



New Canady Play Debuts in Atlanta



Assistant Professor of English **Darren Canady**'s new play, *Ontario Was Here*, will have its world premiere this month at Atlanta's Aurora Theatre. The play opens on 10 February and will run until 2 March. *Ontario* is a two-hander (just two

characters) about a fictional pair of Kansas City social workers, Nathan and Penni, who work with disadvantaged children. Professional conflict arises when Ontario, a nine-year-old in a dire situation, is transferred from Nathan's jurisdiction to Penni's. The two colleagues discover they have opposing views on what is best for the child. The Aurora Theatre emphasizes diversity not only in its casting, but also in its production team. Cynthia Barker, an African American woman, is directing Canady's play. She has kind words for the script, calling it "rich, immensely complex," and "beautifully tragic." The theatre is currently riding a wave of critical acclaim, having won ten 2017 Suzi Bass Awards (Atlanta's regional theatre equivalent of the Tony Awards) in November. Congratulations, Darren!



Darren Canady

UCR English Professor Keynotes Film and Media Symposium

UC-Riverside Associate Professor of English **Michelle Raheja** will be the keynote speaker at this weekend's 21st **KU Film and Media Studies Graduate Symposium**, "Perspectives on/of the Mediated World." Raheja's talk is entitled "Indigenous Cartographies: Mapping Desire and Visual Rematriation." It will be delivered at 7:30 this evening (9 February) in the Kansas Room of the Kansas Union and will cap the first day of the gathering. On Saturday, 10 February, there will be four further sessions of the symposium in the Jay Room of the Union, including panel involvement or paper presentations by three KU English graduate students: **Derek Graf**, **Charlesia McKinney**, and **Sara Spicer** (see "Calendar" for details). Michelle Raheja earned her PhD from the University of Chicago. She is a specialist in Native American literature, with particular emphasis on literature covering the period from oral narrative to 1630. However,



Michelle Raheja

Calendar

F 9 SAGE Meeting, 4:00 pm, 4076 Wescoe.

Keynote Address, "Indigenous Cartographies: Mapping Desire and Visual Rematriation," **Michelle Raheja**, English, University of California Riverside, 2018 KU Film and Media Studies Symposium, 7:30 pm, Kansas Room, Kansas Union. Open to all faculty and students.

S 10 Symposium Presentation, "'This Life Must End in Fear': Apocalyptic Visions in Shakespeare and Kurosawa," **Derek Graf**, English, 10:00-11:30 session, "Religion in the Age of Media," Jay Room, Kansas Union. Part of 2018 KU Film and Media Studies Symposium.

Discussion Panel, "Feminist Protest in the Age of Media," four KU panelists, including **Charlesia McKinney**, English, 2:00-3:00 pm, Jay Room, Kansas Union. Part of 2018 KU Film and Media Studies Symposium.

Symposium Presentation, "Robot Rock: The Representational Role of Artificial and Virtual Narration in Music Videos," **Sara Spicer**, English, 3:00-4:30 session, "Bodies and Beyond," Jay Room, Kansas Union. Part of 2018 KU Film and Media Studies Symposium.

T 13 Ars Rhetorica Lecture, "The Power and Politics of Food: Dan Barber's wastED Rhetoric," **Justin Eckstein**, Communications and Theatre, Pacific Lutheran University, 4:00-5:00 pm, Malott Room, Kansas Union. Sponsored by Ars Rhetorica and Student Senate.

M 19 Digital Humanities Seminar, "The Digital Natives Are Not Restless. They Are Not Even Native," **Bonnie Lynn-Sherow**, English, Kansas State University, 3:00-4:30 pm, Hall Center Seminar Room.

2Cs, 5:00-6:30 pm, 1045 Wescoe.

Creative Nonfiction Reading, "Robert Rebein: *Headlights on the Prairie*," **Robert Rebein** (BA '88), Chair of English, Indiana University Purdue University-Indianapolis, 7:00-8:30 pm, Library Auditorium, Lawrence Public Library.

R 22 Disability Studies Seminar, "The Women Coming Through It Project: Capturing Women's Experiences with Mental and Physical Disability in Selfies and Their Own Words," **Louise Krug** (PhD '13), English, Washburn University, 3:00-4:30 pm, Hall Center Seminar Room.

Humanities Lecture Series, "An Evening with Peter Balakian," **Peter Balakian**, poet and Rebar Professor of Humanities, Colgate University, 7:30 pm, The Commons, Spooner Hall; Public Conversation session, 2/23, 10:00 am, Hall Center Conference Hall.

her research also encompasses autobiography, comparative minority discourses, critical race theory, and film and visual culture. She is the author of *Reservation Reelism: Redfacing, Visual Sovereignty, and Representations of Native Americans in Film* (U of Nebraska P, 2010, rpt. 2013).

