



The Richard W. Gunn Memorial Lecture

The English Department's annual **Richard W. Gunn Memorial Lecture** will feature author **Karen Joy Fowler** on Tuesday, 14 March, at 7:00 pm, in the Jayhawk Room of the Kansas Union. See next week's issue for details.



Karen Joy Fowler

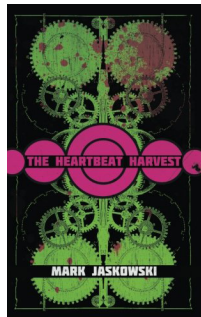
The Heartbeat Harvest



Mark Jaskowski

Creative Writing PhD student **Mark Jaskowski** has published his first novel, *The Heartbeat Harvest*, from Broken River Press. The novel is an "expanded/updated/revised" version of his MFA thesis (MFA from University of Colorado, Boulder). Press publicity touts *Harvest* as a "bleak Florida neo-noir. A cast of lowlifes, priests

and criminals face off against Lovecraftian nightmares in a twisting occult narrative that is equal parts Clive Barker and *Reservoir Dogs*." Those final references reflect Jaskowski's interest in merging the genres of horror and crime fiction. He wrote the manuscript while living in Florida during The Great Recession, a peculiar money-obsessed era that permeates the tale.



Publications

Bensel, Alyse

Review of Kimberly Grey's *The Opposite of Light*. *Colorado Review*. <http://coloradoreview.colostate.edu/reviews/the-opposite-of-light/>

Kaminski, Megan

"Riot Love Song" and "Your lines are as long and despondent as our own" (poems). *Nevertheless, She Persisted*. Chicago: Moria Books, (2017): 7-9.

"the children" and "the birds" (poems). *Cordite Review*, 57.1 (2017). <http://cordite.org.au/poetry/ekphrastic/poems-from-fortuna/>

Calendar

- F 3 Red Hot Research** features graduate student research by **Danny Caine**, English, and representatives from four other units, 4:00 pm, The Commons, Spooner Hall.
- N 5 Read Across Lawrence/Big Read Program**, "An Evening with Julia Alvarez," **Julia Alvarez**, English, Middlebury College, fiction writer and poet (writer-in-residence), 7:00 pm, Lied Center.
- M 6 Early Modern Seminar**, "Shakespeare and Social Justice," **Geraldo Sousa**, English, 3:30-5:00 pm, Hall Center Seminar Room.
- Black Literary Suite 2017**, "Mississippi Renaissance," film screening, *Yazoo Revisited: Integration and Segregation in a Deep Southern Town* + discussion with filmmaker David Rae Morris, 5:00 pm, Watson Library, Room 455. Reception follows.
- T 7 Open Forum and Senior Staff Meeting**, 3:30-5:00 pm, Kansas Room, Kansas Union.
- W 8 Tim Lantz, RDP**, 10:30 am, 4038 Wescoe (Canady, Harrington, Kim, Stalling).
- F 10 Shane Wood, Doctoral Exam**, 9:00 am, 3001A Wescoe (Devitt, Farmer, Lancaster, Reiff, Hallman).
- Talking Back Series**, Interactive Roundtable, "Talking Back: Pedagogy & Learning," **Charlesia McKinney**, English, and Kendyl Siebart, Museum Studies, 10:30 am, The Commons, Spooner Hall.
- SAGE Meeting**, 4:00-5:00 pm, 1001 Wescoe.
- N 12 Creative Writing Grad Student Reading Series**, featuring poetry and fiction by **Divya Rakhika Bhalla**, **Mark Jaskowski**, **Robert Knapp**, **David James Miller**, and **Adam Mills**, 7:00 pm, The Gaslight Gardens, 317 N. 2nd.
- M 13 Ars Rhetorica Lecture**, "Decolonization and the Marianas Movement for Environmental Justice," Tiara R. Na'puti, Communication, University of Colorado, Boulder, 5:00 pm, Divine 9 Room, Kansas Union.
- T 14 Richard W. Gunn Lecture**, "Exploring and Expanding Gender in Speculative Fiction: The Tiptree Award at 25," **Karen Joy Fowler**, fiction writer, 7:00 pm, Jayhawk Room, Kansas Union.
- W 15 The 2017 Black Literary Suite**, "Mississippi Renaissance," Finale + Panel Discussion on Jesmyn Ward, Spencer Museum of Art, 12:00-2:00 pm.

Teller, Kyle

“Zipped” (story). *The Pinch*.

Warren, Hannah

“February 2017” (poem). *Rat’s Ass Review*. http://ratsassreview.net/?page_id=2399.

Presentations

Drake, Phillip

“Rabies, Animality, and the Politics of Disease Prevention in Bali.”
Dimensions of Political Ecology Conference on Nature/Society.
Lexington, KY. 23-26 February.

