



## The John F. Eberhardt Memorial Lecture

Case Western Reserve Distinguished Professor of English **Thrity Umrigar** will deliver this year's **John F. Eberhardt Memorial Lecture** on Thursday, 11 October, at 7:00 pm in Three West (3<sup>rd</sup> Floor), Watson Library. Her topic is "Literature as a Bridge Between Us." Event publicity suggests that she will read from and discuss her newest novel, *The Secrets Between Us* (2018) in the context of her earlier novel, *The Space Between Us* (2009), and explain how both works describe "the external and internal nature of poverty." In general, she will consider "the role of literature in describing new worlds and in fostering compassion and empathy for people whose lives we may never otherwise know." Umrigar has written eight novels, a memoir, and a children's picture book. She has won numerous awards for her fiction and her work has been published in fifteen countries. Before her appointment at Case, Umrigar was a journalist for seventeen years. She continues to contribute to the book pages of the *Boston Globe* and the *Washington Post*. The annual John F. Eberhardt Memorial Lecture honors prominent Wichita lawyer and long-time KU supporter John F. Eberhardt who wished to promote "excellence in writing" at the University of Kansas.



Trinity Umrigar

### Calendar

- F 5 SAGE Meeting**, 4:00 pm, 4076 Wescoe.
- Red Hot Graduate Research**, "Process and Response," featuring **Charlesia McKinney**, English, and presenters from four other units, 4:00 pm, The Commons, Spooner Hall.
- S 6 Freely Stated: Graduate Creative Writers Reading Series** features **Kit Auner**, **Lisa Favicchia**, **Lucia Iglesias**, and **Nadine Worley**, 4:00 pm, S&S Artisan Pub & Coffee House, 2228 Iowa.
- N 7 Taproom Poetry Series** with **Kristi Maxwell**, English, University of Louisville; **Ruth Williams**, English, William Jewell College; and **Emily Sieu Liebowitz**, 5:00 pm, Eighth Street Taproom.
- M 8 Reading** from *The Hemp Breakers*, **Pellom McDaniels III**, author and museum curator, Emory University, 6:30 pm, The Raven Book Store.

**T 9 Resident Fellows Seminar**, "March Madness: A Play in Progress," **Darren Canady**, English, 12:00 pm, Hall Center Conference Hall.

**Diverse Academic Careers Workshop**, "Pathways Beyond the Professoriate," featuring **Carolyn Brown**, **Louise Knight**, **Pellom McDaniels III**, and **Doretha Williams**, 5:00-8:00 pm, Hall Center for the Humanities.

**The Great American Read**, "What We Do For Love," episode viewing and discussion with **Ayesha Hardison**, English, 7:00-9:00 pm, Capital Federal Hall, Rm 1020.

**W 10 Museum Studies Speakers Series** presents **Doretha Williams**, National Museum of African American History and Culture, Washington, D.C., 1:30 pm, Spencer Museum of Art.

**Public Event: Reading** by **Morgan Parker** and **Tommy Pico**, poets, 7:00 pm, Liberty Hall. Supported by The Commons and The Raven Book Store.

**R 11 The John F. Eberhardt Memorial Lecture**, "Literature as a Bridge Between Us," **Thrity Umrigar**, Distinguished Professor of English, Case Western Reserve University, 7:00 pm, Three West, Watson Library.

**S 13-  
T 16 Fall Break**

**T 16 The Great American Read**, "Other Worlds," episode viewing and discussion with **Bogi Takács**, speculative fiction author and editor, 7:00-9:00 pm, Capital Federal Hall, Rm 1020.

**W 17-  
N 21 The Unexpected Caribbean Symposium** (see "Announcements")

**R 18-  
F 19 Fifth Jayhawk English Sneak Peek**, KU English graduate program hosts underrepresented prospective graduate students.

**M 22 Colonialism Seminar**, "The Other & The One: Afro-Latinx Spirituality and Worlds/Otherwise," **Yomaira Figueroa**, English, Michigan State University, 3:00-4:30 pm, Hall Center Seminar Room.

**W 24 Haunting Humanities**, 5:30 pm-9:00 pm, Abe & Jake's Landing. Sponsored by The Hall Center for the Humanities.

**R 25 Humanities Lecture Series**, "Body Movements: Positioning Sudanese Women in an Age of Empire," **Marie Grace Brown**, History, 7:30 pm, Lied Center Pavilion.

## Publications

### Russell, Alisa Ladean

“The Good, the Bad, and the Ugly of Pedagogy in Harry Potter: An Inquiry into the Personal Practical Knowledge of Remus Lupin, Rubeus Hagrid, and Severus Snape” (with M’Balía Thomas & Hannah V. Warren, *The Clearing House: A Journal of Educational Strategies, Issues and Ideas* (2018). DOI: [10.1080/00098655.2018.1483152](https://doi.org/10.1080/00098655.2018.1483152))

### Warren, Hannah V.

“The Good, the Bad, and the Ugly of Pedagogy in Harry Potter: An Inquiry into the Personal Practical Knowledge of Remus Lupin, Rubeus Hagrid, and Severus Snape” (with M’Balía Thomas & Alisa Ladean Russell, *The Clearing House: A Journal of Educational Strategies, Issues and Ideas* (2018). DOI: [10.1080/00098655.2018.1483152](https://doi.org/10.1080/00098655.2018.1483152))

## Presentations

### Dones, Maria

“Skin Deep: Feminine Agency in *Dawson’s Creek’s* Arthurian Love Triangle,” Mid-America Medieval Association Conference (MAMA), University of Kansas, Lawrence, KS, 22 September.

