

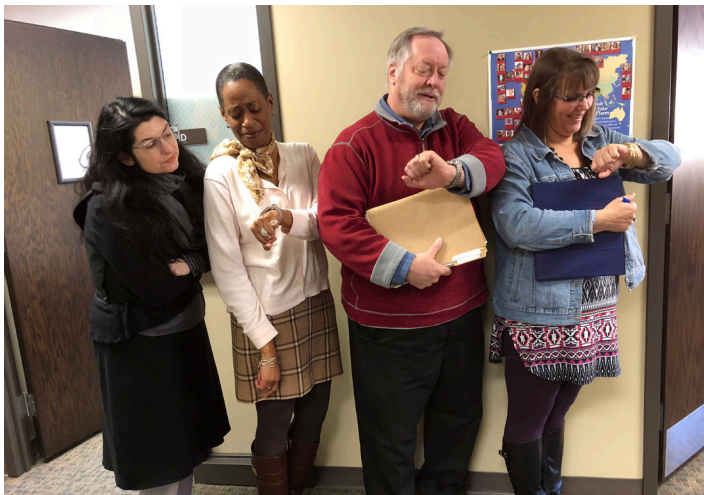


Katie Bar the Door!



New Chair Can Expect Numerous Requests for Conversation, Correspondence

specializes in 20th-century British, Irish, and Northern Irish literature and culture; gender and sexuality; visual culture; public sphere; epistemology; technology; and (ominously) surveillance. Good luck, Katie!



Impatient English staff and administrators line up for an audience with Katie Conrad, who is doing her best to get off e-mail.



Kathryn "Katie" Conrad

After a semester of cloistering herself away to make progress on research projects, Katie Conrad can expect an uptick in traffic in her new office and on her computer as she begins her three-year term as Chair of English. Actually, no waiting lines have formed outside 3001E Wescoe yet, but there have been numerous visitors. And the e-mail is constant, at least 50 per day (seven in the thirty minutes prior to the writing of this sentence). Conrad vows to hold her own against the tide. She brings substantial administrative experience to the task.

From 2010-2015, Conrad served as the department's Director of Undergraduate Studies, which included a three-year term on the CLAS Committee on Undergraduate Studies and Advising (CUSA) at the height of the maelstrom that accompanied the introduction of the KU Core. More recently, she organized the annual meeting of the Midwest Regional American Conference for Irish Studies in Lawrence in 2016. As a scholar and teacher, Professor Conrad

Twice the Fun(ding)!

English PhD candidate **Rachel Brown** received a double shot of good news over the semester break. First, she learned she has been awarded a \$2400 **Graduate Student and Post-Doctoral Writing Incentive Fund Research Grant** from KU's CLAS Research Excellence Initiative. Second, she's been named the recipient of the \$1500 **Jim Martin Travel Award in the Humanities** from the Hall Center. Both awards will support her dissertation research which explores how locally published autobiographical texts from the nineteenth and early twentieth centuries expose the process of settler colonialism in the U.S. West and Midwest, specifically in Kansas, Colorado, Nebraska and South Dakota. The CLAS grant will fund her research on three regional autobiographers: Jotham Meeker, a white set-



Rachel Brown

Calendar

- W 24 Hall Distinguished Professor Inaugural Lecture**, "Home and Away: Indigeneity and the Spaces of Critique," **Robert Warrior**, English/American Studies, 5:30 pm, Big 12 Room, Kansas Union.
- R 25 Big Tent Reading** featuring **Joseph Harrington** (KU English), Amber Fraley, and Andrea Hoag, 7:00 pm, Raven Bookstore.
- M 29 Digital Humanities Seminar**, "Postcolonial Imperatives in the Digital Age," **Dhanashree Thorat**, Institute for Digital Research in the Humanities, 3:00-4:30 pm, Hall Center Seminar Room.
- W 31 Kenneth Spencer Lecture**, "Poetry in Context" (hybrid lecture and reading), **Eve L. Ewing**, poet/essayist and sociologist, University of Chicago, 7:00 pm, Liberty Hall. Tickets are free but required. See The Commons website.

tlar who brought the first printing press to Kansas; Robert B. Anderson, a formerly enslaved man who homesteaded in Nebraska; and Alice B. Gossage, an early white female editor of the *Rapid City Journal*. The Hall Center award will fund her research on George Bent, a Southern Cheyenne autobiographer and translator. She will conduct her research in libraries and archives in the four states named above. The CLAS grant also provides \$500 in funding to **Laura Mielke**, Brown's mentor. Congratulations, Rachel!

