



## Department of English Honors and Awards Ceremony

The 2018 **Department of English Honors and Awards Ceremony** will be held at 5:00 pm on the Friday of Commencement Weekend (5/11) in the Ballroom of the Kansas Union. Come join faculty, staff, students, and families at this end-of-the-academic-year gathering. All graduating seniors in attendance will be recognized and many graduates and undergraduates who produced outstanding scholarly and creative work in 2017-2018 will be honored.

### Double Helping of Rice



Timothy Morton

Have some now and have some later. Two distinguished professors from the Department of English at Rice University will soon visit Lawrence, one in May (next week) and one in June. **Timothy Morton**, Guffey Chair of English at Rice will stay for two days. **Cary Wolfe**, Dunlevie Professor of English at Rice, will stay for two weeks. Morton is the guest of the Spencer Museum of Art's Big Botany Series. He will deliver an appropriately-titled lecture, "Inside Big Botany," on 2 May at 5:30 pm in the Spencer Museum of Art Auditorium. Morton will also be featured at a Coffee@The Commons the following day, 3 May, at 10:00 am. Publicity for the Big Botany Series states that Morton "fuses the arts, humanities, and scientific scholarship to radically reconceptualize humankind's relationship with the natural world." He is the author of *Dark Ecology: For a Logic of Future Coexistence and Hyperobjects: Philosophy and Ecology after the End of the World*. Wolfe will direct this year's **Alice F. Holmes Summer Institute in Literature** from 6/25-7/6. The title of this two-week course for graduate students is "Dimensions



Cary Wolfe

of Biopolitical Thought." Wolfe is the founding director of 3CT: Center of Critical Cultural Theory. His books and edited collections include *Animal Rites: American Culture, The Discourse of Species, and Posthumanist Theory*; *What Is Posthumanism?*; and *Before the Law: Humans and Other Animals in a Biopolitical Frame*. Wolfe will deliver a public lecture on Wednesday, 27 June, at 1:00 pm in the Hall Center Conference Hall. A reception will follow.

### Calendar

- T 1** **Brittney Tyler-Milholland**, PhD Defense, 9:00 am, 3569 Wescoe (*Devitt*, Farmer, Reiff, Schell, Childers).
- Brian Steinbach**, RDP, 10:00 am, 3025 Wescoe (Anatol, Mielke, *Outka*).
- Voting Department Meeting**, 4:00 pm, 4051 Wescoe.
- W 2** **Chris Hall**, PhD Exam, 9:00 am, 3001A Wescoe (Conrad, Drake, *Fowler*, Santangelo, Linden).
- Big Botany Lecture Series**, "Inside Big Botany," **Timothy Morton**, Guffey Chair in English, Rice University, 5:30-6:30 pm, Spencer Museum of Art Auditorium.
- R 3** **Coffee@The Commons** with **Timothy Morton**, 10:00-11:00 am, The Commons, Spooner Hall.
- Gender Seminar**, "A Creative Strategy to Considering Gender in the Canon," **Kij Johnson**, English, 3:00-4:30 pm, Hall Center Seminar Room.
- F 4** **Stop Day**
- M 7** **Wen Xin**, PhD Exam, 9:00 am, 3001A Wescoe (*Devitt*, Grund, Lamb, Reiff, Thomas).
- Mercedes Lucero**, PhD Exam, 9:00 am, 2085 Wescoe (Fitzgerald, Graham, Harrington, *Moriarty*, Lieberman).
- Kate Russell**, PhD Defense, 12:30 pm, 3001A Wescoe (MCS, Kaminski, Lorenz, *Moriarty*, Lieberman).
- T 8** **Sarah Polo**, RDP, 10:00 am, 3025 Wescoe (*Devitt*, Reiff, Greer).
- Advisory Committee Meeting**, 4:00 pm, 3001A Wescoe.
- W 9** **Alisa Russell**, PhD Exam, 10:00 am, 3025 Wescoe (*Devitt*, Grund, Reiff, Thomas, Zawacki).
- R 10** **Graduate Program Annual Review**, "All Hands on Deck," meeting to gather feedback from graduate students on Department of English graduate program, 4:00 pm, 1001 Wescoe.
- F 11** **Department of English Honors and Awards Ceremony**, 5:00 pm, Ballroom, Kansas Union.
- F 18** **Grades Due**, 11:59 pm.

