



## Megan Kaminski Awarded Keeler Professorship



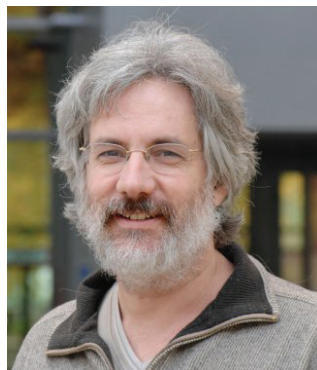
Megan Kaminski

Professor **Megan Kaminski** will do research in the School of Social Welfare in Fall 2018 as a recipient of a **Keeler Intra-University Professorship**. Kaminski will explore theories and methodologies related to trauma, healing, and the environment. Having done previous interdisciplinary research in environmental theory and cultural geography, she realized that her “interests as a poet and scholar relate directly to the experiences of individuals and the ways in which

interventions on the individual and policy level can help foster, heal, and enrich lives.” Her current book project, a collection of poetry titled *Animal/Heart*, “centers on experiences of personal and collective trauma and possibilities for healing – all deeply tied to issues of environmental and social justice.” She is “specifically interested in studying principles of trauma-informed care in the field of social work” and in focusing her individual research “on movement and creative work as healing practices in the wake of trauma.”

## Science Writing Abroad

KU alum **Russ Hodge**, a former student of Professor Emeritus **Jim Hartman**, will discuss the field of science writing in a special lecture sponsored by the English Department on Tuesday, 24 April, at 4:00 pm in the Pine Room of the Kansas Union. The talk is another in a series of appearances by KU graduates who have forged interesting careers from a liberal arts background. Hodge’s talk is titled “Tales of a Not-So-Innocent Abroad: From a KU Liberal Arts Degree to Writing Professionally in Europe.” Hodge is currently employed by the Max Delbrück Center for Molecular Medicine in Berlin, Germany. His work involves writing stories about science for the general public and more specialized audiences, creating new teaching materials, helping scientists develop their communication skills, and helping other institutes improve their communications, outreach, and educational activities. His latest book, *The Case of the Short-fingered Musketeer*, is a novelistic account of a scientific project that has been going on for 50 years involving researchers from Germany, the U.S., and Turkey. As the title of his talk hints, Hodge has a fondness for Mark Twain that may well enliven his presentation. [Information taken from Hodge’s blog



Russ Hodge

where more details of his work are available: <https://goodsciencewriting.wordpress.com/about/>

## Publications

### Bensel, Alyse

“Gem and Mineral” and “Reproduction Theory” (poems). *Terrain.org: A Journal of the Built + Natural Environments* (12 April 2018) <https://www.terrain.org/2018/poetry/alyse-bensel/>

### Brown, Creighton

“Reading Creative Nonfiction in the Age of Hillbilly Elegies: An Essay Flash Essay,” published on [essayjournal.com](http://essayjournal.com), 9 April.

## Calendar

**F 13 SAGE Meeting**, 4:00 pm, 4076 Wescoe.

**M 16 Digital Humanities Seminar**, “Black Humanity and the Digital Frontier: The Black Book Interactive Project,” **Maryemma Graham**, English, and **Arnab Chakraborty**, English, 3:00-4:30 pm, Hall Center Seminar Room.

**Pathways Beyond the Professoriate**, dinner and discussion about alternative career options for PhDs, 5:00-8:00 pm, Adams Alumni Center.

**R 19 Ken Willard**, MFA Defense, 12:00 pm, 3025 Wescoe (*Candy*, Fischer, Fitzgerald).

**Humanities Lecture Series**, “The Invention of Nature: Alexander Von Humboldt’s New World,” Andrea Wulf, historian and writer, 7:30 pm, The Commons, Spooner Hall; **Public Conversation Session**, 4/20, 10:00 am, Hall Center Conference Hall.

**T 24 English Department Special Lecture**, “Tales of a Not-So-Innocent Abroad: From a KU Liberal Arts Degree to Writing Professionally in Europe,” **Russ Hodge**, KU alum, science writer, Max Delbrück Center, Berlin, Germany, 4:00 pm, Pine Room, Kansas Union.

