Langston Hughes Award to Kate Russell

English Ph.D. student Kate Russell formally received the 2016 Langston Hughes Award for Fiction at the annual celebration of Hughes’s birthday, 1 February, at the Lawrence Arts Center. Two awards of $500 each are given to Douglas County residents who continue Langston Hughes’s “tradition of portraying life experience through poetry and prose.” The poetry winner this year was Tai Ami Spann-Wilson. The awards are sponsored by The Raven Bookstore and LAC. Originally from Maine, Russell holds an MFA in creative writing from Indiana University. She began her Ph.D. work in creative writing at KU in Fall 2014. Her fiction and creative non-fiction have appeared in Quarterly West, Mid-American Review, Hayden’s Ferry Review, and numerous other journals in the field. An extensive article on Russell’s award and work was published in the 31 January issue of the Lawrence Journal-World. To learn more about Kate’s interests and topics, access her website or go to http://www2 ljworld com/news/2016/jan/31/stories-behind-storytellers-langston-hughes-award/.

Publications

Thonus, Terese

Wuehle, Candice

Announcements, Notes, & News

• Be sure to make students aware of The John F. Eberhardt Excellence in Writing Award, an exciting new prize for double/dual majors (where one of the majors is in English) or an English minor. Applicants may be in literature; creative writing; or literature, rhetoric, and writing. There will be two $1000 awards in 2016. Deadline for application: 7 March

KU and Regional Events

• Place, Race & Space Seminar, “Understanding Mass Incarceration: A People’s Guide to the Key Civil Rights Struggle of Our Time,” James Kilgore, University of Illinois at Urbana-Champaign, 8 February, 3:30-5:00 pm, Hall Center Seminar Room.

Calender

T 9 University Update with Chancellor Bernadette Gray-Little, 3:00 pm, The Commons, Spooner Hall.

Senior Staff Meeting, 4:00 pm, 4051 Wescoe.

W 10 Humanities Lecture Series, “The Great Barrier Reef: How Human Stories Matter,” Iain McCalman, History, University of Sydney, 7:30 pm, The Commons, Spooner Hall. Conversation session, 11 February, 10:00 am, Hall Center Conference Hall.

R 11 Advisory Committee Meeting, 4:00 pm, 3001A Wescoe.

F 12 Nature & Culture Seminar, “Indonesia’s Accidental Island: Composing Environments in the Echo of Disaster,” Phillip Drake, English, 3:30-5:00 pm, Hall Center Seminar Room.

T 16 Voting Department Meeting, 4:00 pm, 4051 Wescoe.

W 17 HBW/FSE/FYE Special Event, “The Education of Kevin Powell: A Boy’s Journey to Manhood,” Kevin Powell, activist and author, 5:00-6:30 pm, 110 Budig.

R 18 HBW’s Black Literary Suite, “Sports Figures with a Kansas Connection,” opening reception, 2:00-5:00 pm, 455 Watson Library.
• Welcome Reception for DeAngela Burns-Wallace, new Vice Provost of Undergraduate Studies, 18 February, 3:30-5:00 pm, Centennial Room, Kansas Union.

• Red Hot Research, “Digital Media,” with representatives from History; Ecology & Evolutionary Biology; Anthropology; Hall Center for the Humanities; IDRH, 19 February, 4:00 pm, The Commons, Spooner Hall.

• National Endowment for the Humanities Regional Application-Writing Workshop, Russell Wyland, Deputy Director of Research Programs, NEH, 9 March, Hale Library, Kansas State University, Manhattan, KS. Deadline: 19 February.

• 2nd Annual Enhancing Cultural Competency Conference, 10 March, 8:00 am-12:00 pm; 23 March, 12:30 pm-5:00 pm, Kansas Union Ballroom.

• Archives Interrupted: Gender & the Future of Constructing the Past, 22-23 April, Hall Center Conference Hall, Hall Center for the Humanities, University of Kansas, Lawrence, KS. Deadline: 15 February. No poster yet.

• Last Call for Proposals, “On the Brink: Borders, Boundaries, and Becoming,” see/saw festival, 4-6 March, University of Kansas. Presentations could include oral presentations with or without media; poster presentations; creative performances (e.g. poetry, short stories); or group/panel discussions. Deadline extended to 10 February.