



Chelsea Murdock Earns Sias Fellowship



Chelsea Murdock

English Ph.D. student **Chelsea Murdock** has been selected to receive one of two **2016-2017 Richard and Jeanette Sias Graduate Fellowships in the Humanities**. The fellowships sponsor a semester of dissertation work while in residence at the Hall Center for the Humanities. Murdock will have an office at the Center during the Fall 2016 semester. She notes that, as a participant in KU English's Five Year PhD in Rhetoric and Composition, the fellowship will support significant progress in her time to

degree. Murdock describes her research in this way: "My dissertation – "Drawing the Lines: Space, Digitization, and the Social Action of Indigenous American Ledger Drawings" – looks at Native American ledger drawings, commonly called "ledger art," which is a narrative art form that expresses and embodies social action across discursive spaces and generations. Ledger drawings are unique in that creators superimpose images over colonial genres, such as ledger pages or land deeds to explore issues of indigeneity, identity, and sovereignty. I'll be observing the way ledger drawings are rhetorically framed in the Kansas Historical Society Archives, how they are enacted at the "Unbound: Narrative Art of the Plains" exhibit at the National Museum of the American Indian in New York City (which I am traveling to in March), and how the creators themselves see the drawings as social action. The goal is to decolonize knowledge-creating and knowledge-propagating spaces and frameworks by contrasting the various rhetorics impacting the action of the ledger drawings, both historically and contemporarily." Murdock credits her doctoral committee, **Frank Farmer, Stephanie Fitzgerald, Mary Jo Reiff** and University of Tennessee-Knoxville's **Lisa King** (KU Ph.D. '08) for helping prepare her for this opportunity. Congratulations, Chelsea!

Presentations

Anatol, Giselle and Hardison, Ayesha

Panelists (with Cecile Accillien and Angela Gist), "Representation and the Real: The Politics of Black Female Identity," Big 12 Conference on Black Student Government, University of Kansas, Lawrence, KS. 26 February.

Announcements, Notes, & News

• **Casey Keel** notes that **Vanessa Beasley**, who will be speaking at an **Ars Rhetorica** event on Monday, 7 March (see "Calendar") is "an associate professor of communication studies at Vanderbilt University and was named director of the Program in American Studies in 2013. Additionally, she is editor of the Presidential Rhetoric Series

from Texas A&M Press. In August of 2015 Dr. Beasley was appointed the dean of The Martha Rivers Ingram Commons at Vanderbilt. As dean of The Ingram Commons, Beasley serves as the academic leader, mentor and senior administrator of the first-year student experience at Vanderbilt. Dr. Beasley is also a scholarly expert in race, gender and diversity in U.S. political rhetoric. She is the author of two books: *You, The People: American National Identity in Presidential Rhetoric* (2003) and *Who Belongs in America? Presidents, Rhetoric, and Immigration* (2006).

• **Prospective English graduate students** will be visiting KU and the Department 6-8 March. Students will meet with individual faculty members throughout the day on 7 March. Please watch for and welcome any unfamiliar faces.

KU and Regional Events

• **University Theatre** continues "The Rehearsal" and "The Hypochondriac," by Moliere, adapted into one play by Mechele Lyon, 4 March, 7:30 pm, 6 March, 2:30 pm, Crafton-Preyer Theatre, Murphy Hall.

Calendar

F4-S5 Battleground Midwest: Defining Who and What Matters in the U.S. and Beyond, Mid-America American Studies Association 2016 Conference, includes presentations by English Department faculty, graduate students, and alumni **Robert Warrior, Cheryl Lester, Philip Drake, Ayesha Hardison, Martha Baldwin, Matthew Smalley, and Rebecca Barrett-Fox**, Kansas Union, University of Kansas. Co-sponsored by English.

M 7 Ars Rhetorica Special Event and Lecture, "In the Shadow of LBJ: Influence, Invention, and Imagination," **Vanessa Beasley**, Communication Studies, Vanderbilt University, 4:30pm, Stauffer-Flint Hall, Room 100.

W 9 Rebekah Taussig, RDP, 1:00 pm, 3025 Wescoe (Graham, Kaminski, *Moriarty*).

Communication Studies Colloquium Series, "Hamlet and University Crisis," **Jonathan Lamb**, 4:00 pm, Jayhawk Room, Kansas Union.

R 10 Celebration of Books Published by Humanities, Social Sciences, and Arts Faculty in 2015, 4:00-6:00 pm, Hall Center Conference Hall. New books featured include those by **Giselle Anatol, Stephanie Fitzgerald, and Megan Kaminski**. Anatol will be one of three featured speakers.

• **Conflict & International Change Seminar**, “Global Responses to Vietnamese Refugees After the Vietnam Conflict,” Heather Stur, University of Southern Mississippi, 4 March, 3:30-5:00 pm, Hall Center Seminar Room.

• **Nature & Culture Seminar**, “‘Save Energy, Save a Soul’: The Energy Crisis and the Unification of Conservative Anti-Environmental Ideas,” Alex Boynton, History, 4 March, 3:30-5:00 pm, Hall Center Seminar Room.

• **Early Modern Seminar**, “Of Rings and Love in Two Novellas of Marguerite de Navarre’s *Heptameron*,” Brigitte Roussel, French, Wichita State University, 7 March, 3:30-5:00 pm, Hall Center Seminar Room.

• **Paul Rehak Memorial Symposium in Ancient Art**, “The Experience of the Ancient Roman City: New Research,” featuring a panel of classicists and art scholars from Wabash College, UT-Austin, and Trinity University, 8 March, 2:00-5:00 pm, Hall Center Conference Hall.

• **The Urban Experience Seminar**, “Blackwater, Dark Rain, and Fragments of Empire in Post-Katrina New Orleans,” Joo Ok Kim, American Studies, 10 March, 3:30-5:00 pm, Hall Center Seminar Room.

• **2nd Annual Enhancing Cultural Competency Conference**, 10 March, 8:00 am-12:00 pm; 23 March, 12:30 pm-5:00 pm, Kansas Union Ballroom

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **UMKC Spring Symposium**, sponsored by English Graduate Students Association, 9 April, UMKC, Kansas City, MO. Deadline: 9 March.

• **Crossing Borders: People, Culture and Capital**, 15th Annual Conference of The Global Studies Association of North America, 9-11 June, University of Texas Austin, Austin, Texas. Deadline: 1 May.

• Contributions invited for “**Shakespeare’s Londons/London’s Shakespeares**,” special issue of *The Literary London Journal*. Deadline: 31 August.

• **CTE Best Practices Institute 2016**, 16-19 May. Applications deadline: 23 March.

Contests, Fellowships, Grants, Etc. (Posted)

• **CTE Teaching-Related Education and Travel (TREAT) Funds Summer 2016**, to encourage Lawrence campus faculty members to explore cutting-edge work being done in teaching. Deadline: 24 March.

• The nomination deadline for **CLAS Advising, Service and Research Awards** has been extended to 11 March. Previously, these awards were open to tenured and tenure-track faculty only. However, Dean **Carl Lejuez** announced that all research and instructional faculty and staff are eligible for nomination.

• **Ted Johnson Interrelations of the Humanities and the Arts Award**, for an undergraduate student, graduate student, or faculty member in the Humanities or Fine Arts “undertaking an interdisciplinary project or course that explores the interrelation of the Humanities and the Arts across several departments or schools.” Deadline: 14 April.