



Poet Kevin Young to Deliver Annual Tuttle Lecture

The **2016 Tuttle Lecture**, sponsored by American Studies and co-sponsored by the Hall Center, will be given by **Kevin Young**, Charles Howard Candler Professor of Creative Writing & English at Emory University and Curator of Literary Collections at the Raymond Donowski Poetry Library. Young will speak at 3:30 pm on Thursday, 13 October, in Woodruff Auditorium of the Kansas Union. The title of his lecture is “Uninhabited: Race, Reading, and the Archives.” Publicity for the event calls Young “one of America’s most important poets.” He is the author of eleven books of poetry and prose, including most recently *Blue Laws: Selected and Uncollected Poems 1995-2015* (Knopf, 2016). His *Book of Hours* (Knopf, 2014) is the winner of the Lenore Marshall Prize for Poetry from the Academy of American Poets. Among his other books are *Ardency: A Chronicle of the Amistad Rebels* (Knopf, 2011), *For the Confederate Dead* (Knopf, 2008), *Dear Darkness* (Knopf, 2008), *Black Maria* (Knopf, 2005), and *To Repel Ghosts* (Zoland Books, 2001). His collection *JellyRoll: a blues* (Knopf, 2003) was a finalist for the National Book Award. Young has also excelled in nonfiction writing. His book *The Grey Album: On the Blackness of Blackness* (Graywolf, 2012) won the Graywolf Press Nonfiction Prize and was a finalist for the 2013 National Book Critics Circle Award for criticism. He has received a Guggenheim Fellowship and an NEA Literature Fellowship in Poetry. In 2016, Young was elected to the American Academy of Arts and Sciences.



Kevin Young

second place in the local contest for his collection, “Rust Belt Splendor: Hustle, Music, and Identity in the Post-Industrial Midwest.” Jones’s interest in Sacco and Vanzetti started in high school when she asked an American History teacher about a picture of the two men in a textbook and was told they were “not important.” In college, she chose to work on a collection of materials about Sacco and Vanzetti in a modern literary manuscripts class. That led to an honor’s thesis comparing the standard edition of their letters with the original manuscripts. Study of the social, political, and cultural context of the case came next. Along the way, Jones purchased anything she could find on the subject, including creative works about the case. A finishing touch and perhaps the crown jewel of her collection (for the moment) came into her possession via KU English. When she read that the books and papers of Professor Emeritus **Melvin Landsberg** were being given away, she asked the estate supervisor if his collection contained a copy of the rare John Dos Passos’ pamphlet, *Facing the Chair*. It did (and in near-mint condition). Jones believes that acquisition had much to do with her placement in the national contest. She hopes to expand her collection in the future by gathering French, German, and, especially, Russian works about the case. Congratulations, Megan!

Megan Jones Earns National Book Collection Recognition



Megan Jones

English MA student **Megan Jones** has won second place in the **National Collegiate Book Collecting Contest**, sponsored by the Antiquarian Booksellers’ Association of America, for her collection, “The Life and Times of Sacco and Vanzetti.” She will fly to Washington D.C. in two weeks for the awards ceremony at the Library of Congress on Friday, 14 October. Jones will receive a \$1000 prize and KU Libraries will receive \$500. She became eligible for the national con-

test as a result of winning the graduate division of KU’s **Snyder Book Collecting Contest**. Notably, English PhD student **Danny Caine** took

Calendar

- F 30 SAGE Meeting**, 4:00 pm, 4001 Wescoe.
- N 2 Memorial Service for M. J. McLendon**, 2:00 pm, Union Pacific Depot (Lawrence Visitors Center), 402 N. 2nd Street.
- M 3 Early Modern Seminar**, “On the Capabilities of Groundlings,” **Ellen MacKay**, English, Indiana University, 3:30-5:00 pm, Hall Center Seminar Room.
- F 7 Lawrence Public Library Beach Author Series** welcomes **Geraldine Brooks**, fiction writer and journalist, in conversation with **Laura Moriarty**, English, 7:30 pm, Liberty Hall.
- R 13 The Tuttle Lecture**, “Uninhabited: Race, Reading, and the Archives,” **Kevin Young**, Candler Professor of Creative Writing and English, Emory University, 3:30 pm, Woodruff Auditorium.
- M 17 Digital Humanities Seminar**, “Defamiliarizing Close Reading with DH Pedagogy,” **Jessica DeSpain**, English Language & Literature, Southern Illinois University Edwardsville, 3:30-5:00 pm, Hall Center Seminar Room.
- T 18 Voting Department Meeting**, 4:00 pm, 4051 Wescoe.

