



## Ecopoet Leads Off Visiting Writers Series

The first speaker in the **2017-2018 Department of English Visiting Writers Series** will be **Linda Russo**, poet and Associate Professor of English at Washington State University. She will read from her work at 7:30 pm on Wednesday, 18 October, in the Centennial Room of the Kansas Union. Publicity for this event states, "A creative-critical writer, [Russo's] work engages ecopoetics, human/non-human landscape/land use, and experiential and ideological geographies, and increasingly includes other biome inhabitants. Her most recent books include *Meaning to Go to the Origin in Some Way* (Shearsman, 2015) and *Participant* (Lost Roads, 2016), winner of the Bessmilt Brigham Poets Prize, and a collection of lyric essays, *To Think of her Writing Awash in Light* (Subito, 2016)." Russo lists her teaching interests as creative, investigative, and experimental writing; twentieth- and twenty-first century poetics; women's writing; and writing in place.



Linda Russo

## Bill and Tom's Excellent Advice



Katherine Eggert

The title of this year's **Richard W. Gunn Memorial Lecture** is "How to Be Happy in Shakespeare and Hobbes." **Katherine Eggert**, Professor of English at University of Colorado, Boulder, will address that intriguing subject on Tuesday, 24 October, at 7:00 pm in the Malott Room of the Kansas Union. "Somewhere around the turn of the seventeenth century," Eggert argues, "it became possible to be happy . . . in the sense we know it today." Experiments by William Shakespeare and Thomas Hobbes were influential in this development. Come hear how. Eggert specializes in English drama, poetry, and prose of the sixteenth and seventeenth centuries. She is currently interested

in the confluence of literature and early modern science, "especially questions of epistemology and how we manage to know some things and not know others." Her most recent book is *Disknowledge: Literature, Alchemy, and the End of Humanism in Renaissance England* (U of Pennsylvania P, 2015). Her Gunn Lecture grows out of her current project, a book-length enterprise entitled *Renaissance Happiness*. Eggert has earned year-long fellowships from the National Endowment for the Humanities and the Folger Shakespeare Library. She has also served as Chair of English at Colorado and as Vice President and President of the International Spenser Society. The Gunn Lecture, sponsored annually by

the KU English Department, is made possible by an endowed gift from the late Richard W. Gunn, M.D., brother of Professor Emeritus of English **James Gunn**, a Shakespeare buff and a great supporter of the Gunn Center for the Study of Science Fiction.

## Publications

### Bergeron, David

*Shakespeare's London 1613* (Manchester: Manchester University Press, 2017).

### Brown, Creighton

"On Common Books, Civic Engagement, and Claudia Rankine's *Citizen*," *Assay: A Journal of Nonfiction Studies*, 9 October.

## Calendar

**M 16-**

**T 17 Fall Break**

**W 18 Department of English Visiting Writers Series** features a reading by poet **Linda Russo**, English, Washington State University, 7:00 pm, Centennial Room, Kansas Union.

**R 19 2017 Shutz Lecture**, "Shakespeare's Portia and the North's Argument Against Slavery: an American Performance History," **Laura Mielke**, English, 2017 Byron T. Shutz Teaching Professor, 3:30 pm, Summerfield Room, Adams Alumni Center. Reception following in the Phillips Board Room.

**F 20 Doctoral Exams Workshop**, faculty and students session, 3:30-4:00 pm, students only, 4:00-5:00 pm, 1003 Wescoe.

**T 24 Voting Department Meeting**, 4:00 pm, 4051 Wescoe.

**Richard W. Gunn Memorial Lecture**, "How to be Happy in Shakespeare and Hobbes," **Katherine Eggert**, English, University of Colorado, Boulder, 7:00 pm, Malott Room, Kansas Union.

**W 25 2Cs**, 5:30 pm, Lawrence Beer Company.

**F 27 SAGE Meeting**, 4:00 pm, 4076 Wescoe.

**R 2 Gender Seminar**, "Gentlewomen: Allegory, Gender, and Permeability," **Megan Kaminski**, English, 3:00-4:30 pm, Hall Center Seminar Room.

**Reading/Presentation** by novelist and screenwriter **Barry Gifford**, 7:00 pm, Centennial Room, Kansas Union.

**Ellis, Iain**

“Why, After All These Years, Are We Still Speaking in Sein Language?”  
 Essay. *Popmatters* (located at popmatters.com). 11 October.

**Johnson, Kij**

“Writing women into *The Wind in the Willows* revitalizes the canon”  
 (post). *The Guardian*, 11 October. Web.