Publications

Ellis, Iain

"Haven't You Learned How to Take a Joke? The Comedy-on-Campus Debates" (essay). *PopMatters* (located at popmatters.com). 8 February.

McKitterick, Chris

"Science Fiction's Dad." Introduction to *The Science Fiction, Scholarship, and Teaching of James Gunn*, by Michael Page. Jefferson, North Carolina: McFarland & Co, April 2017.

Schieberle, Misty

Review of Geri L. Smith, transl. *Christine de Pizan: The Book of the Mutability of Fortune*. The Other Voice in Early Modern Europe: The Toronto Series, 52. The Arizona Center for Medieval & Renaissance Studies, 2017. *The Medieval Review* (December 2017).

Presentations

McKitterick, Chris

"Science Fiction's Dad." Campbell Conference 2017, University of Kansas, Lawrence, KS, 18 June 2017.

Fiction reading, "Transit of Venus," part of full-group reading including all Science Fiction Summer workshops and Institute participants, University of Kansas, Lawrence, KS, 28 June 2017.

"The Power of Speculative Fiction: Writing the Literature of Change." ShowMe Writers Masterclass 2017. University of Missouri, Columbia, MO, 28-29 October 2017.

"Houston Science Fiction & Fantasy Writers' Writing Master Class 2018." The University of Houston, Houston, TX. Fourteen sessions about the craft and art of writing speculative fiction, alternating with **Kij Johnson**, 6-7 January.

"Virtual Reality in Science Fiction." Virtual Reality Experience, Topeka & Shawnee County Public Library, Topeka, KS, 2 February.

Accepted for Publication

McKitterick, Chris

"Ashes of Exploding Stars, Monuments to Dust" (novella), *Analog Science Fiction & Fact* (Dell).

Schieberle, Misty

"Rethinking Gender and Language in Stephen Scrope's *Epistle of Othea*," *Journal of the Early Book Society*.

Announcements, Notes, & News

• **Please Note:** The **Voting Department Meeting** that was scheduled for Tuesday, 13 March (and, originally, for Tuesday, 6 March), has been rescheduled for **Thursday, 8 March**. Same time and place as usual.

KU and Regional Events

• **Place, Race, and Space Seminar**, "Jackie Robinson Steals Home and History," Raymond Doswell, Curatorial Services, Negro Leagues Baseball Museum, 12 February, 3:00-4:30 pm, Hall Center Seminar Room.

• **Happy 200th Birthday Frederick Douglass!** Freedmen's Bureau Records Transcribe-a-thon, 14 February, 11:00 am-2:00 pm, 455 Watson Library.

• **Sneakers & Scholarship** with Kevin Willmott, Film & Media Studies, walk and clips from *Fast Break: The Legendary John McLondon*, 15 February, 12:10 pm, Strong Hall (outside by the Jayhawk).

• **Diversity & Equity Panel Discussion**, "Teaching in Tough Times," 15 February, 1:00-2:30 pm, Jayhawk Room, Kansas Union.

• **Military & Society Seminar**, "Managing Sex in the U.S. Military," Beth Bailey, History, 15 February, 3:00-4:30 pm, Hall Center Seminar Room.

• **University Theatre** presents two black box one-acts, "Ashes to Ashes," by Harold Pinter, and "Henry's Law," by Stacie Lents, 16, 20-22 February, 7:30 pm, 18 February, 2:30 pm, Inge Theatre, Murphy Hall.

• **CTE Workshop**, "I'm Afraid to Talk About . . . Navigating Open Discussion, Inclusiveness and Free Speech in the Classroom," with Yvonne Chen, Journalism and Mass Communications; Sean Seyer, Humanities, 19 February, 12:00-1:00 pm, 135 Budig Hall.

• **Student Mental Health Symposium**, 19 February, 1:00-5:00 pm, 6th Floor, Kansas Union. Sponsored by Center for Latin American & Caribbean Studies & Latinx Studies Initiative.

• **Department of Theatre Presentation**, a conversation with artist/scholar E. Patrick Johnson, Performance Studies and African American Studies, Northwestern University, 19 February, 4:15-5:15 pm, Crafton-Preyer Lobby, Murphy Hall.

• **Oral History Seminar**, "Stirring the (Honey) Pot: Performative Writing as Oral History Method," E. Patrick Johnson, African American Studies & Performance Studies, Northwestern University, 20 February, 3:00-4:30 pm, Hall Center Seminar Room.