



## Anne Curzan Visit



Anne Curzan

University of Michigan English Professor **Anne Curzan** set conservative news media outlets ablaze with her talk last Friday at Iowa State University. What will she say during her next foray into Big 12 country, a visit on Wednesday, 26 April, to KU? Curzan will lead an **FSE Professional Development Workshop** entitled “Navigating ‘Error’: Usage Questions in the Writing Classroom” that morning from 9:30-10:45 in the Malott Room of the Kansas Union. Later in the day, from 4:00-5:00 pm, she will be featured at a department-wide colloquium entitled “Going Grammando: A Linguist’s Look

at Language Peeves,” which will be held in the Hall Center Conference Hall. Anne Curzan holds the Arthur F. Thurnau Professorship in English at UM, and maintains appointments in Linguistics and Education as well, all while serving as Associate Dean for Humanities. Her teaching and research interests include history of the English language, language and gender, historical sociolinguistics, composition and rhetoric, and pedagogy. She is the author of *Fixing English: Prescriptivism and Language* (2014), *First Day to Final Grade: A Graduate Student’s Guide to Teaching* (3<sup>rd</sup> ed., 2011), and *Gender Shifts in the History of English* (2003), as well as numerous other scholarly publications. She is also a public intellectual who writes regularly for *The Chronicle of Higher Education* and *Lingua Franca*, and has created two popular “Great Courses.”

## CLA Contingent

Numerous KU English faculty, graduate students, and Project on the History of Black Writing personnel were on the program for this year’s **College Language Association** conference in Columbia, MO (see “Presentations” information about **Anthony Boynton**, **Maryemma Graham**, **Edgar Tidwell**, and **Jennifer Wilmot**). Several undergraduates from KU, including HBW Office Manager **Crystal Bradshaw**, also participated in the conference, reading from their work on a panel entitled “The Eugene Redmond Effect: New Drum Voices.” The title references the signature work of **Eugene Redmond**, who chaired the session. Redmond’s *Drumvoices: The Mission of Afro-American Poetry* (1976) set the standard for academic work in that field. According to Graham, the panel “was a HUGE hit and extremely well attended.” Following the session, the young KU readers posed with renowned author **Jamaica Kincaid**. Recent KU English grad alums **Kenton Ramsby** and **DaMaris Hill** also participated in the conference and Professor **Ayesha Hardison** and **Doug Steward** (PhD ’00) were in attendance.



KU’s New Drum Voices panel meets Jamaica Kincaid. L-R Rachel Atakpa, Jamaica Kincaid, Shih-Yen-Pan, Margarita Nunez Arroyo, Crystal Bradshaw

## Calendar

**M 24 Candice Wuehle**, RDP, 10:00 am, 3025 Wescoe (Barnard, Harrington, Rovit)

**Garrett Fiddler**, MFA Defense, 1:00 pm, 3025 Wescoe (Grund, Johnson, Lorenz)

**Colonialism Seminar**, “Indigenous Archives and Colonialism,” **Stephanie Fitzgerald**, English/Indigenous Studies, 3:30-5:00 pm, Hall Center Seminar Room.

2Cs, 5:00 pm, Free State Brewing Company.

**T 25 Jonathan Patterson**, RDP, 9:00 am, 3025 Wescoe (Conrad, Elliott, Outka)

**Voting Department Meeting**, 4:00 pm, 4051 Wescoe.

**W 26 Professional Workshop**, “Navigating ‘Error’: Usage Questions in the Writing Classroom,” **Anne Curzan**, English, University of Michigan, 9:30-10:45 am, Malott Room, Kansas Union.

**Simone Savannah**, PhD Defense, 10:00 am, 4038 Wescoe (Canady, Graham, Kaminski, Harris, Ceccagnoli)

**Hui Meng**, PhD Defense, 10:00 am, 2600 Wescoe (Barnard, Graham, S. Harris, Xiao, Greene).

**Rachel Broenkow**, MFA Defense, 2:30 pm, 3025 Wescoe (Canady, Harrington, Johnson)

**Colloquium**, “Going Grammando: A Linguist’s Look at Language Peeves,” **Anne Curzan**, English, University of Michigan, 4:00-5:00 pm, Hall Center Conference Hall.

**F 28 Rebekah Taussig**, PhD Defense, 9:00 am, 3001A Wescoe (Graham, Kaminski, Moriarty, Neill, Tucker)

**T 2 Advisory Committee Meeting**, 4:00 pm, 3001A Wescoe.

**R 4 Second Department of English Writers’ Faire**, 1:00-5:00 pm, The Commons, Spooner Hall (see “Announcements”).

## Presentations

### Boynton, Anthony

"From Strange to Center: The Transgressive Literary Imagination of Charles Chesnutt in 'The Sherriff's Children'"; College Language Association, University of Missouri, Columbia, MO, 6 April.

### Graham, Maryemma

Panelist (with **Edgar Tidwell**), "Progress Report on 'I, Too, Sing America': Langston Hughes Unfurled," College Language Association, University of Missouri, Columbia, MO, 6 April.

Roundtable. "Digital Tools and Black Experience Scholarship: Continuing the Conversation," College Language Association, University of Missouri, Columbia, MO, 6 April.

### Tidwell, John Edgar

Remarks, "A Celebration of *The Making of a Leader: Franklin D. Murphy, The Kansas Years*" (2017), by Nancy Kellogg Harper, Adams Alumni Center, University of Kansas, 12 April.

Acceptance Remarks, "Induction of Langston Hughes into the Missouri Public Affairs Hall of Fame" (with **Carmaletta Williams**), Missouri State University, Springfield, MO, 7 April.