## *Presentations*

**Schieberle, Misty**

Interview. *Morning Drive*, “Friday the Thirteenth,” KMBZ Radio,  
 Kansas City, MO. 13 October.

## *Accepted for Publication*

**Griffin, Jeff**

“Sparkle, Stutter, Leave” (poem). *Poetry South*

**Johnson, Kij**

Rpt. “Ponies,” *Units of Study for Teaching Reading, Grades 6-8*. Eds.  
 Lucy Calkins, et al. Portsmouth: Heinemann Publishing, 2018.

Rpt. “The Bitey Cat” and “Chenting, in the Land of the Dead,” *Galaxy’s  
 Edge*, 2018.

## *Announcements, Notes, & News*

• Tor Teen will publish a fantasy duology by **Charlotte Davis** (BA ‘13).  
 The first novel is entitled *The Good Luck Girls*.

• **Alyse Bense** has been awarded a scholarship to attend a one-week resi-  
 dency in April 2018 to the Sundress Academy for the Arts (SAFTA) at  
 Firefly Farms in Knoxville, TN.

• The **Office of First-Year Experience** invites interested faculty to sub-  
 mit a First-Year Seminar proposal for Fall 2018 (in the English Depart-  
 ment, an ENGL 177). Deadline: 26 October.

## *KU and Regional Events*

• **Military & Society Seminar**, “Adventure Magazines of the Cold War  
 Era,” Greg Daddis, History, Chapman University, 19 October, 3:00-4:30  
 pm, Hall Center Seminar Room.

• **University Theatre** presents . . . and *Jesus Moonwalks the Mississip-  
 pi*, by Marcus Gardley, 20-21, 27-28 October, 7:30 pm, 22, 29 October,  
 2:30 pm, Crafton-Preyer Theatre, Murphy Hall.

• **CTE Workshop**, “Representing and Reviewing Teaching,” Andrea  
 Greenhoot, CTE/Psychology; Meagan Patterson, Educational Psychol-  
 ogy; and Doug Ward, CTE/Journalism and Mass Communications, 24  
 October, 12:00-1:00 pm, 135 Budig.

• **Resident Humanities Fellows Seminar**, “Heteropolis: The Urban  
 Americas in African Literature,” Antje Ziethen, French & Italian, 24  
 October, 12:00 pm, Hall Center Conference Hall.

• **Oral History Seminar**, “Narratives of Human Trafficking: Ethics,  
 Methods, and Findings,” Corinne Schwarz, WGSS, 24 October, 3:00-  
 4:30 pm, Hall Center Seminar Room.

• **Hall Center/German Languages and Literatures Lecture**, “The  
 Great War and the Russian Revolution: A Reappraisal at the Centennial,”  
 Joshua Sanborn, History, Lafayette College, 24 October, 7:30 pm, Lied  
 Center Pavilion.

• **Disability Studies Seminar**, “Disrupted Lives, Diverted Futures: Zero  
 Tolerance Policies’ Impact on Students with Disabilities,” Catherine  
 Johnson, Director, ADA Resource Center for Equity & Accessibility,  
 26 October, 3:00-4:30 pm, Hall Center Seminar Room.

• **Faculty/Staff Day of Writing and Research**, full-day event (27  
 October) offers an opportunity for productive, quiet writing as well as  
 individual meetings with a KU Writing Center consultant or Libraries  
 research specialist. More information and registration at [http://writing.  
 ku.edu/faculty-staff-day-writing](http://writing.ku.edu/faculty-staff-day-writing).

• **Red Hot Research**, “Aging and Aging Populations,” 27 October,  
 4:00 pm, The Commons, Spooner Hall.

• **Colonialism Seminar**, “Where Enlightenment and Improvement End:  
 The Bishop Martinez Compañón’s Efforts at Modernizing the Montaña  
 in the Late Eighteenth Century,” Ximena Sevilla, History, 30 October,  
 3:00-4:30 pm, Hall Center Seminar Room.

• **Research on the Leading Edge**, “The Emergence of Globalism: Vi-  
 sions of World Order in Britain and the United States, 1939-1950,” Or  
 Rosenboim, History, City University of London, 1 November, 3:30 pm,  
 Hall Center Seminar Room 1.

• **Fiction Reading**, “There Will Be No Miracles Here,” Goran Ferčec,  
 Croatian novelist, playwright, and theatre artist, 1 November, 7:00 pm,  
 East Gallery, Carnegie Building. Sponsored by Department of Slavic  
 Languages and Literature.

• **Research on the Leading Edge Public Lecture**, “Globalism in the  
 Age of Trump,” Or Rosenboim, History, City University of London,  
 2 November, 7:30 pm, The Commons, Spooner Hall.