



## Early American Literature Specialist to Deliver Annual Gunn Lecture



Philip Gura

**Philip Gura**, William S. Newman Professor of American Literature and Culture at University of North Carolina at Chapel Hill, will deliver the 2015 **Richard W. Gunn Memorial Lecture** at 7:00 pm on Thursday, 5 November, at The Commons, Spooner Hall. Gura's topic is "'I' or 'We': Placing the Self in Antebellum US Literature." Gura's most recent book is the first scholarly biography of Native American writer and political figure, William Apess (U North Carolina P, 2015). He is also the author of *Truth's Ragged Edge: The Rise of the American Novel* (FSG, 2013) and *Jonathan Edwards: America's Evangelical* (Hill and Wang, 2005). His *American Transcendentalism: A History* (Hill and Wang, 2007) was a finalist for a National Book Critics Circle Award in 2008, the same year he received the Distinguished Scholar Award from the MLA's Division of American Literature to 1800. He was Distinguished Scholar in Residence at the American Antiquarian Society in 2006-2007 and published *The American Antiquarian Society, 1812-2012: A Bicentennial History* in 2012. For ten years, he was the editor of *Early American Literature* and he has served on the advisory or editorial boards of numerous other scholarly journals in his field.

## Duke English Professor Headlines Hall Center's ROLE



Karla FC Holloway

**Karla FC Holloway**, James B. Duke Professor of English at Duke University, will be featured at the latest incarnation of the Hall Center program, "**Research on the Leading Edge (ROLE)**," on Thursday, 5 November, at 3:30 pm in the Hall Center Conference Hall. Americanists **Doreen Fowler** and **Ayesha Hardison** will first offer some remarks on Holloway's 2014 monograph, *Legal Fictions: Constituting Race, Composing Literature*. Holloway will then respond to their commentary, followed by a general discussion. The book "argues that U.S. racial identity is the creation of U.S. law and demonstrates how black authors of literary fiction," including Toni Morrison, Charles Johnson, David Bradley, Ralph Ellison, and Nelia Larsen, "have engaged with the law's constructions of race since the era of slavery." ROLE's mission is to host scholars who have published groundbreaking research in the humanities and humanistic social sciences. Besides her endowed professorship in English, Holloway holds appointments in Women's Studies, African & African American Studies, and Law at Duke. She is the author of nine books, including *Legal Fictions* and *Private Bodies/Public Texts: Race, Gender, & a Cultural Bioethics* (2011). She is also founding co-director of the John Hope Franklin Center and the Franklin Humanities Institute at Duke.

### Calendar

- T 3 Early Modern Seminar**, "Not Unknowing Mechanicals: The Rude and Foolish Knowledge of Shakespeare's Artisans," **Ben Beier**, English, Washburn University, 3:30-5:00 pm, Hall Center Seminar Room.
- W 4 Resident Fellows Seminar**, "*Gentlewomen*: Allegory, Gender, and the Feral," **Megan Kaminski**, 12:00 pm, Hall Center Conference Hall.
- R 5 Research on the Leading Edge**: Professors **Doreen Fowler**, English, and **Ayesha Hardison**, English/WGSS, will critique *Legal Fictions: Constituting Race, Composing Literature*, by **Karla FC Holloway**, English, Duke University. Holloway will then respond prior to a general discussion, 3:30-5:00 pm, Hall Center Conference Hall.
- Lawrence Arts Center Presentation**, "The New Art of Moby Dick," **Elizabeth Schultz**, English, 7:00 pm, Lawrence Arts Center, 940 New Hampshire.
- The Richard W. Gunn Memorial Lecture**, "'I' or 'We': Placing the Self in Antebellum US Literature and Culture," **Philip F. Gura**, William S. Newman Distinguished Professor of American Literature and Culture, English and Comparative Literature, University of North Carolina at Chapel Hill, 7:00 pm, Centennial Room, Kansas Union.
- F 6 Department of English Fall Alumni Advisory Board Meeting**, 10:30-2:00 pm, Merchant's Pub and Plate, 8<sup>th</sup> and Massachusetts.
- T 10 FSE Professional Development Workshop for Writing Instructors**, "Antiracist Writing Assessment; Two Practices for Writing Teachers," Asao Inoue, 10:00-11:30 am, Alderson Auditorium, Kansas Union.
- Senior Staff Meeting/Lecture and Colloquium for Staff and Faculty**, "A Conversation on Race and Writing Assessment" with **Asao Inoue**, Director of University Writing, University of Washington, Tacoma, 4:00 pm, 4025 Wescoe.
- W 11 Black Poets and the Black Arts Movement Webinar** with **Nikki Finney**, English, University of South Carolina, 2:00 pm CDT. See PHBW website for registration instructions.
- F 13 Red Hot Research**, Emcee: **Jonathan Lamb**, English; participants from Classics, Design, Geography/Atmospheric Science, Sociology, Ecology and Environmental Biology/Biodiversity Institute, 4:00 pm, The Commons, Spooner Hall.

