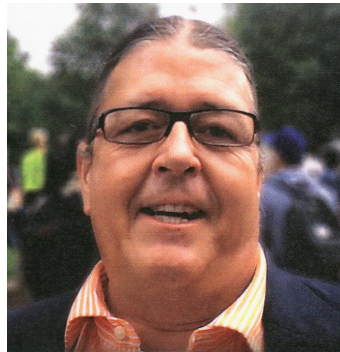




2016 Department of English New Faculty Reception

The KU Department of English will hold a **New Faculty Reception** this week to welcome **Robert Warrior**, the new **Hall Distinguished Professor of American Literature and Culture**, and new GTAs in the unit. The reception will take place from 6:00-8:00 pm on Wednesday, 28 September, at the home of Chair of English, Anna Neill, 2020 Learnard Avenue, in Lawrence. Faculty, graduate students, spouses, partners, and children are welcome. Since Warrior's appointment is .5



Robert Warrior

in American Studies, we will also welcome some special guests from AMS. Parking is an issue, so carpooling is suggested, but Neill will send out what one might call a parking "best practices" memo shortly. Robert Warrior is the current president of the American Studies Association. His impressive scholarly record was widely disseminated during the Hall Professor search last spring. He also continues as co-editor of *NAIS*, the journal of the Native American and Indigenous Studies Association, which will now be housed at KU. Besides shouldering the research and service demands of a distinguished professor, Warrior will teach one class in AMS and one class in English each academic year. Robert, we're delighted that you've joined our faculty!



TRANSit, a new play by KU English's **Darren Canady**, has been running on a double bill with Amiri Baraka's *Dutchman* for the last month at Chicago's American Blues Theatre. The production closes this weekend. 1964's *Dutchman*

(made into a film in 1967) is a raw and powerful artistic commentary on race relations. ABT commissioned *TRANSit* as "a contemporary 'response' to Baraka's 'call' made over fifty years ago." *TRANSit* takes on gender identity as well as race. Both plays are set in the New York City transit system. Canady admits to having been daunted by the challenge of complementing Baraka. He had to "locate something that made me as angry and frustrated with American society as Baraka was in 1964." He found it in "the sustained silence around violence against transgender women of color." In remarks to Assistant Producer Elyse Dolan, Canady questions any artist's ability to change the world. However, he believes works of art can "ignite a conversation" – even if it's only internal. "On the way out of [this theatre]," he continues, "I would love

Calendar

R 22-S24 Freestates, American Conference for Irish Studies-Midwest, Eldridge Hotel, Lawrence, KS. Co-sponsored by KU English.

M 26 Alternate Academic Careers welcomes **Ray Ryan** and **Marielle Poss**, Cambridge UP, 2:00 pm, 3001A Wescoe.

T 27 State of the College, presentation by CLAS Dean **Carl Lejuez** + Q&A, for faculty, staff, and students, 4:00 pm, The Commons, Spooner Hall.

W 28 Job Preparation Workshop, work on previously drafted documents, **Philip Barnard** and **Jonathan Lamb**, 4:15-5:30 pm, 4001 Wescoe.

Department of English New Faculty Reception to welcome **Robert Warrior** and new GTAs. Faculty, staff, grad students, spouses, partners, and children invited, 6:00-8:00 pm, home of **Anna Neill**, 2020 Learnard Avenue. RSVP to relliott@ku.edu by 9/19.

R 29 FSE Professional Development Workshop, "Community-based Research and Black Literate Lives in the Composition Class," led by **Beverly Moss**, English, Ohio State University, 9:30-11:00 am, Centennial Room, Kansas Union.

Disabilities Studies Seminar, "I'm Disabled, Not Crippled. A Survivor, Not a Victim," **John Musgrave**, poet, 3:30-5:00 pm, Hall Center Seminar Room.

Keynote Common Book Talk on Ta-Nehisi Coates' *Between the World and Me*, **Jabari Asim**, Writing, Literature, and Publishing, Emerson College, 5:00 pm, Budig 130.

Creative Writing Graduate Student Reading Series, featuring English graduate students **Nino Cipri** and **Kyle Thiele** (fiction) and **Derek Graf**, **dee mcelhattan**, and **Dave Snyder** (poetry), 7:00 pm, Cider Gallery, 810 Pennsylvania.

R29-S 1 IRDH Digital Humanities Forum, "Places, Spaces, Sites: Mapping Critical Intersections in Digital Humanities," Watson Library and The Commons, Spooner Hall.

F 30 SAGE Meeting, 4:00 pm, 4001 Wescoe.

M 3 Early Modern Seminar, "On the Capabilities of Groundlings," **Ellen MacKay**, English, Indiana University, 3:30-5:00 pm, Hall Center Seminar Room.

for *all* of us (I include myself here) to ask ‘Whose lives and deaths am I ignoring? Whose lives am I allowing the prejudices and blinkered thinking of our society to silence and constrict so that I can feel good about myself?’” *Time Out Chicago*, in its review of the twin performances, wrote, “*TRANSit* and *Dutchman* cannot be watched passively. . . . They demand your active participation, and that’s perhaps the highest praise that can be afforded to any piece of theater.” ABT’s Producing Artistic Director, Gwendolyn Whiteside, calls Canady’s work “nothing short of remarkable. We’ve already received interest in *TRANSit* from theaters nationwide and look forward to its subsequent production.”

