



## Humanities Lecture Series Hosts Pulitzer Prize-Winning Poet

Poet, writer, and academic **Peter Balakian**, the Donald M. and Constance H. Rebar Professor of Humanities at Colgate University, leads off the spring half of the 2017-18 Hall Center **Humanities Lecture Series**. “An Evening with Peter Balakian” will take place on Thursday, 22 February, at 7:30 pm, at The Commons, Spooner Hall. Balakian will also be featured at a public conversation event the following morning at 10:00 am in the Hall Center Conference Hall. Balakian calls his form of poetics “writing horizontal.” According to Hall Center publicity, his work “engages a wide range of realities including genocide, war, terrorism, climate change, the AIDS epidemic, historical trauma and memory, as well as the personal domains of love, death, art, and culture.” His Colgate bio notes that Balakian “is the author of seven books of poems including *Ozone Journal* which won the 2016 Pulitzer Prize for poetry. Other collections include *Ziggurat* (2010) and *June-tree: New and Selected Poems, 1974-2000* (2001). His prose books include *Vise and Shadow: Selected Essays on Lyric Imagination, Poetry, Art, and Culture* (2015) and *The Burning Tigris: The Armenian Genocide and America’s Response* (2004), a New York Times Notable Book and a New York Times and national Best Seller. His memoir, *Black Dog of Fate* won the 1998 PEN/Martha Albrand Prize for the Art of the Memoir.” Balakian’s many awards include a Guggenheim Fellowship and an NEA Fellowship.



Peter Balakian

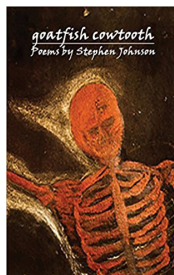
### *goatfish cowtooth*



Stephen Johnson

Spartan Press of Kansas City published **Stephen Johnson’s** poetry collection, *goatfish cowtooth*, in November 2017. Johnson is currently a Senior Lecturer in KU English, specializing in poetry. He has been teaching at KU since 2000, moving into a full-time role in 2006. He advanced to the rank of Senior Lecturer last spring. A few of the poems in *goatfish cowtooth* have seen print (or cyberspace) in newspapers, journals, or anthologies, but most are making their

first appearance. The collection is divided into three sections, corresponding to the three “universal in situations” of humanity as posited by Giambattista Vico – religion, matrimony, and burial of the dead. Johnson will read from his work locally on Thursday, 29 March, at the Raven Bookstore. Get in the mood by staring unblinkingly at that provocative skeleton book cover above and in the English Department display case. Congratulations, Stephen!



## Calendar

**M 19** 2Cs, 5:00-6:30 pm, 1045 Wescoe.

**Creative Nonfiction Reading**, “Robert Rebein: *Headlights on the Prairie*,” **Robert Rebein** (BA ’88), Chair of English, Indiana University Purdue University-Indianapolis, 7:00-8:30 pm, Library Auditorium, Lawrence Public Library.

**T 20** **FSE Professional Development Event**, panel discussion on preparing and assisting international students featuring instructors from the Applied English Center (AEC) and the Academic Accelerator Program (AAP), 3:30-5:00 pm, Pine Room, Kansas Union.

**W 21** **#Discrit Butterflies**, book launch and scene burst, with **Darren Canady**, English, and Subini Annamma, Special Education, 7:00 pm, The Commons.

**R 22** **Disability Studies Seminar**, “The Women Coming Through It Project: Capturing Women’s Experiences with Mental and Physical Disability in Selfies and Their Own Words,” **Louise Krug** (PhD ’13), English, Washburn University, 3:00-4:30 pm, Hall Center Seminar Room.

**Humanities Lecture Series**, “An Evening with Peter Balakian,” **Peter Balakian**, poet and Rebar Professor of Humanities, Colgate University, 7:30 pm, The Commons, Spooner Hall; public conversation session, 2/23, 10:00 am, Hall Center Conference Hall.

**M 26** **Interdisciplinary Graduate Research Workshop**, “Feminist Biography: Rethinking Interiority and Materiality in Writing about Women,” **Alyse Bense**, English, for graduate students, 12:30-2:00 pm, Hall Center for the Humanities. RSVP one week in advance to [hallcenter@ku.edu](mailto:hallcenter@ku.edu).

**T 27** **Screening of *Talking Black in America*** + Q&A with Executive Producer **Walt Wolfram**, Friday Distinguished Professor of English/Linguistics, North Carolina State University, 4:00 pm, Woodruff Auditorium, Kansas Union. Refreshments before screening, 3:00 pm, Traditions Area. Co-sponsored by Department of English.

