



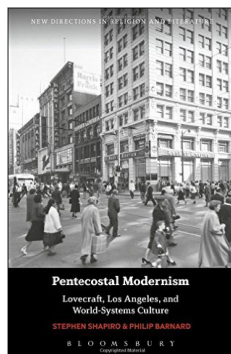
## Pentecostal Modernism



Philip Barnard

Professor Emeritus of English **Philip Barnard** is kicking off retirement in style with the publication of a new book, co-authored by his frequent writing partner, Stephen Shapiro, University of Warwick. Bloomsbury Publishing released *Pentecostal Modernism: Lovecraft, Los Angeles, and World-Systems Culture* eight days ago (that's a week, as we all know, in England). The volume is part of Bloomsbury's New Directions in Religion and Literature Series. Press publicity declares, "Bringing together new accounts of the pulp horror writings of H.P. Lovecraft and the rise of the popular early

20th-century religious movements of American Pentecostalism and Social Gospel, *Pentecostal Modernism* challenges traditional histories of modernism as a secular avant-garde movement based in capital cities such as London or Paris. Disrupting accounts that separate religion from progressive social movements and mass culture, Stephen Shapiro and Philip Barnard construct a new Modernism belonging to a history of regional cities, new urban areas powered by the hopes and frustrations of recently urbanized populations seeking a better life." The book "shows how this process of urbanization generates new cultural practices including the invention of religious traditions and mass-cultural forms." Congratulations, Philip!



## Publications

**Barnard, Philip** (with Stephen Shapiro)  
*Pentecostal Modernism: Lovecraft, Los Angeles, and World-Systems Culture*. London: Bloomsbury. 2017. Book.

**Drake, Phillip**  
"Creating Possible Futures: Hope in the Anthropocene." Review of *Emergent Ecologies*, by Eben Kirksey, *Humanimalia: A Journal of Human/Animal Interface Studies* 8:2 (2017).

**Ellis, Iain**  
"Believe Me! Trumpism and the Messianic Impulse" (essay). *Popmatters* (located at popmatters.com). 13 February.

**Wedge, Philip**  
Review of *The Romford Pele*. Ray Parlour, with Amy Lawrence. *Arete*. Sport Literature Association, 9 February. <https://www.uta.edu/english/sla/br170209.html>

## Calendar

**M 20 Job Presentation**, third candidate for **The Herman Melville Distinguished Professorship in American Literature**, 4:00 pm, Centennial Room, Kansas Union. Reception follows. (See separate publicity for further details.)

**T 21 Voting Department Meeting**, 4:00 pm, 4051 Wescoe.

**KUCMR Migration Lecture Series**, "Stories of the Undocumented: Cultural Trauma and American DREAMers," **Marta Caminero-Santangelo**, English/Latin American and Caribbean Studies, 7:00 pm, The Commons, Spooner Hall. Reception at 6:30 pm.

**R 23 Humanities Lecture Series**, "Nature's God: The Heretical Origins of the American Republic," **Matthew Stewart**, philosopher, 7:30 pm, Lied Center Pavilion; Public Conversation Session, 2/24, 10:00 am, Hall Center Conference Hall.

**F 24 Grant Writing Workshop**, for graduate students, facilitated by **Marta Caminero-Santangelo**, English/Latin American and Caribbean Studies; Cécile Accilien, AAAS/LMCS; Bobbi Rahder, Hall Center Development Office, 9:00-11:00 am, Alcove F, Kansas Union. RSVP by 2/20 to [cecileaccilien@ku.edu](mailto:cecileaccilien@ku.edu).

**M 27 Job Presentation**, fourth candidate for **The Herman Melville Distinguished Professorship in American Literature**, 4:00 pm, Big 12 Room, Kansas Union. Reception follows. (See separate publicity for further details.)

**W 1 2017 Black Literary Suite**, "Mississippi Renaissance," panel discussion on Ida B. Wells + Margaret Walker, 12:00-1:00 pm, OMA.

**N 5 Read Across Lawrence/Big Read Program**, "An Evening with Julia Alvarez," **Julia Alvarez**, English, Middlebury College, fiction writer and poet (writer-in-residence), 7:00 pm, Lied Center.

**M 6 Early Modern Seminar**, "Shakespeare and Social Justice," **Geraldo Sousa**, English, 3:30-5:00 pm, Hall Center Seminar Room.

**T 7 Senior Staff Meeting**, 4:00 pm, 4051 Wescoe.

“Sassoon’s Fox-Hunting Man: The Sporting Character in *The Memoirs of George Sherston* (essay). *Aethlon: the Journal of Sport Literature*. XXXII: 1 (Fall 2015/Winter 2015): 91-112.

## ***Presentations***

### **Hardison, Ayesha**

Moderator. Annual African American Read In (text: *Hidden Figures*), panel discussion hosted by Topeka Chapter of the Links Inc., Topeka & Shawnee County Public Library. 11 February.

