The Heartbeat Harvest

Creative Writing PhD student Mark Jaskowski has published his first novel, *The Heartbeat Harvest*, from Broken River Press. The novel is an “expanded/updated/revised” version of his MFA thesis (MFA from University of Colorado, Boulder). Press publicity touts *Harvest* as a “bleak Florida neo-noir. A cast of lowlifes, priests and criminals face off against Lovecraftian nightmares in a twisting occult narrative that is equal parts Clive Barker and *Reservoir Dogs*.” Those final references reflect Jaskowski’s interest in merging the genres of horror and crime fiction. He wrote the manuscript while living in Florida during The Great Recession, a peculiar money-obsessed era that permeates the tale.

Publications

Bensel, Alyse
Review of Kimberly Grey’s *The Opposite of Light*. Colorado Review. [Link](http://coloradoreview.colostate.edu/reviews/the-opposite-of-light/)

Kaminski, Megan
“Riot Love Song” and “Your lines are as long and despondent as our own” (poems). *Nevertheless, She Persisted*. Chicago: Moria Books, (2017): 7-9.


Calendar

**F 3** Red Hot Research features graduate student research by Danny Caine, English, and representatives from four other units, 4:00 pm, The Commons, Spooner Hall.

**N 5** Read Across Lawrence/Big Read Program. “An Evening with Julia Alvarez,” Julia Alvarez, English, Middlebury College, fiction writer and poet (writer-in-residence), 7:00 pm, Lied Center.

**M 6** Early Modern Seminar, “Shakespeare and Social Justice,” Geraldo Sousa, English, 3:30-5:00 pm, Hall Center Seminar Room.


**T 7** Open Forum and Senior Staff Meeting, 3:30-5:00 pm, Kansas Room, Kansas Union.

**W 8** Tim Lantz, RDP, 10:30 am, 4038 Wescoe (Canady, Harrington, Kim, Stallings).

**F 10** Shane Wood, Doctoral Exam, 9:00 am, 3001A Wescoe (Devitt, Farmer, Lancaster, Reiff, Hallman).


**SAGE Meeting**, 4:00-5:00 pm, 1001 Wescoe.

**N 12** Creative Writing Grad Student Reading Series, featuring poetry and fiction by Divya Rakhika Bhalla, Mark Jaskowski, Robert Knapp, David James Miller, and Adam Mills, 7:00 pm, The Gaslight Gardens, 317 N. 2nd.


**W 15** The 2017 Black Literary Suite, “Mississippi Renaissance,” Finale + Panel Discussion on Jesmyn Ward, Spencer Museum of Art, 12:00-2:00 pm.
Teller, Kyle
“Zipped” (story). *The Pinch.*

Warren, Hannah

**Presentations**

Drake, Phillip

**Accepted for Publication**

Baltazar, Jason

Bensel, Alyse

Dones, Maria

Rogers, Reece (undergraduate)

**KU and Regional Events**

- **University Theatre** presents *Company,* by Sondheim and Furth, 3-4, 10-11 March, 7:30 pm, 5, 12 March, 2:30 pm, Crafton-Preyer Theatre, Murphy Hall.
- **CTE Event.** “What Faculty Can Do to Increase Belonging and Student Success,” Terrance Strayhorn, Center for Higher Education Enterprise, Ohio State University, 8 March, 2:00-4:00 pm, The Commons, Spooner Hall.
- **Queer Women’s Social,** in celebration of Women’s Month, 9 March, 10:00 am, Jayhawk Room, Kansas Union.
- **The Urban Experience Seminar.** “The Case of the Wilmington Ten: How an Uprising in the Port City Upended Traditional Politics in North Carolina,” Kenneth Janken, African, African-American, and Diaspora Studies, UNC Chapel Hill, 9 March, 3:30-5:00 pm, Hall Center Seminar Room.
- **Graduate Student Workshop,** “Identifying Your Transferable Skills,” Maren Wood, Lilli Research Group, 9 March, 4:30-6:00 pm, Hall Center Conference Hall. RSVP required to Hall Center.
- **CTE Event.** “Tools for Managing Student Teams: The Team-Maker and CATME Systems (and Why They Work),” Matthew Ohlander, Engineering Education, Purdue University, 10 March, 10:00 am-11:00 am, 135 Budig.
- **Faculty-Staff Day of Writing** affords an opportunity for productive, quiet writing as well as individual meetings with a KU Writing Center consultant or Libraries’ research specialist, 10 March, 10:00 am-5:00 pm, Watson Library, 4th Floor.
- **Public Keynote,** “The Current State of the Academic and Non-Academic Job Market for Humanities and Social Science PhDs,” 10 March, 10:30 am-12:00 pm, Hall Center Conference Hall.
- **Nature & Culture Seminar,** “Rainbow of Chaos: Life in the Wake of Unnatural Disasters,” Stan Cox, Research, The Land Institute, 10 March, 3:30-5:00 pm, Hall Center Seminar Room.
- **2017 Faculty Coffee Talk Series,** sponsored by CLAS and OMA, 14 March, 9:30-11:00 am, Sabatini Multicultural Resource Center, Room 116.
- **Place, Race & Space Seminar,** “Policing the Planet,” Jordan T. Camp, International & Public Affairs and Race & Ethnicity, Brown University, 13 March, 3:30-5:00 pm, Hall Center Seminar Room.
- **The Public Intellectual & The Future University,** public event, “The Ivory Tower Meets the Public Marketplace of Ideas,” Sacha Kopp, Dean of CLAS, Stony Brook University, 14 March, 7:00 pm, The Commons, Spooner Hall.
- **The Public Intellectual & The Future University,** graduate student workshop, “Preparing for a Career as a Researcher & Public Intellectual,” with Sacha Kopp (see above), 15 March, 9:30 am – 12:00 pm, The Commons, Spooner Hall. Registration required.
- **Digital Humanities Seminar,** “De-centering the Digital Humanities,” Brian Rosenblum, KU Libraries; Phil Stinson, Classics, 15 March, 3:30-5:00 pm, Hall Center Seminar Room.
- **The Langston Hughes Visiting Professor Lecture,** “Earle Hyman: Pioneer of the Norwegian Stage,” Baron Kelly, University of Louisville, 15 March, 3:30 pm, The Commons, Spooner Hall.

**Calls for Papers, Conferences, Symposia, Etc. (Posted)**

- **International Journal of Language and Linguistics** requests submissions in the fields of language, literature, and linguistics. Deadline: 10 March.

**Fellowships, Scholarships, Awards, Contests, Etc. (Posted)**

- **Applied Humanities Boot Camp and Fellowship Opportunities,** Boot Camp, 15-19 May, intense immersion experience for up to 12 humanities and social sciences graduate students seeking to add a public humanities component to their CV; Applied Humanities Summer Fellows program offers 10 week 30-hour positions at eight cultural institutions that carry a $3000 summer stipend (plus mileage outside of Lawrence) and provide the opportunity to start and complete a defined public humanities project. Deadline for Applied Humanities Summer Fellowships: 27 February. Deadline for Boot Camp: 13 March.