



Eminent KU English Alum to Deliver Last American/British Lecture



Gary Taylor

Florida State University Distinguished Research Professor **Gary Taylor** will give the final address in the Department of English's **American/British Lecture Series** on Thursday, 28 April, at 7:00 pm, in the Kansas Room of the Kansas Union. Taylor's topic is "Data-Mining the Heart of Hamlet's Mystery." Gary Taylor graduated from KU with honors in English and Classics in 1975. He subsequently received a doctorate from Cambridge and has since written or edited more than 20 books and 80 scholarly articles on Shakespeare and

his contemporaries, the history of race, and the history of sexuality. He is the lead general editor of the *New Oxford Shakespeare* that will appear later this year. He was also general editor of the *Collected Works* of "our other Shakespeare," Thomas Middleton. That work won the MLA's biennial prize for a Distinguished Scholarly edition in 2008. His co-edited *Oxford Handbook of Thomas Middleton* (2012) contains the largest collection of new critical essays on Middleton ever published. Taylor also general-edits two series published by Palgrave, "Signs of Race" and "History of Text Technologies." He founded the groundbreaking History of Text Technologies program at FSU. His lecture will confront some of the oldest questions about Shakespeare's *Hamlet*, employing the digital humanities to shed light on the play's mysteries. The American/British Lecture Series has been supported by an anonymous benefactor who has decided to redirect funding to other initiatives.

2016 Milestones Celebration



James Carothers



David Ohle

Professor **James Carothers** and Lecturer **David Ohle** will be honored at this year's Department of English **Milestones Celebration**, along with faculty members who have been promoted and graduate students who have received advanced degrees since August 2014. Professor Emeritus **James Gunn** will also be honored in a special presentation to the Spencer Research Library by Kane Distinguished Professor of Law **Michael**

Calendar

M 25 Simone Savannah, RPD, 9:00 am, 3025 Wescoe (Canady, Graham, *Kaminski*)

T 26 Marty Baldwin, RPD, 10:00 am, 3025 Wescoe (Elliott, *Mielke, Neill*)

Reading and Open Mic Night, "What Does Freedom Look Like Now?" featuring **Darren Canady**, English, as well as three featured readers, Mariella Kennedy, Margarita Nunez Arroyo, and Rachel Atakpa. Public event for student, faculty, staff, and local writers – especially writers of color. Organized by students in the English Department.

W 27 Resident Fellows Seminar, "Re-Membering the Dismembered: Armah's Disabling Pan-African Nationalism," **Sarah Ngoh**, English, 12:00 pm, Hall Center Conference Hall. Lunch provided. RSVP by 4/20.

Undergraduate Reading Series, 7:00 pm, Pine Room, Kansas Union.

R 28 Disability Studies Seminar/Digital Humanities Seminar, "The 'Hashtagged' Body: Visual Representations of Disability on Social Media," **Rebekah Taussig**, English, 3:30-5:00 pm, Hall Center Seminar Room.

Milestones Celebration, to honor retiring faculty and staff, celebrate rank advancements, and recognize graduate students receiving advanced degrees, 3:30-4:30 pm, North Gallery, Spencer Research Library.

The American and British Lecture, "Data-Mining the Heart of Hamlet's Mystery," **Gary Taylor** (BA '75), Florida State University, 7:00-8:30 pm, Kansas Room, Kansas Union.

Big Tent Reading Series features **Stephanie Fitzgerald**, English; **Kate Russell**, English; and Tim Volkert, 7:00 pm, The Raven Bookstore, 6 East 7th Street, Lawrence.

F 29 Red Hot Research, "Political Engagement," **Laura Mielke**, English, and fellow presenters from Film & Media Studies, Design, Journalism & Mass Communications, and Germanic Languages & Literatures. Emcee: **Jonathan Lamb**, English.

N 1 Taproom Poetry Series features **Serena Chopra**, University of Denver; **Sueyuen Juliette Lee**, Denver; **Joshua Ware**, University of Colorado, Boulder, 5:00 pm, Eighth Street Taproom.

T 3 Early Modern Seminar, "Shakespeare's Green Prostitution," **Donald Hedrick**, English, Kansas State University, 3:30-5:00 pm, Hall Center Seminar Room.

Voting Department Meeting, 4:00 pm, 4051 Wescoe.

Hoeflich. The Milestones reception will start at 3:30 pm on Thursday, 28 April, in the North Gallery of the Spencer Research Library. The brief program will start at 4:00. David Ohle retired from the English Department and KU in August 2015. Jim Carothers' retirement will become official later this summer. Please come and recognize these colleagues as well as other KU English faculty and graduate students whose successes merit our congratulations.

Publications

Caine, Danny

"The Middle West" (poem). *Midwestern Gothic* 21.

Fowler, Doreen

"The Psychology of Grace in Flannery O'Connor's Fiction," *The Short Fiction of Flannery O'Connor*. Ed Robert C. Evans. Ipswich, MA: Salem Press/Grey House Publishing, 2016. 130-43.

Harrington, Joseph

Introduction. *The Persistence of the Bonyleg: Annotated* (chapbook). Ithaca NY: Essay Press, 2016. vii. <http://www.essaypress.org/ep-65/>

"Hew" (poem). *Bear Review* 2.2 (2016). 48. <https://bearreview.com/volume-2-issue-2/>

Kaminski, Megan

Providence (chapbook). New York: Belladonna* (2016).

