



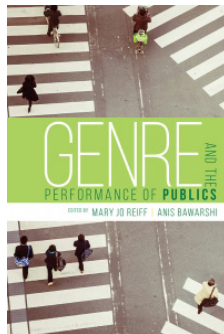
## Research and Service Landmarks



Mary Jo Reiff

Professor **Mary Jo Reiff** received printed copies of her new co-edited book over Spring Break. She then returned to campus where she was promptly elected by unanimous vote to become the English Department's Director of First- and Second-Year English in July 2016. Reiff served as lead editor of *Genre and the Performance of Publics*, a volume that "brings rhetoric/composition and public sphere studies into dialogue." Besides featuring an "Introduction," written by Reiff and her co-editor, KU alum and University of Washington

Professor of English **Anis Bawarshi**, the volume includes essays by both Reiff and Bawarshi and ten other national and international scholars in the field. KU English is further represented in the collection by essays from **Amy Devitt** and recent Ph.D. **Jennifer Nish**. Press publicity notes that the book "extends the understanding of genres as not only social ways of organizing texts or mediating relationships within institutions but as dynamic performances themselves." The collective result "enhances the understanding of public genre performances in ways that contribute to research on and teaching of public discourse." On the administrative front, Reiff will replace **Frank Farmer**, who will complete his full term as FSE Director in June. She served as Acting Director from January-June 2015 while Farmer was on sabbatical. Congratulations and thank you, Mary Jo!



serve as Director of Undergraduate Studies and Director of Graduate Studies respectively (no, their service was not the price of promotion). Congratulations, Darren and Giselle!

## Publications

**Reiff, Mary Jo** [with **Anis Bawarshi** (Ph.D. '00)]  
Lead Editor, *Genre and the Performance of Publics*. Utah State University Press/University of Colorado Press, 2016. Print.

## Presentations

### Kaminski, Megan

Poetry Reading, Poetics Talk, and Class Visit. Literature and Writing Studies Department, California State University, San Marcos, San Marcos, CA. 3 March.

Poetry Reading w/ Douglas Kearney. Non-Standard Lit Series, San Diego, CA, 6 March.

### Mielke, Laura

"Columbus as Muse: John Brougham's Burlesque of the Admiral," C19: The Society of Nineteenth-Century Americanists, State College, PA, 19 March.

### Wuehle, Candice

"Modern Light" (poem). *Yalobusha Review*. Issue 23.

"SUMMONS" (poem). *Juked*. Issue 13.

## Rank Advancements



Darren Canady



Giselle Anatol

KU English's Voting Department cheered wildly this week when **Anna Neill** announced that **Darren Canady** has been promoted to the rank of Associate Professor of English with Tenure and **Giselle Anatol** has been

promoted to the rank of

Full Professor of English, both effective Fall 2016. Following a sobering presentation on budget cuts to the Department and the College during which smiles were scarce, someone suggested a return to the more pleasant subject of the two rank advancements. The attendees cheered Canady and Anatol once more. Unleash the proverbial third cheer if you encounter Canady and Anatol, probably in the English Office where they now

## Calendar

- W 30** Department of English Undergraduate Reading Series, 7:00 pm, Pine Room, Kansas Union.
- M 4** Start of Graduate Student Appreciation Week (4-8 April), see "KU and Regional Events" for scheduled workshops and panels.
- W 6** Visiting Writers Series, featuring poets **Adam Clay**, **Ada Limón**, and **Michael Robins**, 7:00 pm, The Commons, Spooner Hall.
- R 7** Humanities Lecture Series, "The Better Angels of Our Nature: Is Moral Progress Possible?" **Michael Ignatieff**, Government, Harvard University, 7:30 pm, Lied Center Pavilion.
- F 8** Poetry Reading, "Read Me a Poem," ENGL 466 students reading favorite children's poetry in honor of National Poetry Month, 10:00 am, The Learning Studio, Anschutz Library, Level 3.

## *Accepted for Publication*

Wuehle, Candice

"[ ]" (poem). *Sprung Formal*. Spring 2016.

## *Announcements, Notes, & News*

• Remember that HBW's **Black Literary Suite** exhibition on "Black Writers with a Kansas Connection" continues through the end of March in the 4<sup>th</sup> floor hallway gallery of Watson Library.

## *KU and Regional Events*

• **CTE Workshop**, "Making Group Work Productive," facilitated by Caroline Bennett, CEA Engineering and Andrea Greenhoot, CTE/Psychology, 28 March, 12:00-1:00 pm, 135 Budig.

• **Latin America & Its Diasporas Seminar/Place, Race & Space Seminar**, "Voting Rights in Practice: An Intersectional Analysis," Christina Bejarano, Political Science, 28 March, 3:30-5:00 pm, Hall Center Seminar Room.

• **Conflict & International Change Seminar**, "'Not the Presidents say so but Congress too': American Diplomats and the Legislature, 1820-1837," Stephanie Gamble, KU Libraries, 1 April, 3:30-5:00 pm, Hall Center Seminar Room.

• **KU Powwow & Indigenous Dance and Culture Festival**, 2 April, noon to late, Lied Center.

• **Advocacy for Academics Workshop**, with Robert Rowland, Communication Studies, 4 April, 3:30-5:00 pm, Hall Center. Part of Graduate Student Appreciation Week. RSVP by 29 March.

• **Early Modern Seminar**, "Appropriations of Comedy in Euripidean Tragedy," Craig Jendza, Classics, 4 April, 3:30-5:00 pm, Hall Center Seminar Room.

• **Resident Fellows Seminar**, "Reinventing Possession from San Juan Bautista de Puerto Rico: Writing a Critical History of Slavery and Colonialism (1764-1788)," Santa Arias, Latin American Literatures and Cultures, 6 April, 12:00 pm, Hall Center Conference Hall.

• **Cookies with COGA**, 6 April, 1:00 pm, 102 Strong Hall. Part of Graduate Student Appreciation Week.

• **Gender Seminar**, "Women Soldiers in the Culture Wars; Kim Davis, the Women of Westboro Baptist Church, and Anti-Gay Activism," Rebecca Barrett-Fox, Arkansas State University, 7 April, 3:30-5:00 pm, Hall Center Seminar Room.

• **Excellence in Graduate Mentoring Panel**, with four Outstanding Graduate Mentor Award recipients, 8 April, 10:30 am, The Commons, Spooner Hall. Part of Graduate Student Appreciation Week.

• **Nature & Culture Seminar**, "Climate and Energy: A Case for Kansas," Dorothy Barnett, Climate & Energy Project, 8 April, 3:30-5:00 pm, Hall Center Seminar Room.

• **Archives Interrupted: Gender and the Future of Constructing the Past**, Plenaries open to the public: "Feminist Archives and Gender Trouble," Kate Dossett, History, Leeds University, 22 April, 4:00 pm, Hall Center for the Humanities; "In Treatment: Psychiatry and the Archives of Modern Sexuality," Regina Kunzel, History/Women's Studies, Princeton University, 23 April, 4:30 pm, Sabatini Multicultural Resource Center. Sponsored by CLAS, Gender Seminar, WGSS, and others.

## *Calls for Papers, Conferences, Symposia, Etc. (Posted)*

• **Sensorial Encounters: Body, Object, and Environment**, 2016 KU History of Art Graduate Student Symposium, 14-15 October, Lawrence, KS. Deadline: 1 April.