### **McKinney, Charlesia**

“Students’ Right to Their Own Language and Black English in the Classroom,” Bluestem Language Symposium, Kansas State University, Manhattan, KS. 18 February.

## ***Accepted for Publication***

### **Elliott, Dorice Williams**

*Transported to Botany Bay: Class, National Identity, and the Literary Figure of the Australian Convict*. Ohio University Press. Book.

## ***KU and Regional Events***

- **Digital Humanities Seminar**, “Reconstructing Moses Grandy’s World: The Interplay of GIS with Enslaved Narratives,” Christy Hyman, History, 20 February, 3:30-5:00 pm, Hall Center Seminar Room.
- **CTE Workshop**, “Cool Tools to Make Class Time Easier,” with Jennifer Roberts, Geology; Josh Bolick, KU Libraries; Amber Rowland, CRL; and Andrea Greenhoot, Psychology/CTE, 21 February, 12:00-1:00 pm, 135 Budig.
- **Resident Humanities Fellows**, “Soviet Defectors and the Border of the Cold War World,” Erik Scott, History, 22 February, 12:00 pm. RSVP one week in advance.
- **Center for Online & Distance Learning Lecture**, “Fair Use Trending: Copyright in the Classroom,” Kevin L. Smith, Dean of KU Libraries, 22 February, 4:00-5:30 pm, 3 West, Watson Library.
- **Disability Studies**, “Disability Imaginaries: Sociality and the Body After War,” Zoe Wool, Anthropology, Rice University, 3:30-5:00 pm, Hall Center Seminar Room.
- **Marwa Africana Lecture Series**, “Is Africana Leadership Dead?” Micere Githae Mugo, AAAS, Syracuse University, 23 February, 7:00 pm, Big 12 Room, Kansas Union. Book signing and reception follows.
- **Red Hot Research**, “Health and Wellness,” panelists from five disciplines, including **Carl Lejuez**, Psychology/Dean of CLAS, 24 February, 4:00 pm, The Commons, Spooner Hall.
- **Third Annual KU Student Learning Symposium**, 3 March, 8:00 am – 1:00 pm, Adams Alumni Center, come and go as needed. Faculty, senior administrators, and instructional staff will explore and exchange ideas on learning assessment. Register at <https://kucte.wufoo.com/forms/erd-annual-ku-student-learning-symposium> by 24 February. Breakfast and lunch provided.

- **Research on the Leading Edge**, “The Great Departure: Mass Migration from Eastern Europe and the Making of the Free World,” Tara Zahra, History, University of Chicago, 2 March, 3:30 pm, Hall Center Conference Hall.

- **Gender Seminar**, “Aerial Ambassadors: Flight Attendants’ Role in the Global Spread of Feminism and Gay Identity,” Phil Timeyer, History, Kansas State University, 2 March, 3:30-5:00 pm, Hall Center Seminar Room.

- **Get Lit Series**, “Women’s Voices: Poems on Israel, Torah, Prayer, and Politics,” Rachel Korazim, 2 March, 4:00-5:30 pm, Divine Nine Room, Kansas Union.

- **Conflict & International Change Seminar**, “Condemned to Rootlessness and Unable to Budge: Roma, Migration Panics, and Internment in Late Imperial Austria,” Tara Zahra, History, University of Chicago, 3 March, 3:30-5:00 pm, Hall Center Seminar Room.

## ***Calls for Papers, Conferences, Symposia, Etc. (Posted)***

- **Showcasing**, 3<sup>rd</sup> Annual Cavalier Conference on Writing and Literature, 21 April, Johnson County Community College, Overland Park, KS. Deadline for presentation proposals: 28 February.

## ***Fellowships, Scholarships, Awards, Contests, Etc. (Posted)***

- **Graduate Studies Awards** nominations solicited: GTA Awards; Distinguished Service Award; Byrd Graduate Educator Award; Argersinger Dissertation Award. See <https://graduate.ku.edu/ku-funding>. Deadline for Argersinger: 7 April. Deadline for others: 27 February.
- **Steeple Service to Kansans Award**, CLAS award recognizing up to three faculty members at the University of Kansas who provide significant service to the people of Kansas as a purposeful extension of their teaching and research. Deadline: 3 March.
- **Applied Humanities Boot Camp and Fellowship Opportunities**, Boot Camp, 15-19 May, intense immersion experience for up to 12 humanities and social sciences graduate students seeking to add a public humanities component to their CV; Applied Humanities Summer Fellows program offers 10 week 30-hour positions at eight cultural institutions that carry a \$3000 summer stipend (plus mileage outside of Lawrence) and provide the opportunity to start and complete a defined public humanities project. Deadline for Applied Humanities Summer Fellowships: 27 February. Deadline for Boot Camp: 13 March.