Publications

Kaminski, Megan

“Before I become somebody/I bleat nobody” (poems). *Aspasiology* 5 (2016).

Presentations

Boyd, Beverly

“Geoffrey Chaucer: Accountant-Poet,” Mid-America Medieval Association Conference, Emporia State University, Emporia, KS, 17 September.

Kaminski, Megan

Poetry Reading. Women, Lit: A Night of Poetry and Potions w/ Natasha Kessler and Valerie Wetlaufer. Omaha, NE. 25 May.

Poetry Reading. Summer Writing Program Faculty Reading w/ Samiya Bashir, Will Alexander & Lewis Warsh. Jack Kerouac School for Disembodied Poetics, Naropa University, Boulder, CO. 18 June.

Poetry Reading. Backyard Poems w/ Steven Karl. Denver, CO. 19 June.

Scupham, Hannah

“*Armada* in America,” Research Society for Victorian Periodicals, Kansas City, MO, 10 September.

Announcements, Notes, & News

● **Becky Mandlebaum** (BA ’13) has won the **2016 Flannery O’Connor Award for Short Fiction**, sponsored by the University of Georgia Press. She will receive a \$1000 prize and the press will publish her book-length collection, *Bad Kansas*. **Tom Lorenz** notes that Mandlebaum is the third writer produced by KU English’s undergraduate creative writing program to win this prestigious national award. **Antonya Nelson** (BA ’83) and **Kellie Wells** (BA ’89) won the award in 1989 and 2002 respectively.

● KU’s Institute for Digital Research in the Humanities will hold its **Digital Humanities Forum** next weekend, with workshops, poster sessions, and keynote speakers scheduled from Thursday through Saturday, 29 September-1 October, in Watson Library and/or The Commons. The theme of the forum is “Places, Spaces, Sites: Mapping Critical Intersections in Digital Humanities.” One workshop will be led by **Laura Mielke** and **Marty Baldwin**. Registration is required and many workshops are full, but Public Safety will not be summoned if Department members would like to drop in on the keynote talks, one of which will be delivered by **Roopikah Risam**, English, Salem State University. Registration has been extended through today. A full schedule can be found at <http://idrh.ku.edu/schedule>.

● PhD student **Aaron Long** has been re-elected as Student Representative to the Executive Board of the **International Society for the Scholarship of Teaching & Learning** (ISSOTL).

KU and Regional Events

● **Resident Humanities Fellows**, “Materializing Food in Late Nineteenth-Century French Visual Culture,” Marni Kessler, Art History, 26 September, 12:00 pm, Hall Center Seminar Room. RSVP required.

● **Colonialism Seminar**, “María Jacinta: Spiritual Mother of Lima’s Youth,” Adam Newhard, History, 26 September, 3:30-5:00 pm, Hall Center Seminar Room.

● **University Theatre** presents *Picnic*, by William Inge, 30 September, 1, 5-6 October, 7:30 pm, 2 October, 2:30 pm, Crafton-Preyer Theatre, Murphy Hall.

● **Place, Race & Space Seminar**, “Multiracial Adults and Self-Rated Health: The Role of Racial Identification and Neighborhood Context,” Jarron M. Saint-Orge, Sociology/Health Policy & Management, 3 October, 3:30-5:00 pm, Hall Center Seminar Room.

● **Hall Center Public Event**, “Sarod, Tabla, and Violin: A Musical Conversation Among Maestros,” Bangere Purnaprajna with Anirban DasGupta and Supree Deshpande, 3 October, 7:00-9:00 pm, The Commons, Spooner Hall.

● **Gender Seminar**, “Gender in Motion: Modern Dance at Mid-Century,” James Moreno, Theater, 6 October, 3:30-5:00 pm, Hall Center Seminar Room.

● **Conflict & International Change Seminar**, “Confederacy in Korea: Archiving the United Daughters in Susan Choi’s *The Foreign Student*,” Joo Ok Kim, American Studies, 7 October, 3:30-5:00 pm, Hall Center Seminar Room.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

● **Life, the Universe, & Everything 35: The Marion K. “Doc” Smith Symposium on Science Fiction and Fantasy**, 16-18 February 2017, Brigham Young University, Provo, UT. Deadline: 1 October.

● **Body Language, Bawdy Talk: Sex and Language in Medieval and Early Modern Culture**, University of Michigan Early Modern Colloquium, 9-11 March 2017, Ann Arbor, MI. Deadline: 1 December.

● **Intersectional Black Identities**, 10th Annual African American Studies Spring Symposium, 6 April, 2017, University of Texas at San Antonio. Deadline: 31 October.

Fellowships, Contests, Awards, Scholarships, Etc. (Posted)

● **CTE Diversity Scholars Program 2016-2017** encourages KU faculty to promote broader faculty adoption of teaching methods, strategies, and course materials that enhance inclusivity and respect for diversity in KU classes. Seminar and \$3000 stipend. Deadline for applications: 7 October.

● **The Black River Chapbook Competition**, sponsored by Black Lawrence Press. Deadline: 31 October.