**R 26 3<sup>rd</sup> Annual Department of English Writers’ Faire**, featuring work done by students in 100- and 200-level English classes, 11:30 am-3:30 pm, Alderson Auditorium, Kansas Union. Co-sponsored by the Office of First-Year Experience.

**Department of English Milestones Celebration**, to honor retiring colleagues, faculty members advancing in rank, and graduate students who are completing degrees, 3:30-4:30 pm (program at 4:00), North Gallery, Spencer Research Library. Light refreshments and beverages provided.

**Camirero-Santangelo, Marta**

"Making a Place: Life Narratives of Undocumented Youth." In *The Immigrant Experience. Critical Insights Series*. Ed. Maryse Jayasuriya. Ipswich, Mass: Grey House Publishing / Salem Press, 2018.

**Wedge, Philip**

"Fall Ball at Lyons Park" (poem). *Coal City Review* 40 (2018): 63.

## *Presentations*

**Sousa, Geraldo**

"Home and Abroad: Crossing the Mediterranean in Shakespeare's *Comedy of Errors*." 46th Annual Meeting of the Shakespeare Association of America, Los Angeles, 28-31 March.

## *KU and Regional Events*

● **Medieval and Early Modern Seminar**, "Literary Lives of Early Modern Madrid: Local Belonging in a Global City," Laura Bass, Hispanic Studies, Brown University, 16 April, 3:00-4:30 pm, Hall Center Seminar Room.

● **Oral History Seminar**, "Oral History as Historical Recovery: Reclaiming Mexican American Voices in the Histories of Urban Revitalization in South El Paso, Texas,"

● **Resident Humanities Fellows**, "AIDS in the Heartland: Reimagining the History of AIDS," Katie Batza. WGSS, 18 April, 12:00 pm, Hall Center Conference Hall.

● **Military & Society Seminar**, "DoD: The Biggest Business in the World," Chris Higginbotham, Political Science, 19 April, 3:00-4:30 pm, Hall Center Seminar Room.

● **Colonialism Seminar**, "Anticolonial Interventions on Puerto Rico (Pre/Post Maria)," Raquel Salas Rivera, Comparative Literature, University of Pennsylvania, 23 April, 3:00-4:30 pm, Hall Center Seminar Room.

● **Resident Humanities Fellows**, "Written Oaths and State Formation in 5<sup>th</sup> Century B.C. China," Crispin Williams, East Asian Languages and Cultures, 25 April, 12:00 pm, Hall Center Conference Hall.

● **Research on the Leading Edge**, "Sex Workers, Psychics, and Numbers Runners: Black Women in New York City's Underground Economy," LaShawn D. Harris, History, Michigan State University, 25 April, 3:30 pm, Hall Center Seminar Room.

● **Almost Alumni Party**, for all graduate and undergraduate students graduating from CLAS, 25 April, 3:30-5:00 pm, Adams Alumni Center.

● **Sneakers & Scholarship**, visit to Spencer Museum of Art with John Pultz, History of Art, 26 April, 12:10-1:00 pm. Meet by the bronze Jayhawk outside Strong Hall.

● **Disabilities Studies Seminar**, "My Horse is On Fire! Digital Media, Disability, and Anxieties in Emergency Media," Elizabeth Ellcessor, Media Studies, University of Virginia, 26 April, 3:00-4:30 pm, Hall Center Seminar Room.

● **Colonialism Seminar/Nature & Culture Seminar**, "Playing Pioneer Woman: Reckoning with a Settler Colonial Childhood," Margaret Jacobs, History, University of Nebraska, 27 April, 3:00-4:30 pm, Hall Center Seminar Room.

● **Place, Race, and Space Seminar**, "Out of the Melting Pot, Into the Fire: Black Workers in the Crucible of the Ford Empire," Elizabeth Esch, American Studies, 30 April, 3:00-4:30 pm, Hall Center Seminar Room.

● **Religious Studies Lecture**, "Religious Literacy in an Age of Religious Nationalism," Stephen Prothero, Russell Professor of Religion in America, Boston University, 30 April, 7:00 pm, The Commons.

## *Fellowships, Scholarships, Awards, Contests, Etc. (Posted)*

● **Faculty Fellow Openings**, Office of Fellowships (1 position). Deadline: 18 April. Office of First-Year Experience (2 positions). Deadline: 23 April. Open to tenured and tenure-track faculty. All two-year terms.