



## HBW's Fall 2017 Black Literary Suite Begins



The KU Department of English's **Project on the History of Black Writing** will kick off its annual **Black Literary Suite** with an exhibit and a reception on Wednesday, 8 November, from 4:00-6:00 pm in the Kansas Union Gallery. This year's subject is "Reclaiming the Black Body: Women Writing Women." The kick-off exhibition will include a timeline juxtaposing the dates of publication of featured literary works with other historical and cultural milestones. Since the bedrock mission of HBW has been the recovery and investigation of little-known written works by black authors, the exhibition will also include a display of rare, out-of-print books collected under the auspices of the project. Women writers who will be featured throughout the BLS include Harriet Jacobs, Alice Dunbar Nelson, Sonia Sanchez, June Jordan, Ann Petry, Octavia Butler, and Suzan Lori-Parks. Throughout November and into December, HBW will host or sponsor several other programs as part of the Black Literary Suite. Watch upcoming DNBs for the definitive dates and times of panel discussions, a podcast, and a series of Twitter chats linked to the BLS.

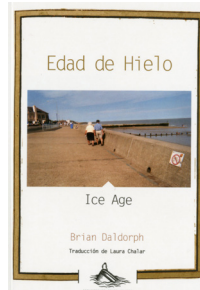
## Edad de Hielo/Ice Age



Brian Daldorph

Senior Lecturer **Brian Daldorph's** new poetry collection is unique in several ways. Entitled *Edad de Hielo/Ice Age*, the book consists of poems written by Daldorph followed by translations of the poems into Spanish by Uruguayan poet **Laura Charlar**. The book has just been published by the Uruguayan press, *Irrupciones Grupo*. *Ice Age* is a very personal work because most of the poems were written during Daldorph's father's battle with progressive Alzheimer's Disease, "winter . . . with only winter to come," as Daldorph puts it in his introduction to the book,

another unique aspect of this collection. In the introduction, he elaborates on the work's titular metaphor and his writing process while also supplying some basic information about Alzheimer's and other forms of age-related dementia. The book is dedicated to Daldorph's parents and his own immediate family. Matthew Porubsky says the book "deals a concussion of reality." Congratulations on this publication, Brian!



## Calendar

- S 4** **Freely Stated: KU Department of English Graduate Creative Writers Series** features **Mark Jaskowski, Hamza Rehman, and Sam Sayler**, 7:00 pm, Decade, 920 Delaware.
- M 6** **FSE Fall 2017 Staff Development Workshop**, "Assignment Sequencing," 4:00-5:00 pm, Jayhawk Room, Kansas Union. All FSE instructors are required to attend one of the two scheduled iterations of this workshop.
- T 7** **FSE Fall 2017 Staff Development Workshop**, "Assignment Sequencing," 4:00-5:00 pm, Kansas Room, Kansas Union. All FSE instructors are required to attend one of the two scheduled iterations of this workshop.
- W 8** **Interdisciplinary Graduate Research Workshop**, "Lost Colonies and Strange Histories: The Irish Wilderness of Southern Missouri," **Adam Mills**, English, 12:00 pm, Hall Center Seminar Room.  
  
**Black Literary Suite Exhibit and Kick-off Reception**, "Women Writing Women: Reclaiming the Black Body," 4:00-6:00 pm, Kansas Union Gallery.
- R 9** **Undergraduate Reading Series**, 7:00 pm, Centennial Room, Kansas Union.
- M 13** **Colonialism Seminar**, "Decolonizing Knowledge: A Project for a New Present and a Different Future," **Byron Santangelo**, English/Environmental Studies and Glenn Adams, Psychology, 3:00-4:30 pm, Hall Center Seminar Room.  
  
**Hall Center Special Event**, "A New Mode of Orientation: Planetary Cognitive Ecologies," **N. Katherine Hayles**, English, Duke University, 7:30 pm, Adams Alumni Center.
- T 14** **Voting Department Meeting**, 4:00 pm, 4051 Wescoe.  
  
**Humanities Lecture Series: The Sosland Lecture**, "Evicted: Poverty & Profit in the American City," **Matthew Desmond**, Loeb Associate Professor of Social Sciences, Harvard University.
- W 15** **The Waggoner Research Colloquium**, "Caribbean Representations," featuring **Giselle Anatol**, English; **Cecile Accilien**, AAAS; **Tamara Falicov**, Film and Media Studies; **Omaris Zamora**, Spanish & Portuguese, 3:30-5:00 pm, Malott Room, Kansas Union. Sponsored by the KU Center for Latin American & Caribbean Studies.
- F 17** **Red Hot Graduate Research**, "Racism & Afrofuturism," **Anthony Boynton**, English, along with five other graduate researchers in Molecular Biosciences, Linguistics, EEEB, Psychology, and Philosophy, 4:00 pm, The Commons.  
  
