



Common Book Keynote Lecture by Claudia Rankine



Claudia Rankine

Citizen: An American Lyric, the only work ever nominated for the National Book Critics Circle Awards in both poetry and criticism, was selected last spring as the 2017 KU Common Book. *Citizen's* author, **Claudia Rankine**, Frederick Iseman Professor of Poetry at Yale University, will personally deliver the keynote lecture for the Common Book program on Thursday, 7 September, at 7:00 pm, in the Lied Center. Rankine has written five collections of poetry, as well as two plays, and she is the editor of several anthologies, including "The Racial Imaginary: Writers on Race in the Life of the Mind." In 2016,

she was named a MacArthur Fellow. *Citizen* won that 2014 NBC Circle Award for Poetry and went on to earn numerous other honors including finalist status for the National Book Award. The book is being taught in over 150 class sections at KU this fall, many of them in the English Department. Rankine will also meet and interact with students in Woodruff Auditorium of the Kansas Union and the Sabatini Multicultural Resource Center on Friday morning (see "Calendar").

KSU English Distinguished Professor Will Address Nature & Culture Seminar



Elizabeth Dodd

University Distinguished Professor **Elizabeth Dodd**, who teaches creative writing and literature in the English Department at Kansas State University, will visit the Hall Center's Nature & Culture Seminar on Friday, 8 September. Dodd, like Claudia Rankine, has authored multiple poetry collections. She has also published three works of creative non-fiction, including *In the Mind's Eye: Essays Across the Animate World*, which won the Best Creative Book Award from the Association for the Study of Literature and the Environment in 2009,

and a book of literary criticism. Her latest full-length work is a collection of creative essays, *Horizon's Lens: My Time on the Turning World*. Dodd has twice won the Stamey Award for outstanding teaching from KSU's College of Arts and Sciences. Her courses frequently emphasize environmental issues. She has team-taught courses with scientists, philosophers, and historians, and has led students on field trips in conjunction with their readings in environmental literature. Dodd is a member of the editorial board of *ISLE: Interdisciplinary Studies in Literature and Environment* and *Terrain.org: A Journal of the Built & Natural Environments*, for which she is a regular columnist. Her presentation to the N&C Seminar is simply titled "Residency."

Calendar

T 5 Voting Department Meeting, 4:00 pm, 4051 Wescoe.

R 7 Kenneth Spencer Research Library North Gallery Grand Reopening, 3:00-4:30 pm tours, 4:00 pm program. North Gallery, Spencer Research Library

KU Common Book Keynote Lecture by Claudia Rankine, Poetry, Yale University, author of *Citizen: A Lyric*, 7:00 pm, Lied Center.

F 8 Common Book Conversation with Claudia Rankine, 10:00 am, Woodruff Auditorium.

Lunch & Learn with Claudia Rankine, 11:00 am, Sabatini Multicultural Resource Center.

Nature & Culture Seminar, "Residency," Elizabeth Dodd, University Distinguished Professor, English, Kansas State University, 3:00-4:30 pm, Hall Center Seminar Room.

M 11-

M 18 Black Love Symposium, "80th Anniversary of Zora Neale Hurston's *Their Eyes Were Watching God*," see BLS.KU.edu for full schedule of events. Co-sponsored by English.

T 12 Book Launch and Reading, *The River Bank*, by Kij Johnson, English, 7:00 pm, The Raven Bookstore, 6 East 7th Street.

2017 Byron Caldwell Smith Book Award Presentation and Remarks featuring **Megan Kaminski**, English, and Henry Bial, Theatre, 7:30 pm, Hall Center Conference Hall.

F 15 Fall 2017 Applied Humanities Workshop, Diverse Academic Careers presents **N.Y. Nathiri**, Executive Director of P.E.C. which hosts the Zora Neale Hurston Festival of Arts and Humanities, 4:00-5:30 pm, Hall Center Conference Room. Co-sponsored by English.

T 19 Department of English New Faculty Reception to welcome **Randall Fuller** and new GTAs/lecturers, 3:30-4:40 pm, North Gallery, Spencer Research Library.

Reading/Talk by Kij Johnson, English, to launch the new **Gunn Center (CSSF)** and **Emily Taylor Center for Women & Gender Equity** feminist science fiction book club, 6:00 pm, Jayhawk Ink.

Publications

Grund, Peter

“Sociohistorical Approaches.” In *English Historical Linguistics: Approaches and Perspectives*, ed. Laurel J. Brinton. Cambridge: Cambridge University Press. 218–244.

(with Terry Walker) “‘speaking base approbious words’: Speech Representation in Early Modern English Witness Depositions.” *Journal of Historical Pragmatics* 18(1): 1–28.

“Description, Evaluation and Stance: Exploring the Forms and Functions of Speech Descriptors in Early Modern English.” *Nordic Journal of English Studies* 16(1): 41–73.

Gunn, James

“Arrival at Terminal: Xi’s Story” (fiction). *Asimov’s Science Fiction*, September/October, 2017: 73–81.

