



The Poets Keep Coming

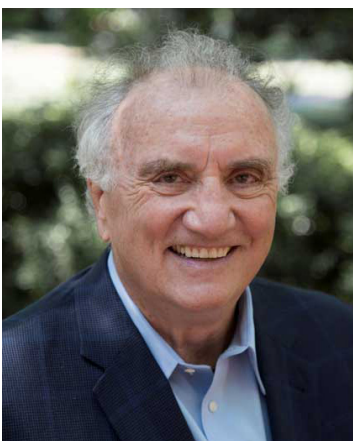


Hanif Abdurraqib

KU and Lawrence have welcomed a procession of top-flight poets over the last three weeks. The Commons sponsored a visit by **Eve L. Ewing** that had to be held in Liberty Hall to accommodate a large audience. The English Department's **John F. Eberhardt Lecture** featured **Juliana Spahr**. The Humanities Lecture Series brought in **Peter Balakian**. This coming week, the Commons hosts (with co-sponsorship by English) **Hanif Abdurraqib**. This 27 February event has also just been relocated to Liberty Hall due to advance projections that attendees will overwhelm the Spooner Hall space (the time, 7:00 pm, remains

the same). That's the way to cap off a month of poetry! Abdurraqib's visit also provides a fitting bookend to Ewing's visit. The two are both members of the poetry collective Echo Hotel. Abdurraqib's debut collection of poems, *The Crown Ain't Worth Much*, was one of 2016's best-selling poetry books and was named a finalist for the Eric Hoffer Book Prize. In 2017, he released a limited-edition chapbook, *Vintage Sadness*. However, Abdurraqib is a versatile writer, also known for his television writing and his essays on music and contemporary life. In his Lawrence visit, he is likely to place considerable emphasis on the latter. In November, he published his first collection of essays, *They Can't Kill Us Until They Kill Us* via Two Dollar Radio. The collection has received widespread attention. One reviewer claims that Abdurraqib "has emerged as the Ta-Nehisi Coates of popular culture."

Talking Black in America



Walt Wolfram

The Department of Linguistics (with co-sponsorship by the Department of English, the Hall Center, and others) is presenting a screening of the film *Talking Black in America* on Tuesday, 27 February at 4:00 pm in Woodruff Auditorium of the Kansas Union. The screening will be followed by a Q&A with Executive Producer **Walt Wolfram**, Distinguished University Professor of English and Director of the North Carolina Language and Life Project at North Carolina State University. According to event

Calendar

- M 26 Interdisciplinary Graduate Research Workshops**, "Feminist Biography: Rethinking Interiority and Materiality in Writing about Women," **Alyse Bense**, English, for graduate students, 12:30-2:00 pm, Hall Center for the Humanities. RSVP one week in advance to hallcenter@ku.edu.
- T 27 Screening of *Talking Black in America* + Q&A** with Executive Producer **Walt Wolfram**, Friday Distinguished Professor of English/Linguistics, North Carolina State University, 4:00 pm, Woodruff Auditorium, Kansas Union. Refreshments before screening, 3:00 pm, Traditions Area. Co-sponsored by Department of English.
- FSE Professional Development Event**, panel discussion on preparing and assisting international students featuring instructors from the Applied English Center (AEC) and the Academic Accelerator Program (AAP), 3:30-5:00 pm, English Room, Kansas Union.
- Commons Presentation**, "They Can't Kill Us Until They Kill Us," **Hanif Abdurraqib**, poet, essayist, critic, 7:00 pm, Liberty Hall.
- W 28 Arnab Chakraborty**, PhD Exam, 9:00 am, 3001A Wescoe (Drake, Fowler, Neill, *Outka*, Stock).
- Lecture**, "The Sociolinguistic Legacy of Dr. Martin Luther King Jr.: Analysis and Implications for Social Justice," **Walt Wolfram**, Friday Distinguished Professor of English/Linguistics, North Carolina State University, 4:30 pm, Stauffer-Flint 100.
- F 2 Red Hot Research**, "People, Land, Power," Emcee: **Jonathan Lamb**, English, with panelists from Environmental Studies; Visual Art; Journalism; Anthropology; Ecology and Evolutionary Biology, 4:00 pm, The Commons.
- T 6 Celebration of Books Published by Humanities, Social Sciences, and Arts Faculty in 2017**, featuring works by, among others, **Philip Barnard**, **David Bergeron**, **Brian Daldorph**, **Joseph Harrington**, **Kij Johnson**, and **Jonathan Lamb**, 4:00-6:00 pm, Hall Center Conference Hall.
- R 8 Voting Department Meeting**, 4:00 pm, 4051 Wescoe.
- F 9 SAGE Meeting**, 4:00 pm, 4076 Wescoe.
- W 14 Resident Humanities Fellow Presentation**, "How Books Became Facts in Early Modern England," **Jonathan Lamb**, English, 12:00-1:00 pm, Hall Center Conference Hall. RSVP one week in advance to hallcenter@ku.edu.