**SAGE Meeting**, 4:00 pm, 4076 Wescoe.

## *Publications*

### **Elliott, Dorice Williams**

"Lady Bountiful for the Empire: Upper-Class Women, Philanthropy, and Civil Society." *Philanthropic Discourse in Anglo-American Literature, 1850-1920*. Eds. Frank Q. Christianson and Leslee Thorne-Murphy. Bloomington: Indiana University Press, 2017. 114-138.

### **Ellis, Iain**

"Troma-tized by Punk." *Horrific Humor and the Moment of Droll Griminess in Cinema: Sidesplitting sLaughter*. Eds. John A Dowell and Cynthia J. Miller. Lexington Books, 2017.

## *Presentations*

### **Fuller, Randall**

"When Darwin Came to America," Drury University, Springfield, MO, 1 November.

### **Wedge, Philip**

"Taking the Crooked with the Straights': Baseball in the Play and Film *Fences*," North East Popular Culture Association Conference, University of Amherst, 28 October.

## *Accepted for Publication*

### **Mielke, Laura L.**

*Provocative Eloquence: Theatre, Violence, and Anti-Slavery Speech in the Antebellum U.S.*, University of Michigan Press.

## *Announcements, Notes, & News*

• Recent MFA graduate **Cote Smith** has won the **2017 High Plains Book Award for First Book** for his novel, *Hurt People*. Director of Graduate Studies **Giselle Anatol** reports that there were 185 nominations across 12 categories and 740 books read in the initial rounds of the competition. *Hurt People* was selected from 108 books and 37 finalists read by judges.

## *KU and Regional Events*

• **Medieval & Early Modern Seminar**, "What's the Matter with Medieval Historiography: Reading Saints Beyond Identity Politics," Christine Bourgeois, French & Italian, 6 November, 3:00-4:30 pm, Hall Center Seminar Room.

• **Resident Humanities Fellows Seminar**, "'Origin is the Goal': Theodor Adorno on Karl Kraus," Ari Linden, Germanic Languages and Literatures, 7 November, 12:00 pm, Hall Center Conference Hall.

• **2017 Jana Mackey Distinguished Lecture**, Tamika Mallory, national co-chair of Women's March in Washington, D.C., 7 November, 7:00 pm, Woodruff Auditorium. Reception following in Big 12 Room. **Follow-up panel discussion**, "Coming to the Table to Make a Difference," 10 November, 4:00-5:30 pm, Alderson Auditorium, Kansas Union.

• **The Urban Experience Seminar**, "School Desegregation/Resegregation in the Post-Dowell Era," Doug Elmer, Educational Leadership & Policy Studies, 9 November, 3:00-4:30 pm, Hall Center Seminar Room.

• **Place Race and Space Seminar**, "A Long Way from Home," David Roediger, American Studies, 13 November, 3:00-4:30 pm, Hall Center Seminar Room.

• **Oral History Seminar**, "Building Narratives of High-Risk Migration Against the Trafficking Paradigm," Stacey Vanderhurst, WGSS, 14 November, 3:00-4:30 pm, Hall Center Seminar Room.

• **Washburn University Center for Kansas Studies Lecture**, "Healing Roots: Indigenous Plant Knowledge in Tallgrass Prairie Literature," Aubrey Streit King, The Land Institute, 14 November, 3:00-4:00 pm, Forum Room, Bradbury Thompson Alumni Center, Washburn University, Topeka, KS.

• **Military & Society Seminar**, "Organizational Oblivion: Gendered Norms, Practices, and Policies in the Military," Alesha Doan and Shannon Portillo, School of Public Affairs & Administration, 16 November, 3:00-4:30 pm, Hall Center Seminar Room.

• **Lunch & Learn**, "Teaching Online: Where to Start and Lessons Learned," Stacey Vanderhurst, WGSS and Lori Vanchena, Germanic Languages and Literatures, 17 November, 12:00-1:00 pm, Budig 6.

## *Calls for Papers, Conferences, Symposia, Etc. (Posted)*

• **Jews in the Midwest: Their History**, KU Jewish Studies program symposium, 12 November, 9:00 am-6:30 pm, Hancock Ballroom, The Oread Hotel. Free and open to the public.

• **Sixteenth International Conference on New Directions in the Humanities**, "Reconsidering Freedom," 5-7 July 2018, University of Pennsylvania, Philadelphia, PA. Deadline: 20 November.

## *Fellowships, Scholarships, Awards, Contests, Etc. (Posted)*

• **Spencer Museum of Art's IARI Research Fellowship**, for research in conjunction with the Integrated Arts Research Initiative. \$3000 research stipend. Deadline: 6 November.