## Publications

### Bensel, Alyse

“Self Portrait as Mermaid Midge Barbie” (poem). *SWWIM (Supporting Women Writers in Miami) Every Day* (25 April 2018): <https://www.swwim.org/single-post/2018/04/22/Self-Portrait-as-Mermaid-Midge-BarbieTM>

## Presentations

### Harrington, Joseph

Poetry reading (with **Tim Lantz**). Mark Allen Everett Poetry Series, University of Oklahoma Department of English, Norman, OK, 23 April

### Kaminski, Megan

Paper Presentation and Poetry Reading. New Orleans Poetry Festival. *Counter-Desecration: A Glossary for Writing in the Anthropocene* w/ cris cheek, Aja Couchois Duncan, Sonnet L'Abbe, and Linda Russo. New Orleans, LA. 22 April.

Poetry Reading. New Orleans Poetry Festival. *Creatures of Becoming* w/ Brendan Walsh, Claire Bowman, and C.S. Carrier. New Orleans, LA. 22 April.

### Lamb, Jonathan

“Shakespeare’s Book of Everyday Prayer,” Shakespeare Association of America, Los Angeles, CA, 31 March.

### Lantz, Tim

Poetry reading (with **Joseph Harrington**). Mark Allen Everett Poetry Series, University of Oklahoma Department of English, Norman, OK, 23 April

### Mielke, Laura

“Shakespeare’s Portia and the North’s Argument against Slavery: An American Performance History,” English Department, Wichita State University, 27 April.

## Accepted for Publication

### Bensel, Alyse

“Carnivore,” “Drafted into the Navy at the End of the War, the Grandfather Assists with Autopsies Conducted on the Victims of Hiroshima and Nagasaki,” “The Grandfather Stationed at the Air Force Base, North Africa” (poems). *Gold Wake Live* (forthcoming).

### Cipri, Nino

“Dead Air” (story). *Nightmare Magazine*.

### Snyder, David

“Satellite Image of Marvin Grove,” “Satellite Image of Columbine High School,” and “Satellite Image of Grand Teton National Park” (poems). *About Place Journal*, May 2018.

### Warren, Hannah

“Self-Tarot Reading/Prairie” (poem). *Bear Review*  
“Concurrent” (poem). *Whiskey Island*

## Announcements, Notes, & News

● **Kenton Rambsy** (PhD '15), now Assistant Professor of English at University of Texas at Arlington, is one of just ten recipients nationally this year of a twelve-month Mellon Career Enhancement Fellowship. The program provides a two-semester sabbatical stipend; a research, travel, or publication stipend; mentoring; and participation in a summer professional development retreat.

● **Important!** As the end of the semester approaches, the Office Staff reminds full-and part-time faculty that **it is inappropriate—and unwise—to have students turn in final exams or papers to the English office**. In the past, papers and examinations have been lost because they have been misplaced by students, turned in without names or names of teachers, etc, to the great inconvenience of students, faculty, and staff. During faculty, lecturer, and GTA orientation, this rule is emphasized, but it is difficult to enforce, particularly when instructions to students have already been given. This semester, please collect papers or take-home exams in class or during office hours. The staff understands that some students will turn papers in late because of illness or procrastination, and is prepared to accommodate them. Problems arise when the mailboxes are used as the depository for entire classes.

## KU and Regional Events

● **Place, Race, and Space Seminar**, “Out of the Melting Pot, Into the Fire: Black Workers in the Crucible of the Ford Empire,” Elizabeth Esch, American Studies, 30 April, 3:00-4:30 pm, Hall Center Seminar Room.

● **Religious Studies Lecture**, “Religious Literacy in an Age of Religious Nationalism,” Stephen Prothero, Russell Professor of Religion in America, Boston University, 30 April, 7:00 pm, The Commons.

● **CTE Workshop**, “My Class Is Over: Capturing and Analyzing Students’ Learning (Before I Forget About It),” Andrea Greenhoot, CTE/ Psychology; Joshua Potter, CTE; Doug Ward, CTE/Journalism and Mass Communications, 8 May, 11:30 am-1:00 pm, 135 Budig Hall.

● **The Urban Experience Seminar**, “Latino City: Immigration and Urban Crisis in Lawrence, Massachusetts, 1945-2000,” Llana Barber, American Studies, SUNY Old Westbury, 8 May, 3:00-4:30 pm, Hall Center Seminar Room.

## Calls for Papers, Conferences, Symposia, Etc. (Posted)

● **The Lonely Frontier: Exploring Boundaries of Space, Identity, and Genre**, John R. Milton Writer’s Conference, 25-27 October, University of South Dakota, Vermillion, SD. Deadline: 1 May.