Presentations

Conrad, Kathryn

"Flying By Those Nets: Science, Technology, and Knowing Networks in Irish Victorian and Modernist Literature," American Conference for Irish Studies national meeting, University of Notre Dame, South Bend, IN, 30 March.

Kaminski, Megan

Providence (chapbook). New York: Belladonna* (2016).

Poetry Reading. Belladonna* Poetry Series w/Rachel Levitsky and Yanyi Luo. Shoestring Press. New York, NY. 12 April.

Poetry Reading. w/ Angela Peñaredondo, Angel Dominguez, and Gabriel Ojeda Sangué. Berl's Brooklyn Poetry Shop. New York, NY. 13 April.

Poetry Reading. Noemi Press Reading w/ Carolina Ebied and Steven Karl. New Orleans Poetry Festival. New Orleans, LA. 16 April.

"Providence and Permeability" (Poetics Talk + Poetry Reading). *Eco-poetics and Subjectivity: Paradigms of Place* w/ Marthe Reed and Kimberly Alidio. New Orleans Poetry Festival. New Orleans, LA. 16 April.

Lancaster, Sonya; Perino, Julie; Sladek, Amanda; Summers, Charlene

Panel. "Crossing the Threshold Concepts for Students, Teachers, and the University through Assessment," Conference on College Composition and Communication, Houston, TX, 9 April.

Accepted for Publication

Smith, Cote

Limetown (novel). Simon & Schuster, June 2017.

Announcements, Notes, & News

• KU English graduate students **Danny Caine** and **Stefanie Torres** are recipients of **2016 Hall Center Applied Humanities Summer Internships**. Caine will intern at the Kansas Humanities Council. Torres will intern at the Nelson-Atkins Museum in Kansas City.

• **Dream Not Deferred:** Professors **Edgar Tidwell** and **Darren Canady** are among a group of KU scholars who comprise the **Dream Documentary Collective**, an organization that, in conjunction with the Lawrence Arts Center, has been awarded a \$50,000 NEH grant to "support prelimi-

nary planning, research, and documentation for the production of a two-part documentary film on the life of Langston Hughes." According to the *Lawrence Journal-World*, the grant will allow the collective to bring nine leading Hughes scholars to Lawrence during June's Free State Festival. The collective and the invitees will "discuss the preliminary treatment for the film, develop an outline for the full screenplay . . . and conduct a series of public panel discussions . . ." PBS's "American Masters" series has expressed interest in broadcasting the completed film. Stay tuned.

• Monday, 25 April, is the 100th anniversary of the Easter Rising in Dublin, a major step in the struggle for Irish independence from Great Britain. Centennial celebrations commemorating the Rising were held in Ireland on Easter Monday one month ago, but KU's tribute to the event, a Spencer Research Library exhibit entitled "**Easter 1916: Rebellion and Memory in Ireland**" will continue through July. The exhibit features numerous items from SRL's O'Hegarty Collection, many with literary significance, reflecting the influence of the Irish Renaissance on political and historical affairs of the time. The O'Hegarty Collection will continue to receive attention this fall when Lawrence will be the site of "**Free States**," the 2016 Midwest American Conference for Irish Studies which will be sponsored by the English Department and the Hall Center. KU English professor **Katie Conrad** is planning the event (see "Conferences"). Plan on spending an extra few minutes before or after the KU English Milestones Celebration on 28 April as you make your way through the SRL Exhibit Hall going to or from the North Gallery.

KU and Regional Events

• **2nd Annual Day of Creativity**, presented by the KU Natural History Museum, The Commons, & The Spencer Museum of Art, 24 April, 12:00-3:00 pm, KU Natural History Museum, 1345 Jayhawk Blvd.

• **Latin America & Its Diasporas Seminar/Urban Experience Seminar**, "The World the Children Made: Creating Mexican-American Roots in Kansas City," Valerie Mendoza, American Studies, 25 April, 3:30-5:00 pm, Hall Center Seminar Room.

• **Symposium: Justice in the Low-Carbon Shift**, discussion of how local energy transitions can be leveraged to advance community social justice objectives, 28 April, 7:30 pm, The Commons, Spooner Hall. Organizers include Uma Outka, Law. Funded by a Starter Grant from The Commons.

• **University Theatre** presents *Welcome to Arroyo's*, by Krstoffor Diaz, 29-30 April, 3-5 May, 7:30 pm, 1 May, 2:30 pm, Inge Theatre, Murphy Hall.

• **Place, Race, & Space Seminar**, "Legality, Racialization, and Immigrants' Experience of Ethnoracial Othering in Russia," Victor Agadjanian, Sociology and Cecilia Menjivar, Sociology, 2 May, 3:30-5:00 pm, Hall Center Seminar Room.

• **Conflict & International Change Seminar**, "Brothers of the Pacific," Christopher Capozzola, History, MIT, 6 May, 3:30-5:00 pm, Hall Center Seminar Room.

Calls for Papers, Conferences, Symposia, Etc (Posted)

• **Free States**, 2016 Midwest American Conference for Irish Studies, 22-23 September. Deadline: 15 May. "Set in historic Lawrence, KS, itself a Free State and the site of a different Civil War conflict, this conference takes the theme of 'free states' to encourage critical inquiry into freedom, identity, conflict, and place in the literature, culture, and politics of Ireland and the diaspora during the 'decade of commemoration'."