publicity, *Talking Black in America* follows the unique circumstances of the descendants of American slaves and their incredible impact on American life and language. Speech varieties from the African American community reflect the imprint of African language systems, the influences of regional British and Southern American dialects, and the creativity and resilience of people living through oppression, segregation and the fight for equality. Filmed across the United States, *Talking Black in America* is a startling revelation of language as legacy, identity and triumph over adversity. With Reverend Jeremiah Wright, DJ Nabs, Professor Griff, Quest M.C.O.D.Y., Dahlia the Poet, and Nicky Sunshine” among others. Wolfram’s NCS bio states that he “has pioneered research on social and ethnic dialects since the 1960s and published more than 20 books and over 300 articles. Over the last two decades, he and his students have conducted more than 3,000 sociolinguistic interviews with residents of North Carolina and beyond, primarily under funding from the National Science Foundation. In addition to his research interests, Professor Wolfram is particularly interested in the application of sociolinguistic information to the public, including the production of a number of television documentaries, the construction of museum exhibits, and the development of innovative formal and informal materials related to language diversity.” Wolfram will also give a lecture on “The Social Linguistic Legacy of Dr. Martin Luther King” on Wednesday, 28 February at 4:30 pm in Stauffer-Flint 100 (see “Calendar”).

Publications

Wuehle, Candice

“Neap Tide” (poem). *Mississippi Review*. 45.3. (January 2018).
 “poltergeist i” and “poltergeist iii” (poems). *New Delta Review*. 8.1.
<http://ndrmag.org/>
 “ribcage i” (poem). *Berfrois*, www.berfrois.com. 23 January.

Presentations

Tidwell, John Edgar

(Invited) “Changing America: Lincoln, King, and the Quest for Freedom,” Gordon Parks Museum, Ft. Scott, KS, 1 February
 (Invited) “Changing America: Lincoln, King, and the Quest for Freedom,” Monticello Community Historical Society, Lenexa, KS, 8 February.
 “Eliminating Stereotypes,” (with Deborah Dandridge and Randal Jelks), subject matter: Langston Hughes, “I’ve Got Issues,” KTWU, 15 February, available at <http://watch.ktwu.org/show/ktwu-ive-got-issues/>.

Accepted for Publication

Wuehle, Candice

“editrix.” *Palimpsest: Yale Graduate Literary & Arts Magazine*. Vol. IX: TRANS [J].
 “waxed” and “i’m trying my hand at fashion photography” (poems). *Bennington Review*. Issue 6.

Announcements, Notes, & News

● **Alyse Bensel** has been selected as a mentor in poetry for the 2018 Adroit Journal Summer Mentorship Program. More information about the program can be found at: <http://www.theadroitjournal.org/mentorship>.

● **Brian Daldorph** has been interviewed by Anne Kniggendorf of KCUR about his new poetry collection, *Ice Age/Edad de Hielo*. The interview will air on Friday, 23 February, at 5:45, 7:45, and 9:45 pm.

KU and Regional Events

● **Colonialism Seminar**, “Trading and Privateering: Dutch Merchant Captains on the Rio de la Plata,” David Freeman, History, UMKC, 26 February, 3:00-4:30 pm, Hall Center Seminar Room.

● **CTE Workshop**, “Applying the Lessons of Learning Science to Teaching,” with Andrea Greenhoot, CTE/Psychology, and Meagan Patterson, Educational Psychology, 28 February, 12:00-1:00 pm, 135 Budig.

● **Nature & Culture Seminar**, “American Animality: The Politics of Labor and Love on ‘Factory’ Farms,” Alex Blanchette, Anthropology, Tufts University, 2 March, 3:00-4:30 pm, Hall Center Seminar Room.

● **University Theatre** presents *When the Rain Stops Falling*, by Andrew Bovell, 2-3, 9-10 March, 7:30 pm, 4, 11 March, 2:30 pm, Crafton-Preyer Theatre, Murphy Hall.

● **Medieval & Early Modern Seminar**, “The Double of Cecco Angiolieri in *Decameron* 9.4: A Case of Burlesque Intertextuality,” Patrizio Ceccagnoli, French & Italian, 5 March, 3:00-4:30 pm, Hall Center Seminar Room.

● **The Urban Experience Seminar**, “Defining Districts and Identity in Los Angeles: Power, Sexuality and Redistricting,” Christina Carney, Black Studies/Women and Gender Studies, University of Missouri, 8 March, 3:00-4:30 pm, Hall Center Seminar Room.

● **CTE Workshop**, “Making the Most of Active Learning Spaces,” with Doug Ward, CTE/Journalism and Mass Communications, 9 March, 12:00-1:00 pm, EEE Building – 164 Ritchie

● **KU Libraries Art + Feminism Wikipedia Edit-a-thon**, editing Wikipedia entries to improve the representation of art, feminism, gender studies, and LGBTQ+ topics, 10 March, 12:00-5:00 pm, Murphy Art & Architecture Library, Spencer Museum of Art. Bring laptop and power cord.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

● **The 37th Annual William Inge Theatre Festival and Conference** solicits papers on William Inge or 2018 honoree Carlyle Brown, 9-12 May, Independence, KS. Deadline: 30 March.

● **CTE Best Practices Institute 2018**, 14-17 May, Budig Hall, University of Kansas. Deadline for applications: 26 March.