### Schieberle, Misty

Invited Lecture. “Rethinking Gender and Language in Stephen Scrope’s Epistle of Othea,” Medieval and Renaissance Graduate Student Association and Center for Medieval and Renaissance Studies, Ohio State University, 28 September

“Manuscript Transcription, Collation, and Editing Workshop,” MRGSA and English Department, Ohio State University, 28 September.

## Announcements, Notes, & News

• Several of the organizers of KU’s 10/16-10/21 **Unexpected Caribbean Symposium** are based in the English Department. **Giselle Anatol**, KU English Director of Graduate Studies, is also currently serving as President of the international Association of Caribbean Women Writers & Scholars. English professor **Marta Caminero-Santangelo** is Director of the Center for Latin American and Caribbean Studies, not to mention Interim Director of the Hall Center for the Humanities. Recent English MA grad **Aron Muci** and current English MA student **Mikaela Warner** have also played integral roles in preparing for the symposium. New MA grad student **Aundrea Davis** has also been helping, specifically with the KU Libraries exhibit. The symposium itself will run from Wednesday, 10/17, through Sunday, 10/21. Papers and other events scheduled as part of the symposium are intended to “reveal some of the unexpected moments and instances of surprise in Caribbean literature, film, history, culture, law, and landscape.” The KU English community may be especially interested in a keynote and two special lectures scheduled on Saturday, 10/20, all in the Malott Room of the Kansas Union. Memoirist **Apricot Irving**, author of *The Gospel of Trees*, will deliver a keynote address at 9:00 am. University of Florida post-doctoral candidate **Crystal Felima** will discuss the digital humanities at 11:30 am. She will be followed by University of Richmond English professor **Daryl Dance**, who will talk about Caribbean biography at 12:30 pm. Dance has been a long-time supporter of KU English and the History of Black Writing (she even donated a daughter to the graduate program for



Apricot Irving



Daryl Dance

several years, as veteran Department members will recall). The full program is available at <https://ucs.ku.edu/program>. All events are free and open to the public, but registration is encouraged to facilitate accurate estimates on seating and food: <https://ucs.ku.edu/advance-attendee-form>

## KU and Regional Events

- **Indigenous Peoples’ Day Event**, “Restoration over Retribution: Peacemaking as a Path Forward,” 8 October, 12:00-1:00 pm, Big 12 Room, Kansas Union.
  - **Place, Race, and Space Seminar**, “Fear and Compassion: Engaging Emotions in Public Decision Making,” Ward Lyles, Public Affairs & Administration-Urban Planning, 8 October, 3:00-4:30 pm, Hall Center Seminar Room.
  - **The Urban Experience Seminar**, “In the Darkness of the Cinema: Gender, Race, Movie-Going, and Urban Space in 1920s Brazil,” Lena Suk, Department of History, Geography, and Philosophy, University of Louisville at Lafayette, 11 October, 3:00-4:30 pm, Hall Center Seminar Room.
  - **Atha Graduate Student Seminar**, “Creative Culture in 18<sup>th</sup>-Century Britain,” 12 October, 10:30 am-12:00 pm, Nelson-Atkins Museum of Art, 45<sup>th</sup> & Oak, Kansas City, MO.
  - **Humanities Grant Development Workshop Series**, “Student Coaching Session,” 12 October, 12:00-1:00 pm, Hall Center for the Humanities. RSVP required.
  - **Humanities Grant Development Workshop Series**, “Faculty Workshop 2,” 17 October, 12:00-1:00 pm, Hall Center for the Humanities. RSVP required.
  - **Fall 2018 Langston Hughes Visiting Professor Lecture**, “Citizen Architect,” Gregory Critchlow, University of Colorado-Denver, 18 October, Woodruff Auditorium, Kansas Union. Reception follows.
  - **CTE Workshop**, “Recognizing and Addressing Your Blind Spots in Teaching,” with Nicole Hedges Persley, CLAS/Theatre & Dance, 19 October, 12:00-1:00 pm, 135 Budig.
  - **KU Writing Center Open House**, 20<sup>th</sup> anniversary celebration, 19 October, 3:00-5:00 pm, Anschutz 424.
  - **Jews in the Midwest Speakers Series and Symposium**, “Writing Jewish: Midrash, Myth and Miracle,” 21 October, 10:00 am-5:30 pm, Lawrence Jewish Community Congregation.
  - **The Tuttle Lecture**, “A Gathering of Sources: American Studies and the Activation of Radical Traditions,” Roderick Ferguson, African American Studies Department, University of Illinois, Chicago, 25 October, 4:00 pm, Woodruff Auditorium, Kansas Union.
  - **Red Hot Research**, “Humans, Environment, Natural Resources,” speakers from four units, 26 October, 4:00 pm, The Commons, Spooner Hall.
- ## Fellowships, Contests, Awards, Scholarships, Etc. (Posted)
- The **Sports Studies Caucus** of the **American Studies Association** will award its first annual **Graduate Student Paper Prize** at the ASA 2018 meeting in Atlanta. All currently-enrolled graduate students presenting sports-related papers at the annual meeting are eligible to submit their papers for consideration. Deadline: 22 October.
  - **Woodrow Wilson National Foundation Fellowships**, several fellowships for doctoral candidates and junior faculty. Deadlines: variable.