



## The John F. Eberhardt Memorial Lecture

**May Joseph**, founder of Harmattan Theatre, Inc. and Professor of Global Studies at Pratt Institute in New York City, will deliver the **John F. Eberhardt Memorial Lecture** on Monday, 18 April, at 7:00 pm in the Malott Room of the Kansas Union. Joseph's topic will be "Archipelago Aesthetics," a meditation on "how water shapes the way we imagine urban futures." Joseph has written widely on globalization, urbanism, performance, and film and visual culture. Her scholarly works include *Fluid New York: Cosmopolitan Urbanism and the Green Imagination* (2013), and *Nomadic Identities: The Performance of Citizenship* (1999). Joseph holds a Ph.D. in Theatre from UC Santa Barbara where she trained in directing and playwriting as well as Black British and African Film and Theatre. Since 2009, she has dramaturged, created, and directed community-based, site-specific performances by her environmental collective Harmattan Theatre that address water issues along river and ocean cities including Istanbul, Venice, Cochin, Delhi, Cape Town, Lisbon, and New York. Her works combine text with dance, trance movement traditions, ritual, performance art, mime and images. Her work has been supported by Mellon, Ford Foundation, Rockefeller and numerous other awards and grants



May Joseph

## English GTAs Earn Carlin Awards



Marty Baldwin



Rebekah Taussig

Two English graduate students, **Marty Baldwin** and **Rebekah Taussig**, have won **Carlin Outstanding GTA Awards** from the Office of Graduate Studies. Nominations for these and other GTA awards are submitted by units from across the University. Only five receive Carlin Awards. It is very unusual for one department to produce two Carlin award-winners. Baldwin and Taussig will receive formal recognition and a cash prize at the OGS awards ceremony on 27 April in the Kansas Union Ballroom. Marty Baldwin is a Ph.D. candidate in British literature. Her dissertation research examines the influence of Stoic philosophy on the nineteenth-century literature of servitude. In her teaching statement that became part of the nomination file, Marty focused on her experiences with online teaching, but also pointed out ways in which her online work has favorably influenced her instruction in traditional classes. Rebekah Taussig is pursuing a Ph.D. in creative nonfiction and disability studies. She notes that "her research in accessibility, universal design, and self-representation shape the way she struc-

tures her classroom spaces, prioritizing the creation of safe communities that foster the support necessary to cultivate new learning experiences." Congratulations Marty and Rebekah!

## Transgalactic

The universe of the James Gunn canon keeps expanding. *Transgalactic*, the second novel in a projected trilogy – his first! – that began with *Transcendental* (2013), will launch on Tuesday, 12 April, 5:30 pm, at Jayhawk Ink, Level 2, Kansas Union. Grandmaster Gunn, whose Earth identity is Professor Emeritus of English and founding Director of the Gunn Center for the Study of Science Fiction, will read from the novel and answer questions about this new work and his career. Congratulations, Jim, and prosper! (You've already got the "live long" part licked.)



James Gunn



## Calendar

- M 11 Don Allmon**, MA Defense, 1:00 pm, 3025 Wescoe (Grund, Mielke, Schieberle).
  - T 12 Book Launch**, *Transgalactic*, by **James Gunn**, 5:30 pm, Jayhawk Ink. Sponsored by the Center for the Study of Science Fiction and Jayhawk Ink.
  - R 15 Humanities Lecture Series**, "Mike Brown's Body: A Meditation on War, Race, and Democracy," **Robin D. G. Kelley**, History, UCLA, 7:30 pm, Lied Center Pavilion. "A Conversation with Robin D. G. Kelley" takes place the following morning, 10:00 am, Hall Center Conference Hall.
  - M 18 The John F. Eberhardt Memorial Lecture**, "Archipelago Aesthetics," **May Joseph**, Global Studies, Pratt Institute, 7:00-8:30 pm, Malott Room, Kansas Union.
  - T 19 Voting Department Meeting**, 4:00 pm, 4051 Wescoe.
  - R 28 Milestones Celebration**, to honor retiring faculty and staff, celebrate rank advancements, and recognize graduate students receiving advanced degrees, 3:30-4:30 pm, North Gallery, Spencer Research Library.
- The American and British Lecture**, "Data-Mining the Heart of Hamlet's Mystery," **Gary Taylor** (PhD '75), Florida State University, 7:00-8:30 pm, Kansas Room, Kansas Union.

## *Presentations*

### **Polo, Sarah**

“‘The Scholar’s Mission’: Women in Nineteenth-Century Academia and the Composition Book of Ella Gibson, 1872-1874,” Conference on College Composition & Communication- Research Network Forum, Houston, TX, 6 April.

### **Wedge, Philip**

Poetry Reading, with Bob Mayberry and Kate Glavin. Baseball in Literature and Culture Conference, Ottawa, KS, 1 April.

## *Accepted for Publication*

### **Brown, Creighton**

“My Favorite Essay to Teach: Jamaica Kincaid’s *A Small Place* (guest column), *Assay: A Journal of Nonfiction Studies*.

## *KU and Regional Events*

• **Place, Race, & Space Seminar**, “What’s in a Memory?: Race, Property, and the Production of the Criminal at the Carville Leprosarium,” Christopher Perreira, American Studies, 11 April, 3:30-5:00 pm, Hall Center Seminar Room.

• **CTE Workshop**, “Making the Most of a Capstone Course: Adding Competencies and Synthesizing of a Major,” with Lorie Vanchena, Germanic Languages and Literatures, and Dorothy Daley, Public Affairs and Administration/Environmental Studies, 12 April, 12:00-1:00 pm, 135 Budig.

• **The Urban Experience Seminar**, “Urban Schools and Social Change; Kansas City, Missouri, 1950-1980,” John Rury, Educational Leadership & Policy Studies, 14 April, 3:30-5:00 pm, Hall Center Seminar Room.

• **Digital Humanities Seminar**, “Recovering the Past Through Digital History,” Jennifer Guiliano, History, Indiana-Purdue University Indianapolis, 18 April, 3:30-5:00 pm, Hall Center Seminar Room.

• **Hall Center Special Event**, “Embers of War: The Fall of an Empire and the Making of America’s Vietnam,” Fredrik Logevall, International Affairs, Harvard University, 21 April, 7:30 pm, The Commons, Spooner Hall.

• **Archives Interrupted: Gender and the Future of Constructing the Past**, Plenaries open to the public: “Feminist Archives and Gender Trouble,” Kate Dossett, History, Leeds University, 22 April, 4:00 pm, Hall Center for the Humanities; “In Treatment: Psychiatry and the Archives of Modern Sexuality,” Regina Kunzel, History/Women’s Studies, Princeton University, 23 April, 4:30 pm, Sabatini Multicultural Resource Center. Sponsored by CLAS, Gender Seminar, WGSS, and others.

## *Fellowships, Contests, Awards, Scholarships, Etc. (Posted)*

• **Haines Faculty Research Fellowship in English**, for KU English faculty nearing promotion to associate or full professor. See 3/31 e-mail for full details. Deadline: 29 April.

• **Argersinger Dissertation Award**, for a student who passed the dissertation defense with honors between 16 April 2015 and 18 April 2016. Nominating letters to **Giselle Anatol** by 8 April.