

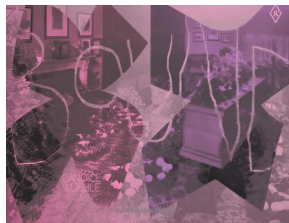


## BOUND

Having previously authored three chapbooks as well as many individual poems for print and online literary journals, KU English PhD candidate **Candice Wuehle** has now published her first full-length collection of poetry. *BOUND* has just been released by Inside the Castle Press. Asked to, as best she can, put her methodology/poetics into words, Wuehle says her book “combines family history, fictionalized documents, and erased text in order to explore the elasticity of history, narrative, and experience while resisting the strictures of established form. In press publicity, Donna Stonecipher describes the result: “. . . [D]efying easy categorization, [Wuehle’s] poems cavort with stylish disobedience and élan through a bildungsroman-told slant.” Wuehle adds, “I delight in and defy my own inheritance of female literary tradition (such as Plath, Brontë, and Dickinson) in order to explore the unbounded, liminal space that exists between education and expectation.” Speaking of education and expectation, Wuehle successfully defended her doctoral work this week and will graduate with her PhD in December. Congratulations, Candice!



Candice Wuehle



## Welcome Back!



Lisa King

English Department alum **Lisa King** (MA '03, PhD '08) returns to KU this week under the auspices of the **Museum Studies Speakers Series**. Now Associate Professor of English at University of Tennessee, Knoxville, King’s interdisciplinary research and teaching interests include material and visual rhetorics along with cultural rhetorics, with an emphasis in contemporary Native American and Indigenous rhetorics. Her current research explores rhetorical practices involving Indigenous peoples within the United States as manifest in public

representations in museums and performance spaces. King will talk about her 2017 book, *Legal Sovereignties*, which follows the Saginaw Chippewa Indian Tribe of Michigan’s Zibiwing Center, Haskell Indian Nations University’s Cultural Center and Museum (in Lawrence), and the Smithsonian’s Washington, D.C. branch of the National Museum of the American Indian during their first ten years of operation. King has

## Calendar

**M 17-W19 SAGE Book Fair**, 8:30 am-4:30 pm, Wescoe Beach. Suggested donations: \$2/hardback, \$1/paperback.

**W 19 Museum Studies Speakers Series** features **Lisa King** (PhD '08), English, University of Tennessee-Knoxville, 3:00 pm, Kansas Room, Kansas Union.

**R 20 English Advisory Board Fundraiser**, 5:30-8:30 pm, Kansas City, MO.

**Reading and Book Signing** by **Michelle Tea**, memoirist, 20 September, 6:00 pm, Lawrence Arts Center Auditorium.

**F 21 Red Hot Research** featuring **Dhanashree Thorat**, IDRH, and representatives from WGSS; Health and Disability Policy Studies; American Studies; Film & Media Studies, 4:00 pm, The Commons, Spooner Hall.

**S 22 MAMA (Mid-America Medieval Association) Conference XLII**, “Skins,” 8:15 am-7:00 pm, Kansas Memorial Union. Registration required. An all-star cast of KU English grad students, alums, current faculty, and emeriti with medieval ties and interests will be presenting, chairing, or in attendance, including **Peter Grund**, **Misty Schieberle**, **Beverly Boyd**, **Kyle Marie Teller**, **Maria Dones**, **Jacob Herrmann**, **Hannah Warren**, **Kristin Bovaird-Abbo**, and **Ann Martinez**.

**T 25 Humanities Lecture Series**, “Frontline: Latinos and Immigration from a Woman’s Perspective,” **Maria Hinojosa**, NPR/PBS, 7:30 pm, The Commons, Spooner Hall.

**W 26 Public Conversation** with **Maria Hinojosa**, 10:00 am, Hall Center Conference Hall.

**Marcus Höhne**, PhD Exam, 2:00 pm, 3001A Wescoe (Bergeron, Devitt, Lamb, *Sousa*, Keel).

**State of the College**, hosted by Dean **Clarence Lang**, 3:30 pm, Burge Union. Q&A follows.

**Sounds of the Plains**: The Meadowlark Project, a vocal ensemble, presents a recital of new music exploring ideas of nature and climate and their impact on the human experience in the American Midwest. The recital features art songs by Kansas composers and texts by Kansas poets, including **Megan Kaminski** and **Beth Schultz**. 6:30-7:30 pm, Perkins Central Court, Spencer Museum of Art.

**F 28 Memorial Service** for **Justin Hampton**, KU English, 4:00 pm, Centennial Room, Kansas Room.

commented, “This book is meant to honor those efforts, and in turn to make them visible so that we can continue to learn how to strengthen communication and education across audiences and across communities.” Her work is now branching out to include the cultural impact of representations of American Indians in European countries.

## Publications

### Bergeron, David

Paperback edition, *Shakespeare’s London 1613*. Manchester: Manchester University Press, 2018.

### Gunn, James E.

*Alternate Worlds: The Illustrated History of Science Fiction* (updated third edition of 1975 coffee-table book), Jefferson, NC: McFarland and Company, 2018.

*Modern Science Fiction: A Critical Analysis*, edited and with annotations by Michael Page, Jefferson, NC: McFarland and Company, 2018.

“The Reluctant Witch,” translation into Chinese, *Science Fiction World*, Chengdu, China.

