



## Hidden Figure

An important extended member of the KU English family deserves a higher profile. She would also love to be of more help to our faculty and students. **Sherri Brown** is the **Literatures and Humanities Librarian** at KU. Her principal responsibility is to supervise content development and provide targeted research assistance for the English Department, the largest unit under her purview. Besides having earned an MS in Information Science from Michigan, Brown also holds a BA from Duke and an MA from North Carolina State in English. She is also about to publish her first scholarly book in our discipline, *A Research Guide to Gothic Literature in English*, with two English professors from other universities. The work is under contract and will come out in 2018. She is even taking English courses. Last summer, she participated in CSSF's intensive institute in science fiction. She would like the Department to know that, while financial resources are not bountiful, she is in a position to bolster holdings that could benefit the research of English faculty members. But she would also relish the opportunity to assist with the research components of our upper-division and graduate classes. At Georgia Tech, where she occupied a similar position for seven years, she worked closely with English classes, at times serving in an "embedded" capacity as a special assistant for research. She can also function as an uber-reference librarian when students (or faculty) need direction on specific subjects or assignments. She has experience in helping develop new courses and/or creating research guides for selected topics. One English doctoral student has enlisted her help in seeking out sources related to his dissertation. Her experience in Atlanta also included lending a hand with multimedia presentations or digital assignments. She is available to complement the work of the KU Libraries' IDRH unit that focuses on the digital humanities. The Department encourages its members to seek out Sherri Brown and determine how she might contribute in a number of ways to the teaching and research missions of KU English.



Sherri Brown

She is the author of nineteen books and three collections of poetry. "An Evening with Julia Alvarez" is made possible by a Big Read grant from the National Endowment for the Arts and Arts Midwest, and is sponsored by the Lawrence Public Library, KU Libraries, the KU Center for Latin American and Caribbean Studies, and the Lied Center.

## Julia Alvarez Visit



Julia Alvarez

Acclaimed novelist, poet, and essayist **Julia Alvarez** will visit Lawrence and KU on Sunday, 5 March, as part of the NEA/Read Across Lawrence program. Alvarez, writer-in-residence in the Department of English and American Literatures at Middlebury College, will speak at 7:00 pm in the Lied Center. Admission is free and no tickets are required. This year's Read Across Lawrence books are Alvarez's *In the Time of Butterflies* (1994) and *Return to Sender* (2009).

## Calendar

- F 24 Grant Writing Workshop**, facilitated by **Marta Caminero-Santangelo**, English/Latin American and Caribbean Studies; **Cécile Accilien**, AAAS/LMCS; **Bobbi Rahder**, Hall Center Development Office, 9:00-11:00 am, Alcove F, Kansas Union. RSVP by 2/20 to [cecileaccilien@ku.edu](mailto:cecileaccilien@ku.edu).
- Adam Mills**, RDP, 1:00 pm, 3025 Wescoe (*Johnson, Moriarty, Rowland*).
- N 26 Taproom Poetry** features **Marty Cain**, Cornell; **Jeff Griffin**, KU; **Simone Savannah**, KU, 5:00 pm, Eighth Street Taproom.
- M 27 Job Presentation**, fourth candidate for **The Herman Melville Distinguished Professorship in American Literature**, 4:00 pm, Big 12 Room, Kansas Union. Reception follows. (See separate publicity for further details.)
- W 1 2017 Black Literary Suite**, "Mississippi Renaissance," panel discussion on Ida B. Wells + Margaret Walker, 12:00-1:00 pm, OMA.
- N 5 Read Across Lawrence/Big Read Program**, "An Evening with Julia Alvarez," **Julia Alvarez**, English, Middlebury College, fiction writer and poet (writer-in-residence), 7:00 pm, Lied Center.
- M 6 Early Modern Seminar**, "Shakespeare and Social Justice," **Geraldo Sousa**, English, 3:30-5:00 pm, Hall Center Seminar Room.
- 2017 Black Literary Suite**, "Mississippi Renaissance," KU film premiere, *Yazoo Revisited*, 5:00 pm, Watson Library.
- T 7 Open Forum and Senior Staff Meeting**, 4:00 pm, 4051 Wescoe.
- F 10 SAGE Meeting**, 4:00-5:00 pm, 1001 Wescoe.
- M 13 2Cs**, 5:00 pm, Bird Dog Café.

## Publications

### Anatol, Giselle

"Anansi the Trickster: Contesting Eurocentric Knowledge Production in the Americas," *The Routledge Companion to Inter-American Studies*. Ed. Wilfried Raussert. NY: Routledge, 2017. 150-159.

### Kaminski, Megan

"call and carry" (poem). *Interim*, 33 (2017): 60-66.

## Presentations

### Drake, Phillip

"Denaturalizing Disaster: Disaster Politics in Indonesia's Mud Island," Modern Language Association (MLA) Conference, Philadelphia, PA. January 2017.

### Kaminski, Megan

Poetry Reading. "Resist/Replenish: A Coven Press Reading" w/Amish Trivedi, Claire Donato, Adam Clay, Heidi Lynn Staples, Maureen Thorson, Douglas Ray, Kwoya Fagin Maples, T. A. Noonan, and Gillian Devereux. Washington, DC. 9 February.

