The Department of English Writers’ Faire is back with a sequel, hoping to duplicate or enhance its success as an end-of-academic year celebration. Last year’s popular event was held in December. This year, organizers Frank Farmer and Shane Wood decided to roll out some of the best and varied work of two semesters rather than just one. The Faire will take place from 1:00-5:00 pm on Thursday, 4 May, at The Commons, Spooner Hall. Farmer notes that there is still time to nominate work for exhibition (and they are very interested in further submissions), but be sure to contact Wood at shaneawood@ku.edu by Monday, 1 May, to discuss inclusion. What kind of work? Farmer replies, “As you may know from last year, we are looking for traditional essays, multimodal projects, student videos, podcasts, chapbooks, zines, children’s books, and other forms of self-publication—in a word anything that might broadly be considered a ‘text.’” Be sure to spend part of the last afternoon of classes perusing the wide variety of projects that students in English courses have generated in 2016-2017.

Publications

Bensel, Alyse

Ellis, Iain

Presentations

Devitt, Amy

Höehne, Marcus

Sousa, Geraldo
“‘A Body Yet Distempered’: Being Sick at Home in Shakespeare’s 2 Henry IV,” Annual Meeting of the Shakespeare Association of America, Atlanta, GA, 5-8 April.

Accepted for Publication

Baltazar, Jason
KU and Regional Events

- Early Modern Seminar, “What’s Hot in Medieval and Early Modern Studies,” Anne D. Hedeman, Art History; Caroline Jewers, French & Italian; Rob Bayliss, Spanish & Portuguese; Marta Vicente, History; Erik Alder, Spanish & Portuguese, 1 May, 3:30-5:00 pm, Hall Center Seminar Room.

- Place, Race & Space Seminar, “Learning from Place: Lessons of Hospitality and Reciprocity at the Waitangi Treaty Grounds, Aotearoa/New Zealand,” Jay T. Johnson, Geography/Atmospheric Science, 1 May, 3:30-5:00 pm, Hall Center Seminar Room.

- Church, State, and the University: Some Nineteenth Century Quarrels about Religion and the Academy, Tomoko Masuzawa, History and Comparative Literature, 1 May, 7:00 pm, Jayhawk Room, Kansas Union.

- Gender Seminar, “‘The New Traditional Man’: The Construction of a New Asian American Masculinity,” Kelly Chong, Sociology, 4 May, 3:30-5:00 pm, Hall Center Seminar Room.

- CTE Poster Session & Reception, illustrations of course transformation strategies and results from the 2016-17 academic year, 5 May, 3:30-5:30 pm, The Commons, Spooner Hall.


- The Urban Experience Seminar, “Policing Pleasure in the City,” Margaret Kelley, American Studies; Meggan J. Lee, University of Illinois at Urbana-Champaign, 11 May, 3:30-5:00 pm, Hall Center Seminar Room.

On Monday, 24 April, Honors Lecturer and Associate Director of Undergraduate Studies Mary Klayder received a surprise visit in her classroom from a combined CLAS-Department of English delegation who presented her with a 2017 J. Michael Young Academic Advising Award from the College. The award includes a cash prize of $1000. L-R Anna Neill, Chair of English; Karen Ledom, CLAS Director of Student Academic Services; Paul Kelton, CLAS Associate Dean for the Humanities; Mary Klayder. Photo credit: Associate Chair of English Laura Mielke with KU English Director of Undergraduate Studies Darren Canady kibitzing beside her.