**Commons Presentation**, “They Can’t Kill Us Until They Kill Us,” **Hanif Abudurraquib**, poet, essayist, critic, 7:00 pm, The Commons.

**W 28** **Lecture**, “The Sociolinguistic Legacy of Dr. Martin Luther King Jr.: Analysis and Implications for Social Justice,” **Walt Wolfram**, Friday Distinguished Professor of English/Linguistics, North Carolina State University, 4:30 pm, Stauffer-Flint 100.

**F 2** **Red Hot Research**, “People, Land, Power,” Emcee: **Jonathan Lamb**, English, with panelists from Environmental Studies; Visual Art; Journalism; Anthropology; Ecology and Evolutionary Biology, 4:00 pm, The Commons.

## *Publications*

### **Johnson, Stephen**

*goatfish cowtooth* (poetry collection). Kansas City, MO: Spartan Press. 2017.

### *Accepted for Publication*

**Wedge, Philip**, "Fall Ball at Lyons Park" (poem). *Coal City Review*.

## *Announcements, Notes, & News*

● **Please Note:** The **Voting Department Meeting** that was scheduled for Tuesday, 13 March (and, originally, for Tuesday, 6 March), has been rescheduled for **Thursday, 8 March**. Same time and place as usual.

## *KU and Regional Events*

● **University Theatre** presents two black box one-acts, "Ashes to Ashes," by Harold Pinter, and "Henry's Law," by Stacie Lents, 16, 20-22 February, 7:30 pm, 18 February, 2:30 pm, Inge Theatre, Murphy Hall.

● **CTE Workshop**, "I'm Afraid to Talk About . . . Navigating Open Discussion, Inclusiveness and Free Speech in the Classroom," with Yvonne Chen, Journalism and Mass Communications; Sean Seyer, Humanities, 19 February, 12:00-1:00 pm, 135 Budig Hall.

● **Student Mental Health Symposium**, 19 February, 1:00-5:00 pm, 6<sup>th</sup> Floor, Kansas Union. Sponsored by Center for Latin American & Caribbean Studies & Latinx Studies Initiative.

● **Digital Humanities Seminar**, "The Digital Natives Are Not Restless. They Are Not Even Native," Bonnie Lynn-Sherow, History, Kansas State University, 19 February, 3:00-4:30 pm, Hall Center Seminar Room.

● **Department of Theatre Presentation**, a conversation with artist/scholar E. Patrick Johnson, Performance Studies and African American Studies, Northwestern University, 19 February, 4:15-5:15 pm, Crafton-Preyer Lobby, Murphy Hall.

● **Oral History Seminar**, "Stirring the (Honey) Pot: Performative Writing as Oral History Method," E. Patrick Johnson, African American Studies & Performance Studies, Northwestern University, 20 February, 3:00-4:30 pm, Hall Center Seminar Room.

● **Phi Beta Kappa Visiting Scholar Lecture**, "Were They Enslaved? Maya Figurines from Jaina Island and Beyond," Mary Miller, Sterling Professor of the History of Art, Yale University, 20 February, 5:30 pm, Spencer Museum of Art Auditorium.

● **Colonialism Seminar**, "Trading and Privateering: Dutch Merchant Captains on the Rio de la Plata," David Freeman, History, UMKC, 26 February, 3:00-4:30 pm, Hall Center Seminar Room.

● **CTE Workshop**, "Applying the Lessons of Learning Science to Teaching," with Andrea Greenhoot, CTE/Psychology, and Meagan Patterson, Educational Psychology, 28 February, 12:00-1:00 pm, 135 Budig.

● **Nature & Culture Seminar**, "American Animality: The Politics of Labor and Love on 'Factory' Farms," Alex Blanchette, Anthropology, Tufts University, 2 March, 3:00-4:30 pm, Hall Center Seminar Room.

## *Calls for Papers, Conferences, Symposia, Etc. (Posted)*

● **Midwest Music Research Collective**, 14 April, University of Kansas, Lawrence. Deadline: 21 February. This call for paper proposals is extended to all graduate students whose research deals with music.

## *Contests, Fellowships, Grants, Etc. (Posted)*

● **Spencer Museum of Art's 2018 Summer IARI Research Fellowship**, for a TTT faculty member (see flyer for details). Deadline: 28 February.