Karen Joy Fowler Will Deliver Annual Gunn Lecture

Acclaimed author Karen Joy Fowler, master of many genres of fiction, will concentrate on just one of them in her Richard W. Gunn Lecture on Tuesday, 14 March, at 7:00 pm in the Jayhawk Room of the Kansas Union. In 1991, Fowler co-founded the James Tiptree Jr. Literary Award at WisCon, the world’s only feminist-oriented science fiction convention. The prize, saluting Alice Sheldon, a female science fiction writer who employed “James Tiptree, Jr.” as a pen name, is given annually to a work of science fiction or fantasy that “expands or explores our understanding of gender.” Fowler’s Gunn Lecture, “The Tiptree Award at 25: Exploring and Expanding Gender in Speculative Fiction,” will do some exploring of its own as she reflects on the works inspired and issues raised by the award. Fowler is the author of six novels and three short story collections. She is perhaps best known for her wildly popular The Jane Austen Book Club (2004), which was subsequently made into a film. However, she began her career writing speculative fiction and has frequently returned to that genre, winning both the Nebula and World Fantasy Awards for short fiction. We Are All Beside Ourselves, her most recent novel, was nominated for a Nebula, won a PEN/Faulkner Award and the California Book Award, and was shortlisted for the Man Booker Prize. The Gunn Lecture, sponsored annually by the KU English Department, is made possible by an endowed gift from the late Richard W. Gunn, brother of Professor Emeritus of English James Gunn, and a great supporter of the Gunn Center for the Study of Science Fiction.

Senior Lecturers

Multi-term Lecturers Iain Ellis and Stephen Johnson received word this week that they have been appointed Senior Lecturers in the University of Kansas English Department, effective Fall 2017. Both began teaching in KU English as part-time lecturers in August of 2000. In 2006, both were appointed as full-time lecturers, a title that eventually morphed into the current MTL designation. On the strength of numerous positive evaluations and reappointments over the past decade, including a review this winter, Ellis and Johnson have earned this prese-
Publications

Brown, Creighton

Accepted for Publication

Rogers, Reece (undergraduate)
“Backpack” (creative nonfiction). Obra/Artifact.

Announcements, Notes, & News


KU and Regional Events

- University Theatre continues Company, by Sondheim and Furth, 10-11 March, 7:30 pm, 12 March, 2:30 pm, Crafton-Preyer Theatre, Murphy Hall.

- 2017 Faculty Coffee Talk Series, sponsored by CLAS and OMA, 14 March, 9:30-11:00 am, Sabatini Multicultural Resource Center, Room 116.

- Place, Race & Space Seminar, “Policing the Planet,” Jordan T. Camp, International & Public Affairs and Race & Ethnicity, Brown University, 13 March, 3:30-5:00 pm, Hall Center Seminar Room.

- The Public Intellectual & The Future University, public event, “The Ivory Tower Meets the Public Marketplace of Ideas,” Sacha Kopp, Dean of CLAS, Stony Brook University, 14 March, 7:00 pm, The Commons, Spooner Hall.

- The Public Intellectual & The Future University, graduate student workshop, “Preparing for a Career as a Researcher & Public Intellectual,” with Sacha Kopp (see above), 15 March, 9:30 am – 12:00 pm, The Commons, Spooner Hall. Registration required.

- Digital Humanities Seminar, “De-centering the Digital Humanities,” Brian Rosenblum, KU Libraries; Phil Stinson, Classics, 15 March, 3:30-5:00 pm, Hall Center Seminar Room.

- The Langston Hughes Visiting Professor Lecture, “Earle Hyman: Pioneer of the Norwegian Stage,” Baron Kelly, University of Louisville, 15 March, 3:30 pm, The Commons, Spooner Hall.

Calls for Papers, Conferences, Symposia, Etc. (Posted)


- Migration/Representation/Stereotypes, an international and interdisciplinary conference, 28-30 April, University of Ottawa, Ottawa, Ontario, Canada.