honor for a fine young teacher and scholar.

**Professor Susan K. Harris**, Hall Distinguished Professor of American Literature & Culture, will deliver her inaugural lecture, “The Role of Literature in a Research University,” 9 April, 5:30 pm, Alderson Auditorium, Kansas Union. Professor Harris’s presentation will focus on changes in American literature over the last twenty-five years.

**Publications**

**Bergeron, David**

**Craig, Sheryl**

**Kofler, Sylvia**
“Depleted Geranium” (poem). *Prospero’s Pocket Poets* 2.1.

**Accepted for Publication**

**Hirsch, Bud**
“‘Stay Calm, Be Brave. Wait for the Signs’: Sign-Offs and Send-Ups in the Fiction of Thomas King.” *Western American Literature*.

**Presentations**

**Bergeron, David**
“Location, Location, Location: Shakespeare’s Early Plays,” South-Central Renaissance Conference, New Orleans, 7 March. This talk was part of a panel on drama that included **Geraldo Sousa** and **Dan Kulmala**. This triumvirate, with a KSU compatriot, by the way, were the bemused limousine riders of last week’s “Southern Exposure” contest (ask David or Geraldo about it). **Janet Sharistanian** correctly guessed two of the three KU profligates, but that is not good enough to earn her the free year’s subscription to the *DNB*.

**Bovaird-Abbo, Kristin**

**Candelaria, Matthew**
“Modernism in Motion: Death and Dying Versus the Dead in ‘Sunday Morning’,” American Literature Association, San Diego, 13-15 March.

**Conrad, Kathryn**

“‘The Road to Destruction’: Decriminalization and the Rhetoric of

**Calendar**

**T 8**
**2Cs, 5:30 pm, Yello Sub, 1814 W. 23rd.**

**Spring Poetry Panel.** Stanley Banks, John Mark Eberhart, William Peck, 7:00-8:30 pm, Alderson Auditorium, Kansas Union.

**W 9**
**Beth Lagaron, M.A. Exam, 11:30 am-1:00 pm, 3108 Wescoe (Barnard, Neill, Fischer)**

**American Seminar.** “Improvising Interdisciplinarity: A Multi-Vocal Conversation in Jazz Studies.” **William J. Harris**, English, Chuck Berg, Theatre & Film, Paul Laird, Music & Dance, Sherrie Tucker, American Studies, 3:30-5:00 pm, Hall Center Conference Room.

**Inaugural Lecture.** “The Role of Literature in a Research University,” **Susan K. Harris**, Hall Distinguished Professor of American Literature & Culture, 5:30 pm, Alderson Auditorium, Kansas Union.

**R 10**
Security in Great Britain,” Queer Theory Seminar Series, University College Dublin, 18 March.

“Keening the Nation.” Invited Lecture, Kansas City Irish American Cultural Institute, 30 March.

Eversole, Richard
“Addison and the Concept of the Inner Text.” The Johnson Society of the Central Region, University of Wisconsin, Madison, WI, 29 March.

Nerlekar, Anjali


Volin, Ann

Announcements, Notes, & News
• The deadline for nominations for the Mabel S. Fry Award for Teaching Excellence has been extended to Thursday, 10 April. Letters of nomination should be submitted to Emily Donelli.

• Hall Center Faculty Luncheons will be held on Thursdays in April, 11:30 am-1:00 pm.

KU and Regional Events (Posted)
• V Conference on Latin American Theatre, 2-5 April, co-sponsored by Hall Center for the Humanities and the Department of Spanish & Portuguese. Contact George Woodyard, <woodyard@ku.edu>, for further information.

• African Studies Seminar. “Women’s Rights in Secular, Religious and Customary Laws in Nigeria,” Ayesha Imam, 4 April, 9:00 am, Malott Room, Kansas Union

• The 10-Minute Play Festival, Inge Theatre, Murphy Hall, 4-5 April, 7:30 pm, 6 April, 2:30 pm. Works by Samuel Beckett, Christopher Durang, Wendy Wasserstein, David Ives, Woody Allen, and many more.

• The Religious Studies Lecture. “Giving Birth to the Church: the Lost History of the Women Who Followed Jesus,” Amy-Jill Levine, Vanderbilt University, 7 April, 7:30 pm, Malott Room, Kansas Union.

• Philosophy & Literature Seminar. “The Vegetarian Alternative: Biblical Adumbrations, Modern Reverberations,” Daniel Breslauer, Religious Studies, 7 April, 3:30-5:00 pm, Hall Center Conference Room.

• Understanding the Pipeline: Differences by Race, Sex, and Ethnicity in education, Training, and Careers. “Key Barriers for Institutions Seeking to Retain Women Scientists and Engineers: Using POWRE to ADVANCE,” Sue Rossier, Georgia Institute of Technology, 3:30-5:00 pm, Malott Room, Kansas Union.

Calls For Papers, Conferences, Symposia, Etc. (Posted)
• Going Global – The Futures of Comparative Literature, 29th Annual Conference of the Southern Comparative Literature Association, 19-21 September, University of Texas at Austin. Deadline: 15 April.

Contests, Fellowships, Grants (Posted)
• Keeler Intra-University Professorships, for tenured faculty at mid-career. Deadline: 2 December.

• New Letters Literary Awards, for poetry, fiction, and creative non-fiction. Deadline: 20 May.

• Reform Judaism Prize for Jewish Fiction, Union of American Hebrew Congregations, writer must be Jewish, under 45, and have authored at least one novel or collection of short stories on a Jewish topic. Deadline: 15 May.