



Make It Funky V



KU's "Make It Funky" series marks its fifth anniversary on Thursday, 24 March, with **Make It Funky V: Reflections on Kendrick Lamar**. This year's program, sponsored by CLAS and the Department of African and African American Studies, features University of Texas-Austin English scholar and poet **Sequoia Maner** as the keynote speaker, followed by a panel discussion that will include Courtesy Professor of English, **Tony Bolden**, as moderator, and **Ayesha Hardison** (English), Nicole Hedges-

Persley (Theatre), and Jameelah Jones (AAAS) as panelists. A performance and a reception will round out the evening. Sequoia Maner is a Ph.D. candidate specializing in the rhetoric of Hip-Hop. Her academic interests broadly include contemporary black poetics and fiction in the United States. More specifically, her writings interrogate relationships of power, identity formation in urban spaces, and black masculinity and subjectivity. Compton rapper Kendrick Lamar just won five Grammys, including Best Rap Album for *To Pimp a Butterfly*, at the 2016 Grammy Awards in February. His live performance at the Awards was described as "phenomenal," "explosive," and "stunning": <http://www.theverge.com/2016/2/15/11004624/grammys-2016-watch-kendrick-lamar-perform-alright-the-blacker-the-berry>

Publications

Wedge, Philip

Review of *Invincible: Inside Arsenal's Unbeaten 2003-2004 Season* by Amy Lawrence, *Arete*. <http://www.uta.edu/english/sla/br160305.html>.

Presentations

Dicks, Leighann

"Translingual-ish: *Black-ish* and AAVE on TV," Southern Regional Composition Conference, Little Rock, AR, 14 March.

Hardison, Ayesha

Invited Lecture, "Of Maids and Ladies: The Ethics of Living Jane Crow," Bridge Lecture in Black Women's Studies, St. Louis University, 2 March. [The Bridge Lecture seeks to connect the themes of Black History Month (February) and Women's History Month (March)].
Plenary Panel, "Ferguson, Charleston, Baltimore and Beyond: Black Women Scholars Reflect on the Post-Civil Rights Movement," Society for the Study of Southern Literature Conference, Boston, MA, 10 March.

Waqquad, Ayah

"Introduction to English and Arabic Jail Literature in the 20th Century," You Are Here Conference on Space, Place, and Embodiment, Creighton University, 12 March.

Accepted for Publication

Kramer, Margaret

"Why I Didn't Want to Go to Italy" (personal essay). *GreenPrints Magazine*.

Announcements, Notes, & News

- Remember that HBW's **Black Literary Suite** exhibition on "Black Writers with a Kansas Connection" continues through the end of March in the 4th floor hallway gallery of Watson Library.

Calendar

N 20 Taproom Poetry Series featuring **Min King**, University of Houston, **Jordan Stempleman**, KC Art Institute, and **Robert Knapp**, English, KU, 5:00 pm, Eighth Street Taproom.

M 21 Amanda Sladek, RDP, 1:00 pm, 3025 Wescoe (Devitt, Grund, Reiff).

Digital Humanities Seminar, "Digital Encryption, or, Messages Against the Medium," **Andrew Lison**, Hall Center for the Humanities Fellow, 3:30-5:00 pm, Hall Center Seminar Room. Lison will be teaching an ENGL 390 course in digital humanities in Fall 2016.

T 22 Aaron Long, RDP, 9:00 am, 3025 Wescoe (*Conrad, Neill, Outka*).

Voting Department Meeting, 4:00 pm, 4051 Wescoe.

Humanities Lecture Series, "Human Trafficking in the Heartland," **Hannah Britton**, Political Science/WGSS, 7:30 pm, The Commons, Spooner Hall.

R 24 Make It Funky V: Reflections on Kendrick Lamar, 7:00-9:00 pm, Lawrence Arts Center.

W 30 Department of English Undergraduate Reading Series, 7:00 pm, Pine Room, Kansas Union.

KU and Regional Events

- **Place, Race & Space Seminar**, “Policing Immigrants: Dilemmas on the Front Lines of Immigration Control,” Amada Armenta, University of Pennsylvania, 21 March, 3:30-5:00 pm, Hall Center Seminar Room.
- **CTE Workshop**, “Teaching International Graduate Students,” facilitated by Amy Rossomondo, Spanish & Portuguese, 22 March, 12:00-1:00 pm, 135 Budig Hall.
- **Resident Humanities Fellows**, “Remembering Slavery in Africa,” Elizabeth MacGonagle, History/AAAS, 23 March, 12:00 pm, Hall Center Conference Hall.
- **2nd Annual Enhancing Cultural Competency Conference**, 23 March, 12:30 pm-5:00 pm, Kansas Union Ballroom.
- **Disability Studies Seminar**, “Self-Injury/Harm/Mutilation Themes in Visual Art,” John Derby, Art History, 24 March, 3:30-5:00 pm, Hall Center for the Humanities.
- **Red Hot Research**, “Climate,” speakers from Urban Studies, Law, Architecture, Ecology & Evolutionary Biology/Kansas Biological Survey, Geography & Atmospheric Science, and Psychology, 25 March, 4:00 pm, The Commons, Spooner Hall.
- **CTE Workshop**, “Making Group Work Productive,” facilitated by Caroline Bennett, CEA Engineering and Andrea Greenhoot, CTE/Psychology, 28 March, 12:00-1:00 pm, 135 Budig.

- **Latin America & Its Diasporas Seminar/Place, Race & Space Seminar**, “Voting Rights in Practice: An Intersectional Analysis,” Christina Bejarano, Political Science, 28 March, 3:30-5:00 pm, Hall Center Seminar Room.
- **Conflict & International Change Seminar**, “‘Not the Presidents say so but Congress too’: American Diplomats and the Legislature, 1820-1837,” Stephanie Gamble, KU Libraries, 1 April, 3:30-5:00 pm, Hall Center Seminar Room.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

- **CTE Best Practices Institute 2016**, 16-19 May. Applications deadline: 23 March.

Contests, Fellowships, Grants, Etc. (Posted)

- **CTE Teaching-Related Education and Travel (TREAT) Funds Summer 2016**, to encourage Lawrence campus faculty members to explore cutting-edge work being done in teaching. Deadline: 24 March.
- **The 38th Nimrod Literary Awards**, poetry and fiction. Deadline: 30 April.