### Wuehle, Candice

*BOUND*. Inside the Castle Press, 2018. (See feature above)

“frotteur iii” (poem). *Epiphany*, Spring/Summer 2018.

“crypto beauty” and “pressed” (poems). *Nice Cage*, 15 July 2018.

<https://www.nicecage.com/>

“matricide” (poem). *DATABLEED* 10. <https://www.datableedzine.com/>

## Presentations

### Kaminski, Megan

Poetry Reading. *Bear Review* Reading w/ Hadara Bar-Nadav, Alyse Bensel (PhD ’18), and Jenny Molberg, Kansas City, MO. 1 June.

## Accepted for Publication

### Kaminski, Megan

*Gentlewomen* (book). Blacksburg, VA: Noemi Press (2020).

### Wuehle, Candice

“‘And I a smiling woman’: Sylvia Plath’s *Unheimlich* Domesticity,” *Plath Profiles: An Interdisciplinary Journal for Sylvia Plath Studies*. (forthcoming).

## Announcements, Notes, & News

- **Jim Gunn’s** new book, *Modern Science Fiction: A Critical Analysis* (see “Publications”) is his KU MA thesis. 20,000 words of it were published in four installments in *Dynamic Science Fiction* in 1952 before that publication went under. Jim notes that it is “perhaps the only MA thesis ever published in a pulp magazine.”

- From time to time throughout September, **Kij Johnson** and **Chris McKitterick** will be “writers in a window” at Wonderfair in downtown Lawrence. Johnson will cap this unique “presentation” on 9/28, this month’s Final Friday. Wonderfair will tweet their appearances and post pictures on Facebook.

- Colleagues! Come buy back all those books you gave to SAGE at the **SAGE Book Fair** (see “Calendar”)! All proceeds benefit SAGE (in particular, they help support annual travel awards for graduate students).

- On Friday, 9/21, **Laura Moriarty** will be a special guest at an event sponsored by Plymouth Congregational Church, “*American Heart: An Interfaith Perspective*.” Moriarty and a panel will join an interfaith panel in discussing her new novel from the standpoint of “religious freedom and what it means to be an American in the current national culture.”



Michelle Tea

nurtured her entire career . . . and considers the extent to which art preys on life.”

- The 9/20 reading and book signing by **Michelle Tea** (see “Calendar”) is supported by The Commons and The Raven Book Store in conjunction with the Lawrence Free State Festival. Tea, who has won a Lambda Literary Award for Best Lesbian Fiction, is the author of several memoirs, but her most recent book is entitled *Against Memoir: Complaints, Confessions & Criticisms* (Feminist Press, 2018) in which she “blurs the line between telling other people’s stories and telling her own. She turns an investigative eye to the genre that has

## KU and Regional Events

- **Digital Humanities Seminar/Medieval and Early Modern Seminar**, “The Uncanny Valley and the Ghost in the Machine: A Discussion of Analogies for Thinking about Digitized Medieval Manuscripts,” Dot Porter, Manuscript Studies/Special Collections, University of Pennsylvania, 17 September, 3:00-4:30 pm, Hall Center Seminar Room.

- **Hall Center Public Event**, “An African American and Latinx History of the United States,” Paul Ortiz, History, University of Florida, 19 September, 7:00 pm, Hall Center Conference Hall.

- **CTE Workshop**, “Supporting Learning Among First-Generation College Students,” with Gretchen Heasty, Achievement & Assessment Institute; Marsha McCartney, Psychology; and Amy Rossonondo, Spanish & Portuguese, 20 September, 12:00-1:00 pm, 135 Budig.

- **CLAS Research Sneakers & Scholarship**, a visit to the Spencer Art Museum to view the 2018 KU Common Work of Art with Cecile Accilien, co-curator of the exhibit *The Ties that Bind: Haiti, the United States, and the Art of Ulrick Jean-Pierre in Comparative Perspective*, 20 September, 12:30-1:30 pm, begins outside Strong Hall. RSVP for lunch by 9/14 at 5 pm.

- **CTE Workshop**, “Incorporating Disciplinary Thinking and Research into Your Undergraduate Course,” with Mark Mort, Ecology & Evolutionary Biology; and Alison Olcott, Geology, 24 September, 12:00-1:00 pm, 135 Budig.

- **CTE Workshop**, “Supporting Flexible Career Paths for PhD Students,” with Nicole Reiz, CLAS; and Holly Storkel, CLAS/Speech-Language-Hearing, 27 September, 12:00-1:00 pm, 135 Budig.

- **Colonialism Seminar**, “Brotherhoods of the Sea: Comparative History, Minor Solidarity, and Transoceanic Empathy,” Emmanuel Bruno Jean-Francois, French & Francophone Studies/Comparative Literature, Penn State University, 28 September, 3:00-4:30 pm, Hall Center Seminar Room.

- **Atha Graduate Student Seminar**, “Creative Culture in 18<sup>th</sup>-Century Britain,” 12 October, 10:30 am-12:00 pm, Nelson-Atkins Museum of Art, 45<sup>th</sup> & Oak, Kansas City, MO.

## Calls for Papers, Conferences, Symposia, Etc. (Posted)

- **2018 Nimrod Conference for Readers and Writers**, 19-20 October, University of Tulsa, Tulsa, OK.