Paper and Panel Discussion. "Slow Reading: Creative Writing, Experiential Learning, and Values" w/ Evan Klavon, Dale Smith, Jonathan Skinner, and Taylor Brorby. AWP Conference. Washington, DC. 10 February.

Poetry Reading and Panel Discussion. "Eco-Writing: Plotting a Way Forward in Three Genres" w/ Clinton Crockett Peters, Toni Jensen, Roger Reeves, and Kurt Caswell. AWP Conference. Washington, DC. 11 February.

## Accepted for Publication

### Griffin, Jeff

"Warm Springs" and "Rendezvous Ditch, or Cipro Flagyl" (poems). *Charles River Journal*.

## Announcements, Notes, & News

• **Kij Johnson's** novella, *The Dream Quest of Bellitt Boe*, is a finalist for this year's Nebula Award.

• **Lacy M. Johnson** (MA '04) has been appointed as an assistant professor of English at Rice University.

## KU and Regional Events

• **Red Hot Research**, "Health and Wellness," panelists from five disciplines, including **Carl Lejuez**, Psychology/Dean of CLAS, 24 February, 4:00 pm, The Commons, Spooner Hall.

• **CTE Interactive Session**, "Talking About Teaching: Ways to Initiate and Sustain Teaching Conversations with Peers," with Mark Mort, Ecology and Evolutionary Biology; Meagan Patterson, Educational Psychology, 1 March, 12:00-1:00 pm, 135 Budig Hall.

• **Third Annual KU Student Learning Symposium**, 3 March, 8:00 am – 1:00 pm, Adams Alumni Center, come and go as needed. Faculty, senior administrators, and instructional staff will explore and exchange ideas on learning assessment. Register at <https://kucte.wufoo.com/forms/erd-annual-ku-student-learning-symposium> by 24 February. Breakfast and lunch provided.

• **Research on the Leading Edge**, "The Great Departure: Mass Migration from Eastern Europe and the Making of the Free World," Tara Zahra, History, University of Chicago, 2 March, 3:30 pm, Hall Center Conference Hall.

• **Gender Seminar**, "Aerial Ambassadors: Flight Attendants' Role in the Global Spread of Feminism and Gay Identity," Phil Timeyer, History, Kansas State University, 2 March, 3:30-5:00 pm, Hall Center Seminar Room.

• **Get Lit Series**, "Women's Voices: Poems on Israel, Torah, Prayer, and Politics," Rachel Korazim, 2 March, 4:00-5:30 pm, Divine Nine Room, Kansas Union.

• **Conflict & International Change Seminar**, "Condemned to Rootlessness and Unable to Budge: Roma, Migration Panics, and Internment in Late Imperial Austria," Tara Zahra, History, University of Chicago, 3 March, 3:30-5:00 pm, Hall Center Seminar Room.

• **University Theatre** presents *Company*, by Sondheim and Furth, 3-4, 10-11 March, 7:30 pm, 5, 12 March, 2:30 pm, Crafton-Preyer Theatre, Murphy Hall.

• **The Urban Experience Seminar**, "The Case of the Wilmington Ten: How an Uprising in the Port City Upended Traditional Politics in North Carolina," Kenneth Janken, African, African-American, and Diaspora Studies, UNC Chapel Hill, 9 March, 3:30-5:00 pm, Hall Center Seminar Room.

• **Faculty-Staff Day of Writing** affords an opportunity for productive, quiet writing as well as individual meetings with a KU Writing Center consultant or Libraries' research specialist, 10 March, 10:00 am-5:00 pm, Watson Library, 4<sup>th</sup> Floor.

• **Nature & Culture Seminar**, "Rainbow of Chaos: Life in the Wake of Unnatural Disasters," Stan Cox, Research, The Land Institute, 10 March, 3:30-5:00 pm, Hall Center Seminar Room.

## Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **Showcasing**, 3<sup>rd</sup> Annual Cavalier Conference on Writing and Literature, 21 April, Johnson County Community College, Overland Park, KS. Deadline for presentation proposals: 28 February.

• **L3 2017**, 6<sup>th</sup> Annual International Conference on Language, Literature, & Linguistics, 5-6 June 2017, Singapore. Deadline: 31 March.

## Fellowships, Scholarships, Awards, Contests, Etc. (Posted)

• **Lyle Olsen Graduate Essay Prize** for a graduate student essay that "celebrates the intersection of literature with the world of play, games, and sport." Deadline: 31 March.

• **Applied Humanities Boot Camp and Fellowship Opportunities**, Boot Camp, 15-19 May, intense immersion experience for up to 12 humanities and social sciences graduate students seeking to add a public humanities component to their CV; Applied Humanities Summer Fellows program offers 10 week 30-hour positions at eight cultural institutions that carry a \$3000 summer stipend (plus mileage outside of Lawrence) and provide the opportunity to start and complete a defined public humanities project. Deadline for Applied Humanities Summer Fellowships: 27 February. Deadline for Boot Camp: 13 March.