Accepted for Publication

Baltazar, Jason

“The Questioning Bell” (short story). *Metaphorosis Magazine*.

Bensel, Alyse

“Shotgun” (poem). *The Fem*, forthcoming Spring 2017.

“Possum” “Auto-Translate” (poems). *The Collapsar*, forthcoming Spring 2017.

Dones, Maria

“The Hosts” (story). *Cicada Magazine*.

Rogers, Reece (undergraduate)

“Canasta” (short fiction). *Blink Ink*, April 2017.

KU and Regional Events

● **University Theatre** presents *Company*, by Sondheim and Furth, 3-4, 10-11 March, 7:30 pm, 5, 12 March, 2:30 pm, Crafton-Preyer Theatre, Murphy Hall.

● **CTE Event**, “What Faculty Can Do to Increase Belonging and Student Success,” Terrance Strayhorn, Center for Higher Education Enterprise, Ohio State University, 8 March, 2:00-4:00 pm, The Commons, Spooner Hall.

● **Queer Women’s Social**, in celebration of Women’s Month, 9 March, 10:00 am, Jayhawk Room, Kansas Union.

● **The Urban Experience Seminar**, “The Case of the Wilmington Ten: How an Uprising in the Port City Upended Traditional Politics in North Carolina,” Kenneth Janken, African, African-American, and Diaspora Studies, UNC Chapel Hill, 9 March, 3:30-5:00 pm, Hall Center Seminar Room.

● **Graduate Student Workshop**, “Identifying Your Transferable Skills,” Maren Wood, Lilli Research Group, 9 March, 4:30-6:00 pm, Hall Center Conference Hall. RSVP required to Hall Center.

● **CTE Event**, “Tools for Managing Student Teams: The Team-Maker and CATME Systems (and Why They Work),” Matthew Ohlander, Engineering Education, Purdue University, 10 March, 10:00 am-11:00 am, 135 Budig.

● **Faculty-Staff Day of Writing** affords an opportunity for productive, quiet writing as well as individual meetings with a KU Writing Center consultant or Libraries’ research specialist, 10 March, 10:00 am-5:00 pm, Watson Library, 4th Floor.

● **Public Keynote**, “The Current State of the Academic and Non-Academic Job Market for Humanities and Social Science PhDs,” 10 March, 10:30 am-12:00 pm, Hall Center Conference Hall.

● **Nature & Culture Seminar**, “Rainbow of Chaos: Life in the Wake of Unnatural Disasters,” Stan Cox, Research, The Land Institute, 10 March, 3:30-5:00 pm, Hall Center Seminar Room.

● **2017 Faculty Coffee Talk Series**, sponsored by CLAS and OMA, 14 March, 9:30-11:00 am, Sabatini Multicultural Resource Center, Room 116.

● **Place, Race & Space Seminar**, “Policing the Planet,” Jordan T. Camp, International & Public Affairs and Race & Ethnicity, Brown University, 13 March, 3:30-5:00 pm, Hall Center Seminar Room.

● **The Public Intellectual & The Future University**, public event, “The Ivory Tower Meets the Public Marketplace of Ideas,” Sacha Kopp, Dean of CLAS, Stony Brook University, 14 March, 7:00 pm, The Commons, Spooner Hall.

● **The Public Intellectual & The Future University**, graduate student workshop, “Preparing for a Career as a Researcher & Public Intellectual,” with Sacha Kopp (see above), 15 March, 9:30 am – 12:00 pm, The Commons, Spooner Hall. Registration required.

● **Digital Humanities Seminar**, “De-centering the Digital Humanities,” Brian Rosenblum, KU Libraries; **Phil Stinson**, Classics, 15 March, 3:30-5:00 pm, Hall Center Seminar Room.

● **The Langston Hughes Visiting Professor Lecture**, “Earle Hyman: Pioneer of the Norwegian Stage,” Baron Kelly, University of Louisville, 15 March, 3:30 pm, The Commons, Spooner Hall.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

● **International Journal of Language and Linguistics** requests submissions in the fields of language, literature, and linguistics. Deadline: 10 March.

Fellowships, Scholarships, Awards, Contests, Etc. (Posted)

● **Applied Humanities Boot Camp and Fellowship Opportunities**, Boot Camp, 15-19 May, intense immersion experience for up to 12 humanities and social sciences graduate students seeking to add a public humanities component to their CV; Applied Humanities Summer Fellows program offers 10 week 30-hour positions at eight cultural institutions that carry a \$3000 summer stipend (plus mileage outside of Lawrence) and provide the opportunity to start and complete a defined public humanities project. Deadline for Applied Humanities Summer Fellowships: 27 February. Deadline for Boot Camp: 13 March.