



## Indonesia and the Politics of Disaster



Phillip Drake

Assistant Professor **Phillip Drake's** first monograph, *Indonesia and the Politics of Disaster: Power and Representation in Indonesia's Mud Volcano*, is now off the press from Routledge. The book is the result of years of field work and research in Indonesia examining the circumstances and the aftermath of the Lapindo eruption of 2006, a mud flow environmental disaster that is ongoing a decade later. Drake uses the incident as a case study that "explores representations of disaster in scientific reports, public discourse, literature, and other cultural forms, observing the impact of these

portrayals on the ways people both understand and respond" to complicated environmental catastrophes. According to press publicity, "the author argues that power is expressed and contested in every representation of a disaster and its stakeholders. This book develops terminologies and perspectives that not only probe the social and ecological conditions that make disaster possible but also foster more effective and equitable strategies for adapting to a world fraught with hazards." Drake's work is touted as a significant contribution to the fields of green cultural studies, disaster studies, science and technology studies, and studies of political strategy in Southeast Asia. Congratulations, Phil!



## Digital Humanities Pedagogy



Jessica DeSpain

The Hall Center Digital Humanities Seminar will host a lecture by Professor **Jessica DeSpain**, English, Southern Illinois Edwardsville, on Monday, 17 October. DeSpain's talk, "Digital Humanities Pedagogy in Theory and Practice," will begin at 3:30 pm in one of the Hall Center seminar rooms. DeSpain's teaching and research interests include transatlantic literary exchange through the form of reprinted books during the nineteenth century, textual studies, and the digital humanities. She is the author of *Nineteenth-Century Transatlantic Printing and the Embodied Book* (2014) and the lead editor on the *Wide, Wide World* digital edition. She's also currently co-editing a

project entitled *D19: Digital Pedagogies and Nineteenth-Century Literatures* and is the co-founder of SIUE's Interdisciplinary Research and Informatics Scholarship (IRIS) Center, which offers faculty and students a collaborative, technical meeting space to explore their digital research interests. DeSpain will discuss how to introduce digital scholarship to undergraduates to enhance traditional methods like close reading. She has spent nine years training undergraduates to work on digital humanities projects, integrating DH methods into her classes, and developing a minor in the digital humanities and social sciences. She will also discuss best practices for introducing DH into a variety of learning environments and share her most successful assignments.

## Calendar

**M 17 Digital Humanities Seminar**, "Defamiliarizing Close Reading with DH Pedagogy," **Jessica DeSpain**, English Language & Literature, Southern Illinois University Edwardsville, 3:30-5:00 pm, Hall Center Seminar Room.

**Department of English Undergraduate Reading Series**, 7:30 pm, Malott Room, Kansas Union.

**T 18 Voting Department Meeting**, 4:00 pm, 4051 Wescoe.

**R 20 Department of English Graduate Reading Series** featuring **Maria Dones**, **Jeff Griffin**, **Jed Templin**, and **Hannah Warren**, 7:00-8:00 pm, Phoenix Gallery, 825 Massachusetts.

**F 21 Hall Center Undergraduate Research Seminar**, "George: A Generational Journey," **Crystal Bradshaw**, English, 12:00-1:30 pm, Hall Center Seminar Room. RSVP Required.

**SAGE Meeting**, 4:00 pm, 4001 Wescoe.

**T 25 Advisory Committee Meeting**, 4:00 pm, 3001A Wescoe. 2Cs, 4:15-5:45 pm, 1047 Wescoe.

**W 26 Special Lecture**, "Gender, Age, and Culture: An Anocritical Approach," **Roberta Maierhofer**, Inter-American Studies, University of Graz, 3:30-5:00 pm, Pine Room, Kansas Union. Co-sponsored by the English Department.

**R 27 Matthew Smalley**, PhD Defense, 3:30 pm, 3134 Wescoe (Barnard, Fowler, *Mielke*, Outka, Jelks).

**W 2 Department of English Visiting Writers Series** welcomes **Melissa Buzzzo**, Pratt Institute, 7:00 pm, The Commons, Spooner Hall.

## Gender, Age, and Culture



Roberta Maierhofer

The KU Departments of English and American Studies are jointly sponsoring a lecture by Professor **Roberta Maierhofer**, Director of the Center for Inter-American Studies at the University of Graz in Austria. Professor Maierhofer will address “Gender, Age, and Culture: An Anocritical Approach” from 3:30-5:00 pm on Wednesday, 26 October, in the Pine Room of the Kansas Union. Professor Maierhofer’s research specialties are age/aging studies; American literature and cultural studies; gender studies; and transatlantic cooperation in education. Her forthcoming monograph, *Salty Old Women: Gender and Aging in American Culture*, lays out an anocritical approach to gender and aging. Press publicity from [transcript] press, the book’s publisher, begins provocatively: “American feminism has become old and gray.” Maierhofer has published widely in the field of cultural gerontology and is co-editor of a series entitled “Aging Studies.” She also serves on the Aging and Ageism Caucus of the National Women’s Studies Association and the Modern Language Association as well as the Humanities and Arts Committee of the Gerontological Society of America. As a founding member of the European Network in Aging Studies, she supported the establishment of the North American Network in Aging Studies. For more information, contact **Cheryl Lester**.