Dates to Anticipate

Hall Distinguished Professor Inaugural Lecture by Robert Warrior, 24 January (see "Calendar" for details)

Kenneth Spencer Lecture by Eve L. Ewing, 31 January (see "Calendar" for details)

The John F. Eberhardt Memorial Lecture, by **Juliana Spahr**, English, Mills College, 7 February, 7:00 pm, The Commons, Spooner Hall.

Humanities Lecture Series, "An Evening with Poet **Peter Balakian**," 22 February, 7:30 pm, The Commons, Spooner Hall.

Screening of *Talking Black in America* with executive producer **Walt Wolfram**, 27 February, 4:00 pm, Woodruff Auditorium, Kansas Union. Co-sponsored by English.

Commons Book Talk, "They Can't Kill Us Until They Kill Us," **Hanif Abdurraquib**, poet/essayist, 27 February, 7:00 pm, The Commons, Spooner Hall.

Hall Center for the Humanities Celebration of Books, 6 March, 4:00-6:00 pm, Hall Center Conference Hall.

Third Annual Department of English Writers' Faire, April 2018.

The American/British Lecture by Christopher Freeburg, English, University of Illinois, 11 April, 7:00 pm, Alderson Auditorium, Kansas Union.

Department of English Honors & Awards Ceremony, 11 May, 5:00-7:00 pm, Ballroom, Kansas Union.

Spring 2018 Department Meeting Schedule

Senior Staff Meeting, 6 February
Voting Department Meeting, 6 March
Voting Department Meeting, 3 April
Voting Department Meeting, 1 May

All meetings at 4:00 pm in 4051 Wescoe. Please reserve all other Tuesdays from 4-5 pm for meetings to be called as needed.

Publications

Carothers, James B.

"What It Looks Like to This Bear: An Old Faulknerian Learns to Read Digitally," one of eight short essays in "Digital Yoknapatawpha: A Written Roundtable," Stephen Railton, et. al, *Mississippi Quarterly*, Summer/Fall 2015: 480-84.

Farmer, Frank

Co-Editor and Introduction [with Jason Luther and Stephen Parks], *Community Literacy Journal* 12.1, Autumn 2017. *Special Issue*: "The Past, Present, and Future of Self-Publishing."

Herrmann, Jacob


"Brave/r Spaces vs. Safe Spaces for LGBTQ+ in the Writing Center: Theory and Practice at the University of Kansas." *The Peer Review: Journal for Writing Center Practitioners*. Special Issue on "Writing Centers as Brave/r Spaces." December 2017. <http://thepeerreview-iwca.org/issues/braver-spaces/braver-spaces-vs-safe-spaces-for-lgbtq-in-the-writing-center-theory-and-practice-at-the-university-of-kansas/>.

KU and Regional Events

- **Oral History Seminar**, "Policing Gender Boundaries Downrange: Competing Narratives of Gender Identity in the U.S. Military," Alesha Doan & Shannon Portillo, Public Affairs and Administration, 23 January, 3:00-4:30 pm, Hall Center Seminar Room.
- **Disability Studies Seminar**, "'Saturated with Vice': Angelic White Children, Incurable Youth, and Reformable Subjects in Beloit, KS," Hannah Bailey, American Studies, 25 January, 3:00-4:30 pm, Hall Center Seminar Room.
- **Department of Philosophy Lecture**, "An Identity-Based Account of Possibility," Scott Brown, Philosophy, Ohio State University, 25 January, 3:30 pm, Pine Room, Kansas Union.
- **Gender Seminar**, "Food and Protest: How American Housewives Captured the Nation's Attention," Emily E. LB. Twarog, Labor and Employment Relations, University of Illinois, 1 February, 3:00-4:30 pm, Hall Center Seminar Room.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

- **Histories of the Future: Proto-Science Fiction from the Victorian Era to the Radium Age**, an anthology of lesser-known Anglophone science fiction from the late 19th and early twentieth century, seeks critical introductions and contextual essays. See bulletin board for details. Deadline: 31 January.



*Home and Away:
Indigeneity and the Spaces
of Critique*

an inaugural lecture presented by

Robert Warrior

Hall Distinguished Professor of American Literature and Culture
Department of American Studies
Department of English

Wednesday, January 24, 2018
Lecture: 5:30 p.m., Big 12 Room, Kansas Union