Panelist (with **Maryemma Graham**), "Progress Report on 'I, Too, Sing America': Langston Hughes Unfurled," College Language Association, University of Missouri, Columbia, MO, 6 April.

Panelist (with **Carmaletta Williams**), post-screening discussion of *Langston's Lawrence*, at Kansas City Film Fest, Kansas City, MO, 8 April, 2017.

Presenter, "Michael S. Harper's Lasting Affair." In "Song: I Want a Witness; a Memorial Tribute for Michael S. Harper," Brown University, Providence, RI, 18 April.

Panelist, "Resisting Concealed Carry on KU's Campus." Sponsored by League of Women Voters, Carnegie Library, Lawrence, KS, 16 April.

### Wilmot, Jennifer (HBW Project Coordinator)

"My Rights, My Wrongs; I Write 'til I'm Good With God': Literacy as a Basic Civil Right," College Language Association, University of Missouri, Columbia, MO, 6 April.

## Announcements, Notes, & News

● **Frank Farmer** writes, "The second **Writers' Faire** will be held Thursday, May 4th, in the Commons (Spooner Hall) from 1:00-5:00 PM. If you have student writing projects that you would like to nominate for this exhibit, please contact **Shane Wood** or **Frank Farmer** by 1 May. As with last year, you may nominate traditional essays, multimodal projects (posters, videos, PSAs, digital texts, podcasts, etc.) and even performance pieces, etc. If you're not sure about the suitability of a particular project, contact Frank or Shane. Even if you choose not to nominate your students' work, we hope you find time to attend this event."

● KU English undergraduate **Reece Rogers** has won a publishing fellowship with *The Los Angeles Review of Books*. He will spend the summer in LA, working with Tom Lutz, Editor-in-Chief, and Lorin Stein from *The Paris Review*.

## KU and Regional Events

● **University Theatre** presents Mozart's *Don Giovanni*, 21, 27, 29 April, 7:30 pm, 23 April, 2:30 pm, Crafton-Preyer Theatre, Murphy Hall.

● **The Future University**, "Understanding Free Speech on a University Campus," panel, with moderator Jeff Chasen, Associate Vice-Provost, Integrity & Compliance, KU, 25 April, 7:00 pm, The Commons, Spooner Hall.

● **Disability Studies Seminar**, "Images of Paralysis, Mobility, and the Intellectual in Early 20<sup>th</sup>-century Latin America," Laura Kanost, Spanish, Kansas State University, 27 April, 3:30-5:00 pm, Hall Center Seminar Room.

● **Creatures & Creations**, Spring 2017 Graduate Conference, sponsored by *Chimères: Journal of French and Francophone Literatures and Cultures*, 27-28 April, Spencer Research Library (4/28), Max Kade Center (4/29).

● **Early Modern Seminar**, "What's Hot in Medieval and Early Modern Studies," Anne D. Hedeman, Art History; Caroline Jewers, French & Italian; Rob Bayliss, Spanish & Portuguese; Marta Vicente, History; Erik Alder, Spanish & Portuguese, 1 May, 3:30-5:00 pm, Hall Center Seminar Room.

● **Place, Race & Space Seminar**, "Learning from Place: Lessons of Hospitality and Reciprocity at the Waitangi Treaty Grounds, Aotearoa/New Zealand," Jay T. Johnson, Geography/Atmospheric Science, 1 May, 3:30-5:00 pm, Hall Center Seminar Room.

● **Church, State, and the University: Some Nineteenth Century Quarrels about Religion and the Academy**, Tomoko Masuzawa, History and Comparative Literature, 1 May, 7:00 pm, Jayhawk Room, Kansas Union.

● **Gender Seminar**, "'The New Traditional Man': The Construction of a New Asian American Masculinity," Kelly Chong, Sociology, 4 May, 3:30-5:00 pm, Hall Center Seminar Room.

● **CTE Poster Session & Reception**, illustrations of course transformation strategies and results from the 2016-17 academic year, 5 May, 3:30-5:30 pm, The Commons, Spooner Hall.

● **Conflict & International Change Seminar**, "Teach-ins, Marxism, and the Intellectual Proletariat: Re-imagining Asian Studies and the Scholar, 1968-1975," Brian Rogers, History, 5 May, 3:30-5:00 pm, Hall Center Seminar Room.

● **Nature & Culture Seminar**, "Fracturing Landscapes: Maps, Artifice, and the Illusion of Power and Control in US-Mexico Borderlands," Mary Mendoza, History, University of Vermont, 5 May, 3:30-5:00 pm, Hall Center Seminar Room.

● **The Urban Experience Seminar**, "Policing Pleasure in the City," Margaret Kelley, American Studies; Meggan J. Lee, University of Illinois at Urbana-Champaign, 11 May, 3:30-5:00 pm, Hall Center Seminar Room.

## Calls for Papers, Conferences, Symposia, Etc. (Posted)

● **Eighth Annual Conference on The Constructed Environment**, 24-25 May 2018, Wayne State University, Detroit. Deadline: 24 May 2017.

● *The Anthology of Babel: Papers on Non-Existent Texts*, in the spirit of Borges, Apollinaire, Lovecraft, and Dick. Deadline: 15 June.

## Other Opportunities

● **CTE Documenting Learning Collaborative** seeks three faculty representatives from English to participate in 2017-2018 "pilot year" (Humanities Division at KU). Approximately \$1500 summer stipend for a day-long commitment in June, then assessment work in the next academic year. See Professor Neill's 17 April e-mail message or consult "Fellowships" bulletin board.