



Beth Schultz Tapped for CLAS Career Achievement Teaching Award

Emeritus Professor of English **Beth Schultz** will formally accept the 2015-2016 **CLAS Career Achievement Teaching Award** at the College's New Faculty Reception on Thursday, 22 September. Awardees traditionally give a brief speech to the new faculty and Beth will continue that tradition. Professor Schultz taught in the English Department from 1967-2001 and has continued her teaching career since, representing KU English in locations as far-flung as St Petersburg and Beijing. She won numerous teaching recognitions from the University over her 34 years of full-time teaching, including the prestigious H.O.P.E and Mortar Board awards, and was named and served as a Chancellors Club Teaching Professor from 1984 until her retirement. CATA nomination materials point out that she taught the first course in African American literature in the Department and pioneered offerings in American nature writing that evolved into the first courses in environmental literature and ecocritical theory, all current areas of strength in KU English. It bears mentioning, of course, that Professor Schultz's influence on teaching in the University of Kansas English Department will continue indefinitely through her endowment of The Herman Melville Distinguished Professorship of American Literature at KU, a gift announced this summer. A national search for the inaugural Melville Professor kicked off this week via a series of letters to prominent scholars in the field and a formal announcement in the MLA job listings. Congratulations, Beth!



Beth Schultz

Calendar

S 17 Card Table Theatre presents a staged reading of *Love You, Bye*, by Ann Magaha, 7:30 pm, Eagles Lodge. **Paul Stephen Lim** will lead a post-play discussion (see "Announcements").

T 20 Interdisciplinary Graduate Research Workshop, "Educational Archipelago: Alternative Knowledges and the Production of Docile Bodies," **Creighton Brown**, English, 12:00-1:30 pm, Hall Center Seminar Room.

Voting Department Meeting, 4:00-5:00 pm, 4051 Wescoe.

2Cs, 6:00 pm, Cielito Lindo, 815 New Hampshire. RSVP asladek@ku.edu.

W 21 Job Preparation Workshop, "Teaching and Research Portfolios II," **Philip Barnard** and **Jonathan Lamb**, 4:15-5:30 pm, 4001 Wescoe.

Department of English Visiting Writers Series presents **Philip Metres**, English, John Carroll University, 7:05 pm, Centennial Room, Kansas Union.

R 22 Poetry Reading, the poetry of Larry Eigner, **Janet Eigner**, poet; **David Miller** and **Hannah Warren**, English, KU, 3:00-4:15 pm, North Gallery, Spencer Research Library.

Big Tent Reading Series, featuring **Janet Eigner**, poet; **Mercedes Lucero**, English, KU; **Bob Sommer**, English, University of Saint Mary, 7:00-8:30 pm, The Raven Bookstore, 6 East 7th St, Lawrence.

R 22-S24 FREESTATES, American Conference for Irish Studies-Midwest, Eldridge Hotel, Lawrence, KS. Co-sponsored by KU English.

M 26 Alternate Academic Careers welcomes **Ray Ryan** and **Marielle Poss**, Cambridge UP, 2:00 pm, 3001A Wescoe.

T 27 State of the College, presentation by CLAS Dean **Carl Lejuez** + Q&A, for faculty, staff, and students, 4:00 pm, The Commons, Spooner Hall.

W 28 Job Preparation Workshop, work on previously drafted documents, **Philip Barnard** and **Jonathan Lamb**, 4:15-5:30 pm, 4001 Wescoe.

Department of English New Faculty Reception to welcome **Robert Warrior** and new GTAs. Faculty, staff, grad students, spouses, partners, and children invited, 6:00-8:00 pm, home of **Anna Neill**, 2020 Learned Avenue. RSVP to relliott@ku.edu by 9/19.

R 29 FSE Professional Development Workshop, "Community-based Research and Black Literate Lives in the Composition Class," led by **Beverly Moss**, English, Ohio State University, 9:30-11:00 am, Centennial Room, Kansas Union.

Disabilities Studies Seminar, "I'm Disabled, Not Crippled. A Survivor, Not a Victim," **John Musgrave**, poet, 3:30-5:00 pm, Hall Center Seminar Room.

Keynote Common Book Talk on Ta-Nehisi Coates' *Between the World and Me*, **Jabari Asim**, Writing, Literature, and Publishing, Emerson College, 5:00 pm, Budig 130.

Creative Writing Graduate Student Reading Series, featuring English graduate students **Nino Cipri** and **Kyle Thiele** (fiction) and **Derek Graf**, **dee mcelhattan**, and **Dave Snyder** (poetry), 7:00 pm, Cider Gallery, 810 Pennsylvania.

F 30 SAGE Meeting, 4:00 pm, 4001 Wescoe.

Philip Metres Visit



Philip Metres

The **Department of English Visiting Writers Series** welcomes its first guest of the academic year, **Philip Metres**, Professor of English at John Carroll University. Metres will read from his work at “an evening of poetry” on Wednesday, 21 September, beginning at 7:05 pm in the Centennial Room of the Kansas Union. Metres most recent books of poetry are *Pictures at an Exhibition: A Petersburg Album* (2016) and *Sand Opera* (2015). Interim Director of Graduate Studies **Joe Harrington** calls his work “innovative yet accessible.”

Harrington adds, “he’s a great storyteller . . . And as an Arab-American Catholic Russologist & poet, he has a unique perspective on things.” Metres has received two NEH fellowships, two Arab-American book awards, and “numerous other accolades.”

