



## The 2017-2018 John F. Eberhardt Memorial Lecture



Juliana Spahr

Poet **Juliana Spahr** will deliver this year's **John F. Eberhardt Memorial Lecture** on Wednesday, 7 February, at 7:00 pm at The Commons, Spooner Hall. Spahr's presentation will be a hybrid lecture/poetry reading. KU English's **Megan Kaminski** notes that Spahr will likely read from her recent book, *That Winter the Wolf Came*. Spahr is currently Professor of English and Danforth Professor in the Arts at Mills College. She previously taught at Siena College and University of Hawaii-Manoa. Spahr is the author of ten books of poetry and a book of criticism, *Everybody's Autonomy: Connective Reading and Collective Identity* (2001) which expounds much of the theory embodied in her poems.

According to her bio, her work is "concerned with politics without being overtly political." A review in *The Nation* describes *That Winter the Wolf Came* in this way: "Geography, economics, ecology, hydrology, local and international history; repetition, flat limited diction; lengthy chant; intersections of incompatible discourse, such as a field biologist's checklist plus memoir, medical record plus ode, incantation plus site report: Spahr draws on these resources and procedures to make poems that feel like bizarre, careful essays, and essays that feel like sad, extended poems." Spahr also edits the book series Chain Links with Jena Osman, the collectively funded Subpress with nineteen other people, and Commune Editions with Joshua Clover and Jasper Bernes.

### Publications

#### Fuller, Randall

Review of *Bloody Engagements: John R. Kelso's Civil War*, by John R. Kelso, ed. Christopher Grasso, *Common-place: The Journal of Early American Life* 18.1 (Winter 2018).

#### Polo, Sarah

Rev. of 2017 Conference on College Composition and Communication (CCCC) session K.48: "Motherhood and Rhetorical Choice: Perspectives on Women's Identification Outside of and Around Motherhood" *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 22.2 (2018).

### Announcements, Notes, & News

• **Secrets of Konica-Minolta:** Intrepid IT rep **Don Allmon** has determined, by trial-and-error, that the new MFD will scan approximately thirty pages (15MB) on its current settings before refusing to send the document to your e-mail in one piece. If you want to scan

a document longer than that: 1) change the color setting to black-and-white; and 2) change the dpi from 300 to 200.

• The **3<sup>rd</sup> Annual Department of English Writers' Faire** will be held on 26 April in Alderson Auditorium of the Kansas Union.

### *KU and Regional Events*

• **The Urban Experience Seminar**, "Plenty of Food in 'a World of Electric Light': Dreams of Technical Civilization in Cracow During WW1," Nathan Wood, History, 8 February, 3:00-4:30 pm, Hall Center Seminar Room.

• **Red Hot Research**, "Representation/Participation," presenters from Journalism; Visual Art; Communication Studies; Preventative Medicine & Public Health; and Ecology & Evolutionary Biology, 9 February, 4:00 pm, The Commons, Spooner Hall.

• **Place, Race, and Space Seminar**, "Jackie Robinson Steals Home and History," Raymond Doswell, Curatorial Services, Negro Leagues Baseball Museum, 12 February, 3:00-4:30 pm, Hall Center Seminar Room.

• **Military & Society Seminar**, "Managing Sex in the U.S. Military," Beth Bailey, History, 15 February, 3:00-4:30 pm, Hall Center Seminar Room.

• **Happy 200<sup>th</sup> Birthday Frederick Douglass!** Freedmen's Bureau Records Transcribe-a-thon, 14 February, 11:00 am-2:00 pm, 455 Watson Library.

• **University Theatre** presents two black box one-acts, "Ashes to Ashes," by Harold Pinter, and "Henry's Law," by Stacie Lents, 16, 20-22 February, 7:30 pm, 18 February, 2:30 pm, Inge Theatre, Murphy Hall.

### *Calendar*

**T 6 Voting Department Meeting/Senior Staff Meeting**, 4:00 pm, 4051 Wescoe. The Voting Department will convene first. That meeting will then adjourn into a Senior Staff meeting.

**W 7 The John F. Eberhardt Memorial Lecture**, hybrid lecture/poetry reading, **Juliana Spahr**, English, Mills College, 7:00 pm, The Commons, Spooner Hall.

**F 9 Nature & Culture Seminar**, "*Wabash River Blues*" (creative non-fiction), **Jessica Weatherford**, English, 3:00-4:30 pm, Hall Center Seminar Room.