Publications

Bergeron, David

“The Stuart Brothers and English Theater,” *Renaissance Papers* 2015 (2016): 1-12.

Presentations

Bensel, Alyse

“In the Group Home: Disenfranchised Youth and Creative Writing Workshops As Intervention,” Creative Writing Studies Organization Conference, Warren Wilson College, Swannanoa, NC, 23 September.

Hall, Christopher

“Language Danger: *Metal Gear Solid V* and the Weaponization of English,” Expanding Universes: Exploring Transmedial and Transfictional Ways of World-Building International Conference, Krakow, Poland, 23-5 September.

Accepted for Publication

Bensel, Alyse

“On Poisonous Snakes In Puerto Rico” (poem). *The Adroit Journal*, forthcoming Winter 2016/2017.

Announcements, Notes, & News

● Pulitzer-prize winning author **Geraldine Brooks** will be interviewed by KU English’s **Laura Moriarty** at Liberty Hall on Friday, 7 October, at 7:30 pm as part of the Lawrence Public Library’s **Beach Author Series**. Most will know Brooks from her intricately researched works of fiction. However, Brooks is also a seasoned war reporter who covered conflicts for *The Wall Street Journal* in the Middle East, the Balkans, and Africa for the better part of two decades. The event is free and open to the public.

KU and Regional Events

● **University Theatre** presents *Picnic*, by William Inge, 30 September, 1, 5-6 October, 7:30 pm, 2 October, 2:30 pm, Crafton-Preyer Theatre, Murphy Hall.

● **Place, Race & Space Seminar**, “Multiracial Adults and Self-Rated Health: The Role of Racial Identification and Neighborhood Context,” Jarron M. Saint-Orge, Sociology/Health Policy & Management, 3 October, 3:30-5:00 pm, Hall Center Seminar Room.

● **Hall Center Public Event**, “Sarod, Tabla, and Violin: A Musical Conversation Among Maestros,” Bangere Purnaprajna with Anirban DasGupta and Supree Deshpande, 3 October, 7:00-9:00 pm, The Commons, Spooner Hall.

● **Inaugural CTE Coffee Hour**, 5 October, 9:00 am-10:00 am, 135 Budig.

● **Gender Seminar**, “Gender in Motion: Modern Dance at Mid-Century,” James Moreno, Theater, 6 October, 3:30-5:00 pm, Hall Center Seminar Room.

● **Conflict & International Change Seminar**, “Confederacy in Korea: Archiving the United Daughters in Susan Choi’s *The Foreign Student*,” Joo Ok Kim, American Studies, 7 October, 3:30-5:00 pm, Hall Center Seminar Room.

● **The Urban Experience Seminar**, “Developing Expertise: Architecture and Real Estate in Metropolitan America,” Sara Stevens, School of Architecture & Landscape Architecture, University of British Columbia, 13 October, 3:30-5:00 pm, Hall Center Seminar Room.

● **Center for Online & Distance Learning Lunch & Learn**, “Online Teaching in an 8-week Minimester,” 14 October, 12:00-1:00 pm, 6 Budig.

● **Nature & Culture Seminar**, “Baja and Beyond: Toward an Environmental and Trans-Regional History of the Tomato Industry of Baja California,” Sterling Evans, History, University of Oklahoma, 14 October, 3:30-5:00 pm, Hall Center Seminar Room.

● **Hall Center Public Event**, “Lawrence in Arabia,” Scott Anderson, journalist and novelist, 17 October, 7:30 pm, Lied Center Pavilion.

● **Disability Studies Seminar**, “From the Streets to Inside The Walls of Academia: Blues, Hip-Hop, Activism, Police Brutality, and The Creation of Black Disability Studies,” LeRoy Moore, Founder, Krip Hop Nation, Berkeley, CA, 20 October, 3:30-5:00 pm, Hall Center Seminar Room.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

● **Migration/Representation/Stereotypes**, 28-30 April 2017, University of Ottawa, Ontario, Canada. Deadline: 15 November.

Fellowships, Contests, Awards, Scholarships, Etc. (Posted)

● **CTE Diversity Scholars Program 2016-2017** encourages KU faculty to promote broader faculty adoption of teaching methods, strategies, and course materials that enhance inclusivity and respect for diversity in KU classes. Seminar and \$3000 stipend. Deadline for applications: 7 October.

Other Opportunities

● **AVID Tutoring**: The local school district is looking for tutors for AVID (Advancement Via Individual Determination) students who are in grades 8 to 12. They are students who have the capabilities to attend college after high school, but they will be the first in their families to go—job requirements are that tutors meet with students during the school days, at school. Pay is \$10 per hour up to 15 hours per week. Apply online at www.usd497.org.