“Well, when you come right down to it, there’s really no difference between the disciplines, is there?”

Although the subject invites further mischievous elaboration, let’s be perfectly clear at this point: the foregoing headline, subhead, and anonymous quote are April Fool’s Day jokes. The DNB gets to publish on 1 April only about once every seven years. This rare opportunity could not be wasted. The rest of this issue contains “real news” if we all agree to disregard cynical and/or philosophical caveats.

KU English’s Visiting Writers Series welcomes three poets to Lawrence on 6 April, 7:00 pm, in the Commons at Spooner Hall. Adam Clay, the author of Strangers (2016), teaches at the University of Illinois Springfield and is a co-editor of TYPO Magazine and a book review editor for Kenyon Review. Ada Limón has written four books of poetry, the most recent being Bright Dead Things, a finalist for the 2015 National Book Award and the National Book Critics Circle Award. Michael Robins is the author of three collections of poetry, most recently In Memory of Brilliance & Value (2015). He teaches literature and creative writing at Columbia College Chicago.

KU English’s Visiting Writers Series welcomes three poets to Lawrence on 6 April, 7:00 pm, in the Commons at Spooner Hall. Adam Clay, the author of Strangers (2016), teaches at the University of Illinois Springfield and is a co-editor of TYPO Magazine and a book review editor for Kenyon Review. Ada Limón has written four books of poetry, the most recent being Bright Dead Things, a finalist for the 2015 National Book Award and the National Book Critics Circle Award. Michael Robins is the author of three collections of poetry, most recently In Memory of Brilliance & Value (2015). He teaches literature and creative writing at Columbia College Chicago.

Publications

Barnard, Philip
Devitt, Amy

Johnson, Kij

Lamb, Jonathan

Presentations

Bergeron, David

Harrison, Ayesha
“Chained to the Past, Stalled in the Movement in Night Catches Us,” Society for Cinema and Media Studies, Atlanta, GA, 30 March-3 April.

Herrmann, Jacob (with Aron Muci)
“Reimagining the Writing Center: Considering Space, Rhetoric, and Marketing,” Midwest Writing Center Conference, Cedar Rapids, Iowa, 4 March.

Johnson, Kij
Nexus Bókabóð, Reykjavik Iceland. 16 March.

Lamb, Jonathan
“Shakespeare and the Intention of Form,” Shakespeare Association of America, New Orleans, LA, 26 March.

Muci, Aron (with Jacob Herrmann)
“Reimagining the Writing Center: Considering Space, Rhetoric, and Marketing,” Midwest Writing Center Conference, Cedar Rapids, Iowa, 4 March.

Johnson, Kij
Nexus Bókabóð, Reykjavik Iceland. 16 March.
“Reimagining the Writing Center: Considering Space, Rhetoric, and Marketing,” Midwest Writing Center Conference, Cedar Rapids, Iowa, 4 March.

Sousa, Geraldo

Announcements, Notes, & News

• There are two winners of this year’s Paul Stephen Lim Asian-American Playwriting Awards given annually by the Kennedy Center American College Theatre Festival in Washington, D.C. The $1000 first place winner is “Hunger” by Anna Moench from the University of California/San Diego (a student of Naomi Lizuka), and the $500 second place winner is “i wrote on ur wall and now i regret it” by Ming Peiffer from Columbia University (a student of David Henry Hwang). Lim taught playwriting in the department from 1989 until his retirement in 2010.

KU and Regional Events

• KU Powwow & Indigenous Dance and Culture Festival, 2 April, noon to late, Lied Center.

• Advocacy for Academics Workshop, with Robert Rowland, Communication Studies, 4 April, 3:30-5:00 pm, Hall Center. Part of Graduate Student Appreciation Week. RSVP by 29 March.

• Early Modern Seminar. “Appropriations of Comedy in Euripidean Tragedy,” Craig Jendza, Classics, 4 April, 3:30-5:00 pm, Hall Center Seminar Room.

• Resident Fellows Seminar, “Reinventing Possession from San Juan Bautista de Puerto Rico: Writing a Critical History of Slavery and Colonialism (1764-1788),” Santa Arias, Latin American Literatures and Cultures, 6 April, 12:00 pm, Hall Center Conference Hall.

• Cookies with COGA, 6 April, 1:00 pm, 102 Strong Hall. Part of Graduate Student Appreciation Week.

• Gender Seminar, “Women Soldiers in the Culture Wars; Kim Davis, the Women of Westboro Baptist Church, and Anti-Gay Activism,” Rebecca Barrett-Fox, Arkansas State University, 7 April, 3:30-5:00 pm, Hall Center Seminar Room.

• Race & Immigration: Critical Perspectives and Future Directions, Center for Migration Research Symposium, 7-8 April, KU campus. See full schedule at http://ipsr.ku.edu/migration/symposium/agenda.html

• Excellence in Graduate Mentoring Panel, with four Outstanding Graduate Mentor Award recipients, 8 April, 10:30 am, The Commons, Spooner Hall. Part of Graduate Student Appreciation Week.

• Nature & Culture Seminar, “Climate and Energy: A Case for Kansas,” Dorothy Barnett, Climate & Energy Project, 8 April, 3:30-5:00 pm, Hall Center Seminar Room.

• Place, Race, & Space Seminar, “What’s in a Memory?: Race, Property, and the Production of the Criminal at the Carville Leprosarium,” Christopher Perreira, American Studies, 11 April, 3:30-5:00 pm, Hall Center Seminar Room.

• CTE Workshop, “Making the Most of a Capstone Course: Adding Competencies and Synthesizing of a Major,” with Lorie Vanchena, Germanic Languages and Literatures, and Dorothy Daley, Public Affairs and Administration/Environmental Studies, 12 April, 12:00-1:00 pm, 135 Buidig.

• The Urban Experience Seminar, “Urban Schools and Social Change; Kansas City, Missouri, 1950-1980,” John Rury, Educational Leadership & Policy Studies, 14 April, 3:30-5:00 pm, Hall Center Seminar Room.

• Archives Interrupted: Gender and the Future of Constructing the Past, Plenaries open to the public: “Feminist Archives and Gender Trouble,” Kate Dossett, History, Leeds University, 22 April, 4:00 pm, Hall Center for the Humanities; “In Treatment: Psychiatry and the Archives of Modern Sexuality,” Regina Kunzel, History/Women’s Studies, Princeton University, 23 April, 4:30 pm, Sabatini Multicultural Resource Center. Sponsored by CLAS, Gender Seminar, WGSS, and others.

Fellowships, Contests, Awards, Scholarships, Etc. (Posted)

• Haines Faculty Research Fellowships in English, for KU English faculty nearing promotion to associate or full professor. See 3/31 e-mail for full details. Deadline: 29 April.

• Argersinger Dissertation Award, for a student who passed the dissertation defense with honors between 16 April 2015 and 18 April 2016. Nominating letters to Giselle Anatol by 8 April.

• Research Sprints, sponsored by KU Libraries, offers faculty the opportunity to partner with a team of expert librarians on a specific project, or component of a broader project during the May 2016 intersession. Up to $500 available from the libraries for qualifying projects. Application deadline: 8 April.