FREESTATES

KU English is a co-sponsor of the **2016 American Conference for Irish Studies-Midwest**, “FREESTATES” which will convene 22-24 September at the Eldridge Hotel in downtown Lawrence. The conference’s co-organizers are Professor **Katie Conrad** and Ph.D student **Meghara Eichhorn-Hicks**, assisted by conference committee members **Aaron Long** and **Stefanie Torres**. Conrad, Eichhorn-Hicks, and Long, as well as **Amy Hume** and **Andrew Kuhn** (MA ’09) will speak at the conference, which will consist of panels assembled from academic institutions near and far. **Eamonn Wall**, Smurfit-Stone Professor of Irish Literature at University of Missouri-St. Louis will deliver the plenary lecture. The full program is available at <https://acismidwest2016.files.wordpress.com/2016/09/acismw-program3.pdf>. Attendance at the full conference is by registration only.

Publications

Fischer, Iris

Guest editor, special issue on “Scientific Research and Inquiry in American Theatre,” *Journal of American Drama and Theatre* 28.2 (2016).
“Performance as Alternate Form of Inquiry in the Age of STEM” (special issue introduction), pp. 1-8.

Wuehle, Candice

“Hybridity & the Fairy Tale”. *Fairy Tale Review*, July, 2016. Online.
“Intoxication.” *New Orleans Review*, 42.1 (July 2016). Print.
“Vibe Check.” *Pith*, August 2016. Online.
“Basin V Bottle” and “Ictal”. *Tallow Eider Quarterly*, 2016. Online.
“Plagiarist.” *Eunoia Review*. August, 2016. Online.
“Pro-ghost” and “Ignosce mihi, non ignosce mihi.” *Public Pool*, September 2016. Online.

Presentations

Fischer, Iris

“Intellectual Work and Manual Labor: The Embodied Inquiry of Genevieve Stebbins,” Association for Theatre in Higher Education, Chicago, IL, 14 August.

Hardison, Ayesha

“Stalled in the Movement: The Black Panther Party in *Night Catches Us*,” Symposium: The Strange Career of Jim Crow, North and West, Bowdoin College, Brunswick, ME, 16 September.

Accepted for Publication

Fischer, Iris

“The Role of Semeiotic in Francois Delsarte’s Aesthetics,” *Semiotica*, forthcoming 2017.

Announcements, Notes, & News

• **Amy Devitt** reports, “Acceptances to the highly competitive **Conference on College Composition and Communication** for 2017 went out last Thursday, and KU inboxes were busy. Out of 1,750 submitted proposals, only 600 were accepted, a 34% acceptance rate. A remarkable 16 of those invitations went to KU graduate students and faculty in Rhetoric and Composition and English Language studies, including **Peter Carillo**, **Amy Devitt**, **Leighann Dicks**, **Frank Farmer**, **Casey Keel**, **Charlesia McKinney**, **Andrew Moos**, **Chelsea Murdock**, **Sarah Polo**, **Mary Jo Reiff**, **Alisa Russell**, **Dion Simmons**, **Amanda Sladek**, **Brittney Tyler-Milholland**, **Shane Wood**, and **Wen Xin**.” [Ed. note: “Wow!”]

• **Darren Canady**, **John Edgar Tidwell**, and **Carmaletta M. Williams** (PhD, ’01) proudly announce the launching of the trailer and website for “I, Too, Sing America: Langston Hughes Unfurled.” These early steps in the two-part documentary film on Hughes can be accessed at www.dreamdocumentary.org. NEH provided a Media Development Grant for this phase of the project.

• *Love You, Bye*, a new play by Ann Magaha, winner of the **3rd Annual Paul Stephen Lim Playwriting Competition**, will be given a staged reading by Card Table Theatre on Saturday September 17 at 7:30 PM at the Eagles Lodge (1803 West 6th Street, behind the Dollar General Store). Lim will lead a discussion with the visiting playwright and the audience after the reading. Admission is free.

KU and Regional Events

• **The Literary Piano: Tolstoy-Wilde-Rzewski**, piano recital by Michael Kirkendoll, School of Music, 18 September, 7:30 pm, Swarthout Hall, Murphy Hall.

• **Digital Humanities Seminar**, “New Technologies and Old Things: Why Study Ancient Scripture and Monuments in 3D?” Philip Sapirstein, Art/Art History, University of Nebraska Lincoln, 19 September, 3:30-5:00 pm, Hall Center Seminar Room.

• **Philosophy Lecture**, “Kant’s Theory of Meaning for Pure Concepts,” Timothy Rosenkoetter, Philosophy, Dartmouth College, 23 September, 3:30 pm, Divine Nine Room, Kansas Union.

• **Red Hot Research**, “Health/care,” six professors from Architecture; Bioengineering; Pharmacology & Toxicology; Lifespan Institute; Social Welfare; and Special Education, 23 September, 4:00 pm, The Commons, Spooner Hall.

• **Center for Online & Distance Learning**, “Accessibility and Usability for Online Courses,” Faculty Roundtable, 23 September, 2:00-3:00 pm, 6 Budig.

• **Resident Humanities Fellows**, “Materializing Food in Late Nineteenth-Century French Visual Culture,” Marni Kessler, Art History, 26 September, 12:00 pm, Hall Center Seminar Room. RSVP required.

• **Colonialism Seminar**, “Maria Jacinta: Spiritual Mother of Lima’s Youth,” Adam Newhard, History, 26 September, 3:30-5:00 pm, Hall Center Seminar Room.