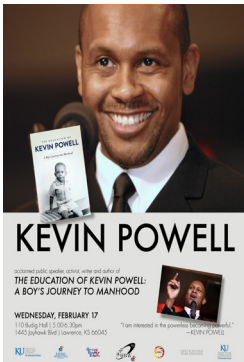
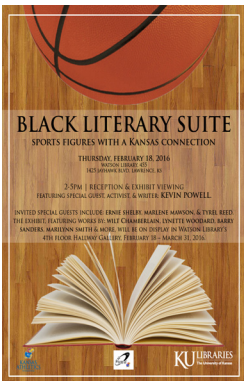




Kevin Powell Visit



The KU English Department's **Project on the History of Black Writing and First- and Second-Year English Program** have teamed up, along with several other organizations, to sponsor two events featuring author and activist **Kevin Powell** on 17-18 February. Powell will talk about his new book, *The Education of Kevin Powell: A Boy's Journey to Manhood*, on Wednesday, 17 February, at 5:00 pm in 110 Budig Hall. The event is geared to an undergraduate audience and both HBW and FSE urge English faculty and staff to encourage their students to attend. On Thursday, 18 February, 11:00-12:30 pm, Powell will be featured at a professionalization workshop in Wescoe 4040. According to **Frank Farmer**, Director of FSE, Powell "will lead a discussion about the realities facing students of color in early college years, and how to create dialogues across racial, class, and other lines of difference." Powell will also be on hand as a special guest at the opening reception for HBW's annual **Black Literary Suite**, an exhibit that, in 2016, will celebrate the written work of "Sports Figures with a Kansas Connection," including publications by Wilt Chamberlain, Barry Sanders, Lynette Wood-



ard, and Marlene Mawson. The reception will be held from 2:00-5:00 pm in 455 Watson Library. Kevin Powell grew up in extreme poverty in Jersey City, NJ. He attended Rutgers University (where he was an English major) and has gone on to publish twelve books and earn acclaim in numerous fields and endeavors. However, as his memoir reveals, the path to his present success has been very difficult, and the book has been recognized for its intensity and its honesty.

Mentoring Trifecta

Three Honors English creative writing majors – **Emma Bean**, **Emily Donovan**, and **Erin Wilson** – have earned 2016 **Undergraduate Research Awards**, an astounding achievement for students from a single department considering how few creative awards are given out. These students deserve tremendous credit and will likely be featured in *English Accents*, which chronicles English undergraduate successes. However, it should not be overlooked that all three projects are being directed by Professor **Tom Lorenz**, fiction writing specialist and teacher/mentor extraordinaire.



Tom Lorenz

Mary Klayder points out that directing a successful URA application requires not only helping the student, over time, to shape an exciting project, but then also writing detailed instructor notes that convince the committee that the project will be adequately supported by the mentor and the unit. Lorenz's achievement in guiding three URA projects to approval simultaneously is simply remarkable. Congratulations, Tom!

Publications

Poole, Jason

"Songbird Gospels" (short story). *Axolotl Magazine* 9 (February, 2016).

Presentations

Anatol, Giselle

Invited Lecture. "Monstrous Mouths: The Skin-Shedding, Bloodsucking Soucoyant and the Implications for Black Women's Sexuality, Symposium: "Wicked Souls and Bodies: Evil Spirits, Sexuality, Gender, and Violence in the Lore of the African Diaspora," University of Kentucky, Lexington, KY. 3 February.

Kaminski, Megan

Poetry Reading, Visiting Writers Series (with Phong Nguyen). Department of English and Modern Languages, Northwest Missouri University, 4 February.

Lamb, Jonathan

"Shakespeare's Big Head and Little Parts," Kansas State University, Manhattan, KS. 6 February.

Calendar

T 16 Voting Department Meeting, 4:00 pm, 4051 Wescoe.

W 17 HBW/FSE/FYE Special Event, "The Education of Kevin Powell: A Boy's Journey to Manhood," **Kevin Powell**, activist and author, 5:00-6:30 pm, 110 Budig.

R 18 HBW/FSE Professional Development Workshop, "A Conversation with Kevin Powell," 11:00 am-12:30 pm, 4040 Wescoe.

HBW's Black Literary Suite, "Sports Figures with a Kansas Connection," opening reception, 2:00-5:00 pm, 455 Watson Library.

W 24 Resident Humanities Fellow Lecture, "Knowing Networks: Science, Technology, and the Making of Irish Modernism," **Kathryn Conrad**, English, 12:00 pm, Hall Center Seminar Room.

Undergraduate Reading Series, 7:00 pm, English Room, Kansas Union.

Announcements, Notes, & News

- **Stephen Dilks**, Professor of English at UMKC, has been selected as an inaugural **Hall Center Visiting Regional Humanities Faculty Fellow**. Dilks will spend several weeks in May and June in residence at the Hall Center utilizing the Irish Collections at Spencer Research Library to expand his research horizons and revise his existing course on Modern and Contemporary Irish Literature.

- Sponsors of this year's **Big Event at KU** have issued the following invitation to English faculty, staff, and graduate students: "The Big Event at KU is hosting its 6th annual event this April and we would love to have your support! Do you have some work around your house that you would like assistance with? Student volunteers will be available on Saturday, April 16th, from 10am till 2 pm, to assist you in anything you might need. Don't need help but still want to participate in The Big Event? You can also be a volunteer to help others within the Lawrence community. If you sign up to volunteer as an individual, we will pair you with an existing student group, which can be a great way to spend time with some KU students outside of the classroom. More information and a registration form can be found at thebigeventku.com and you can always direct questions to bigeventku.outreach@gmail.com. Rock Chalk!"

KU and Regional Events

- **Philosophy Lecture**, "Galton, Reversion, and the Quincunx," Andre Ariew, University of Missouri-Columbia, 19 February, 3:30 pm, 1003 Wescoe.

- **Red Hot Research**, "Digital Media," with representatives from History; Ecology & Evolutionary Biology; Anthropology; Hall Center for the Humanities; IDRH, 19 February, 4:00 pm, The Commons, Spooner Hall.

- **Hall Center Public Event**, "The Russian Army in the Great War: The Eastern Front, 1914-1917," David R. Stone, Strategy & Policy, U.S. Naval War College, 25 February, 7:00 pm, Hall Center Conference Hall.

- **National Endowment for the Humanities Regional Application-Writing Workshop**, Russell Wyland, Deputy Director of Research Programs, NEH, 9 March, Hale Library, Kansas State University, Manhattan, KS. Deadline: 19 February.

- **2nd Annual Enhancing Cultural Competency Conference**, 10 March, 8:00 am-12:00 pm; 23 March, 12:30 pm-5:00 pm, Kansas Union Ballroom.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

- **Archives Interrupted: Gender & the Future of Constructing the Past**, 22-23 April, Hall Center Conference Hall, Hall Center for the Humanities, University of Kansas, Lawrence, KS. Deadline: 15 February.

- **Irish Caribbean Connections**, an interdisciplinary conference that seeks to explore synergies between Ireland and the Caribbean islands, 22-23 July, University College Cork, Cork, Ireland. Deadline: 31 March.

- **Margins & Marginalities**, KU Department of French & Italian Annual Graduate Conference, 9 April, Max Kade Center, University of Kansas, Lawrence, KS. No registration charge for graduate students.

Contests, Fellowships, Grants, Etc. (Posted)

- **2015-2016 Steeples Service to Kansans Award**, given to three faculty members at the KU Lawrence campus who provide significant service to the people of Kansas as a purposeful extension of their teaching and research. Deadline: 4 March.