## ***Publications***

### **Harrington, Joseph**

“About Progressive Poetics” (guest blog post). *Inquire: A Crossing Point for Ideas, Words, Images, and Energies*, H. L. Hix, ed. Web.

### **Wuehle, Candice**

“‘Ask’ by The Smiths” (essay). *Coldfront*. 26 October. Web.

## ***Presentations***

### **Baldwin, Martha**

“Servants and Sympathy in Dinah Craik’s *Mistress and Maid: A Household Tale*,” Victorians Institute, Spartanburg, SC, 3 October.

### **Drake, Phillip**

“Killer, Commodity, or Companion? Caring about the Bali Dog,” Animal Suffering Conference, Southwestern College, 22 October.

“Water and the Text,” Ideate Lawrence, University of Kansas, 24 October.

## ***Announcements, Notes, & News***

• **Stephanie Fitzgerald’s** new monograph, *Native Women and Land: Narratives of Dispossession and Resurgence* (U New Mexico P, 2015) has been named **Best Academic Title of 2015** by Wordcraft Circle/Native Writers Circle of America. Wordcraft Circle winners are selected by an open nomination process and awarded by a panel of Wordcraft Circle members, scholars, writers, and storytellers. Fitzgerald did not know that her book had been nominated. Wordcraft Circle’s website notes that “the awards are dedicated solely to the work and words of Native and Indigenous writers and storytellers.” Congratulations, Stephanie!

• Nominations of papers or projects for the Department’s inaugural **Writers’ Faire** are due on 23 November. The Faire will be held on 10 December, 1-5 pm, at The Commons, Spooner Hall.

• **Alex Kong**, an English minor in creative writing who was featured in our most recent *English Accents* alumni publication, has been named a Rhodes finalist. Alex is majoring in Pharmacy.

## ***KU and Regional Events***

• **Interdisciplinary Lecture**, “Betsy Copley’s Father: A Portrait of the Artist as a Family Man,” Jane Kemensky, History, Harvard University, and Director of the Schlesinger Library on the History of Women in America, 2 November, 2:00-3:30 pm, Hall Center Conference Room.

• **Higher Education & Human Flourishing Lecture Series**, “What Grain Elevators Can Teach Us About Postmodernism and the Humanities,” Dave Tell, Communication Studies, 3 November, 7:00 pm, The Oread Center, 912 Illinois St. Reception preceding talk at 6:00 pm.

• **CTE Workshop**, “Teaching International Graduate Students” with Meagan Patterson, Educational Psychology; Charlie Zheng, Aerospace Engineering, 5 November, 12:00-1:00 pm, 135 Budig. Lunch provided. RSVP by 3 November.

• **Conflict & International Change Seminar**, “Putin’s Kleptocracy; Who Owns Russia?” Karen Dawisha, Political Science, 6 November, 3:30-5:00 pm, Hall Center Seminar Room.

• **Place, Race & Space Seminar**, “Police Brutality: The Centrality of Race and Place,” Malcolm Dwight Holmes, Sociology, University of Wyoming, 9 November, 3:30-5:00 pm, Hall Center Seminar Room.

• **Friends of the Hall Center Breakfast Conversation**, “Orson Welles: Some Kind of Genius,” David Thomson, film critic and historian, 13 November, 9:00-10:30 am, Hall Center Conference Hall. Public invited. RSVP required by 6 November.

## ***Calls for Papers, Conferences, Symposia, Etc. (Posted)***

• **Battleground Midwest: Defining Who and What Matters in the U.S. and Beyond**, 2016 Mid America American Studies Conference, 4-5 March 2016, University of Kansas, Lawrence, KS. Deadline: 30 November.