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### *Publications*

#### **Farmer, Frank**

Rev. of *Rewriting Composition: Terms of Exchange* by Bruce Horner. *Rhetoric Review* 35.4: 378-82.

#### **Harrington, Joseph**

[sound a word] (poem). *Moss Trill*, 29 September. Online.

#### **Kaminski, Megan**

Adaptation and Performance, “Cardamom Seeds” (choral arrangement) by composer Jason Charney, an adaptation of “Across soft ruins” (poem). Performance of “Cardamom Seeds”: Lisa Neher (mezzo-soprano), “One Voice Project” concert, University of Iowa, 8 August (recording of performance available at: <https://soundcloud.com/jasoncharney/cardamom-seeds-2015>)

#### **Kleinschmidt, Melissa**

“‘With My Proper Blood’: Interdisciplinary Interpretations of Blood in Marlowe’s *Doctor Faustus*,” Fourteenth Annual Meeting of the Massachusetts Center for Renaissance Studies Graduate Conferences, University of Massachusetts - Amherst, Amherst, MA, 1 October.

#### **Wheeler, Lesley Ann**

“In Service of Him, Or What I Thought Service Was” (essay). *Entropy*. Online.

### *Presentations*

#### **Fischer, Iris**

“Semiotics in Genevieve Stebbins’s System of Culture.” Semiotic Society of America, Delray Beach, FL, 29 September.

#### **Grund, Peter**

“Historical Sociolinguistics: What I do, why, and how.” Inaugural Meeting of NARNiHS (the North American Research Network in Historical Sociolinguistics). University of Wisconsin-Madison, 1 October.

#### **Lamb, Jonathan**

“*Hamlet* (and University Crisis),” University of Nevada-Reno, 26 September.

“Shakespeare’s Language: A World of Words,” Osher Lifelong Learning Institute, University of Kansas, 7 October.

#### **Sousa, Geraldo**

“Adrift in the ‘wild wat’ry seas’ of Shakespeare’s *Comedy of Errors*.” 19<sup>th</sup> Annual International Congress of the Mediterranean Studies Association, Università degli Studi di Palermo, Palermo, Sicily, 25-28 May 2016.

“Boundaries in a Globalized World in *Antony and Cleopatra*.” 73<sup>rd</sup> Southeastern Renaissance Conference, Wake Forest University, 23-24 September 2016.

### *Announcements, Notes, & News*

• The annual **Department of English Holiday Party** will take place on Friday, 9 December (Stop Day), from 7-9 pm at the usual location, the Union Pacific Depot (Lawrence Visitors Center) in North Lawrence. Details forthcoming.

### *KU and Regional Events*

• **Hall Center Public Event**, “Lawrence in Arabia,” Scott Anderson, journalist and novelist, 17 October, 7:30 pm, Lied Center Pavilion.

• **Disability Studies Seminar**, “From the Streets to Inside The Walls of Academia: Blues, Hip-Hop, Activism, Police Brutality, and The Creation of Black Disability Studies,” LeRoy Moore, Founder, Krip Hop Nation, Berkeley, CA, 20 October, 3:30-5:00 pm, Hall Center Seminar Room.

• **Colonialism Seminar**, “From Gold Boom, to Sugar Boom, to Bust: Santo Domingo in the 16<sup>th</sup> Century,” Juan Jose Ponce Vasquez, History, University of Alabama Tuscaloosa, 24 October, 3:30-5:00 pm, Hall Center Seminar Room.

• **Research on the Leading Edge**, “Ghetto: The Invention of a Place, The History of an Idea,” Mitchell Duneier, During Professor of Sociology, Princeton University, 27 October, 3:30 pm, Hall Center Conference Hall.

• **KU Alumni Association Thank Goodness It’s Thursday**, light snacks and drink specials to celebrate and recognize KU faculty and staff, 27 October, 4:00-6:00 pm, Adams Alumni Center.

• **CODL Faculty Roundtable**, “Online Teaching Strategies,” 28 October, 2:00-3:00 pm, 6 Budig.

### *Calls for Papers, Conferences, Symposia, Etc. (Posted)*

• **The Arts in the Black Press During the Age of Jim Crow**, 10-11 March 2017, Yale University, New Haven, CT. Deadline: 15 November.

• **Border-Lines: Journal of the Latino Research Center at the University of Nevada, Reno**, submissions invited for this publication dedicated to the dissemination of research on Chicana/o-Latina/o cultural, political, and social issues. Deadline: 21 October.