“The Ganymede Gambit: Jan’s Story” (fiction). *Asimov’s Science Fiction*, September/October, 2017: 82–91.

“Sci-Fi and Science Fiction” (guest editorial). *Analog Science Fiction and Fact*, September/October, 2017: 4–7.

Wuehle, Candice

“electroshock” (poem). *Dream Pop Press* 1.1

“frotteur I,” “frotteur II,” “self portrait talking to vince,” “francesca,” and “telephone...” (poems). *Deluge* 9 (August 2017).

“SCAPE,” “CATHEXIS” and “AFTER THE DEATH OF THE SHAPE SHIFTER, DID LIGHT STAND WATCH NEAR THE GRAVE? & FOR HOW MANY DAYS?” (poems). *Set* 3 (June 2017).

Presentations

Devitt, Amy

“Meanings and Meaningfulness of Genre: A View from Rhetorical Genre Studies.” Friedrich Schlegel Graduiertenschule für literaturwissenschaftliche Studien (Friedrich Schlegel Graduate School for Literary Studies), “The Rhetoric of Literary Studies.” Freie Universität, Berlin, Germany, 27 July.

Grund, Peter

“From ‘ludicrously faintly’ to ‘warmingly, in a modulated voice’: Speech Description and Stance in Late Modern English.” The Sixth International Conference on Late Modern English (LMEC 6), Uppsala University, Sweden, 18 August. (Also chaired the session of and introduced one of the keynote speakers.)

Accepted for Publication

Fowler, Doreen

“Death, Denial, and the Black Double: Reading Race in Flannery O’Connor’s Fiction.” *Mississippi Quarterly*, in press.

“The Words to Say It: A Lacanian Reading of Flannery O’Connor.” *Reconsidering Flannery O’Connor*. Ed Alison Arant and Jordan Cofer. Jackson: University Press of Mississippi.

Schieberle, Misty

“The Lytle Bibell of Knyghthod, Christine de Pizan’s *Epistre Othea*, and the Problem with Authorial Manuscripts” to the *Journal of English and Germanic Philology*.

Wuehle, Candice

BOUND (full-length poetry collection). Lawrence, KS: Inside the Castle Press. (Forthcoming 2018)

Announcements, Notes, & News

● **New Graduate Students:** The Department welcomes the following new MA students: *Literature Track:* **Sarah Spicer** (BA, University of Maryland, Baltimore); **Jesse Tatum** (BA, University of New Orleans; BA, Portland State University); and **Robbin Williams** (BA, Amherst College; MA, University of Missouri, Columbia).

The Department also welcomes the following new MFA students: **Jay Jackson** (BA, University of Nevada, Las Vegas; BA, Dalton College; MA, Johns Hopkins University); **Vince Omni** (BA, St. Olaf College); **Hamza Rehman** (BA, University of London; MA, Kansas State University); **Samuel Sayler** (BA, Washburn University); and **Kari Stewart** (BA, Sterling College).

The Department also welcomes the following new PhD students: *Literature Track:* **Ryan Harrigan** (BA, University of Missouri, Kansas City; MA, University of Missouri, Columbia); **Ogochukwu Ngwudike** (BA, Jackson State University; MA, Jackson State University); and **Suzanne Tanner** (BA, Brigham Young University; MA, University of Houston). *Creative Writing Track:* **Shayna Israel** (BA, Bryn Mawr College; MA, University of Pennsylvania; MA, SUNY Buffalo); *Composition & Rhetoric Track:* **Emma Kostopolus** (BA, University of Central Missouri; MA, University of Central Missouri); and **Christopher Peace** (BA, Mississippi College; MA, Jackson State University).

● **Writing Groups for Faculty**, sponsored and supported by the KU Writing Center. Group 1: Wednesdays, 3–5 pm; Group 2: Thursdays, 9–11 am. Both every other week beginning 9/4 in Anchutz 421. To register, visit www.writing.ku.edu.

KU and Regional Events

● **Department of Philosophy**, “Why O-adic Relations Have Truth Conditions,” Cody Gilmore, Philosophy, 8 September, 3:30 pm, Pine Room, Kansas Union.

● **Medieval & Early Modern Seminar**, “The Noble Art of Reifying Dominion in Medieval Italy,” Areli Marina, Art History, 8 September, 3:00–4:30 pm, Hall Center Seminar Room.

● **Place Race and Space Seminar**, “‘Truth Crushed in the Earth Shall Rise Again’: The Political Evolution of General Baker, Black Revolutionary,” David Goldberg, Wayne State University, 11 September, 3:00–4:30 pm, Hall Center Seminar Room.

● **The Urban Experience Seminar**, “Modeling For-Profit College Entry and Exit,” Eric Shannon, School of Public Affairs & Administration, 14 September, 3:00–4:30 pm, Hall Center Seminar Room.

Fellowships, Contests, Awards, Scholarships, Etc. (Posted)

● **2017 George and Eleanor Woodyard International Educator Award**, for full-time, tenured KU faculty members on the Lawrence campus who have provided outstanding leadership in international education at KU. Deadline: 8 September.