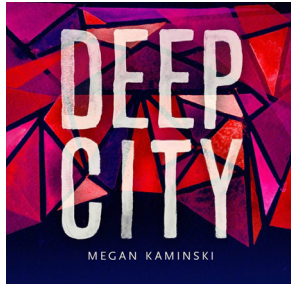




## 2015 Gunn Lecture

**Philip F. Gura**, English and Comparative Literature, University of North Carolina at Chapel Hill, will deliver the **2015 Richard W. Gunn Lecture** on Thursday, 5 November, 7:00 pm, in the Centennial Room of the Kansas Union (see “Calendar”). Watch for more details next week.

## Deep City



Assistant Professor **Megan Kaminski’s** second book of poetry, *Deep City*, has just been released by Noemi Press. Press publicity declares, “*Deep City* renders the city and the body as architectures in crisis. The poems explore the city and suburbs as container and contents of collective memory and investigate how space shapes the body/ how we create space. They examine language and identity in the pathology of late capitalism, with its unaffordable housing, healthcare, and educational systems, exploitive labor practices, and continuous violence on its citizens. . . . *Deep City* explores what happens when narrated identity becomes both essential and unbearable.” The book has taken its place with other recent faculty publications in the Department display case. Coincidentally, Kaminski will discuss her third book-in-progress at a Hall Center Resident Fellows Seminar on 4 November (see “Calendar”). Congratulations, Megan!

## Digital Humanities: A Status Report with Questions



Johanna Drucker

The KU English Department is co-sponsoring the 29 October visit of **Johanna Drucker**, Breslauer Professor of Bibliographical Studies in the Department of Information Studies at UCLA. Drucker will address the topic “Digital Humanities: A Status Report with Questions,” that evening at 7:30 pm in the Hall Center Conference Hall. Besides being internationally known for her work in the history of the book, graphic design,

typography, and fine art, she also writes experimental poetry and, as much as anyone, has her finger on the pulse of the digital humanities. She co-authored the MIT Press book, *Digital Humanities* (2012) and her DH 101 Coursebook is available online. Two other books,

## Calendar

- N 25 Creative Writing Graduate Student Reading Series** with **Kim Cronniger, Jacqueline Holland, Adam Miller, and Simone Savannah**, 7:00 pm, Decade, 920 Delaware.
- T 27 Open Meeting** followed by **Senior Staff Meeting**, 3:45 pm-5:00 pm, 4041 Wescoe (notice unusual location). Agenda: 1 hiring.
- W 28 Black Poets and the Black Arts Movement Webinar** with **Sharan Strange**, English, Spelman College, 2:00 pm CDT. See PHBW website for registration instructions.
- R 29 Disability Studies Seminar**, “Ice Age: Response in Poetry to My Father’s Alzheimer’s Disease,” **Brian Daldorff**, English, 3:30-5:00 pm, Hall Center Seminar Room.
- Hall Center Special Event**, “Digital Humanities: A Status Report with Questions,” **Johanna Drucker**, Bibliographical Studies, UCLA, 7:30-9:00 pm, Hall Center Conference Hall.
- F 30 Jordan Burr**, Doctoral Exam, 9:00 am, 3001A Wescoe (*Conrad*, Drake, McKitterick, Outka, Baringer).
- T 3 Early Modern Seminar**, “Not Unknowing Mechanicals: The Rude and Foolish Knowledge of Shakespeare’s Artisans,” **Ben Beier**, English, Washburn University, 3:30-5:00 pm, Hall Center Seminar Room.
- W 4 Resident Fellows Seminar**, “*Gentlewomen*: Allegory, Gender, and the Feral,” **Megan Kaminski**, 12:00 pm, Hall Center Conference Hall. RSVP one week in advance to Hall Center.
- R 5 Lawrence Arts Center Presentation**, “The New Art of Moby Dick,” **Elizabeth Schultz**, English, 7:00 pm, Lawrence Arts Center, 940 New Hampshire.
- The Richard W. Gunn Memorial Lecture**, “‘I’ or ‘We’: Placing the Self in Antebellum US Literature and Culture,” **Philip F. Gura**, William S. Newman Distinguished Professor of American Literature and Culture, English and Comparative Literature, University of North Carolina at Chapel Hill, 7:00 pm, Centennial Room, Kansas Union.
- F 6 Department of English Fall Alumni Advisory Board Meeting**, 10:30 am-2:00 pm, Merchant’s Pub and Plate, 8<sup>th</sup> and Massachusetts.

*Graphesis* (Harvard UP, 2014) and *SpecLab* (Chicago UP, 2009) are also concerned with digital projects and knowledge production. Hall Center publicity suggests that Drucker will acknowledge the successful integration of digital research into scholarship across disciplines, but will also consider a number of questions: “What are the intellectual impacts of these methods? What critical issues do they raise in terms of knowledge production and conception and how do these answer or meet the challenges of resource allocation and equities of practice within the academic environment? Will digital humanities disappear as a field, its boundaries dissolved by familiarity, or will breakthrough projects shift the critical frameworks on which we constitute the humanities?”

## ***Publications***

### **Ellis, Iain**

“Bill Maher and the Perils of the Commentator-Comedian (essay).”  
*PopMatters* (located at popmatters.com). 20 October.

### **Harrington, Joseph**

[Spock, second in command, continued] (poem from *Goodnight Whoever’s Listening*). *EDNA: a journal of art in residence* 5 (2015) 26. Web.

### **Kaminski, Megan**

*Deep City* (book). Las Cruces: Noemi Press. 2015.

### **McKitterick, Chris**

“Orpheus’ Engines” (short story), *Mission: Tomorrow* (ebook anthology), Baen Ebooks, Wake Forest, NC, 15 October 2015

## ***Presentations***

### **Bensel, Alyse**

“Let’s Get Weird With Things and Motion: Poetry As Object and Performance in the Creative Writing Classroom,” Creative Writing & Innovative Pedagogies Conference (CWIPS), University of Central Missouri, 16-17 October.

### **Bergeron, David**

“The Stuart Brothers and English Theater,” Southeastern Renaissance Conference, University of North Carolina, Chapel Hill, NC, 2 October.

Invited speaker. “The Stuart Brothers and English Theater,” London Shakespeare Seminar, University of London, 12 October.

### **Farmer, Frank**

“Breaking News! Local WPA Goes DIY,” Conference on Community Writing, Boulder, CO, 17 October.

### **McKitterick, Chris**

“Writing Speculative Fiction” (workshop leader), “Reading – *Ad Astra Road Trip*” (reading from novel-in-progress), “Writing for Younger Audiences” (panel discussion), “New and Notable Science Fiction” (panel discussion), “AboutSF: Teaching Science Fiction” (panel discussion) with **Adam Mills**, “True Heroines and Diversity in Speculative Fiction” (panel discussion). ConQuest Convention, Kansas City, MO, 22-24 May.

“Campbell Conference 2015” (event organizer, presenter, and emcee), Lawrence, KS, 11-14 June.

“Campbell Conference Awards Ceremony” (presenter and emcee), Campbell Conference 2015, Lawrence, KS, 12 June.

“SF@KU” Campbell Conference 2015, Lawrence, KS, 13 June.

“Science Fiction and Surveillance,” with **Kij Johnson** and Philip Baringer, Free State Festival, Lawrence Arts Center, Lawrence, KS, 26 June.

Keynote: “Positive Feedback Loops: Science and Science Fiction,” Medical Scientist Training Program annual research event, University of Iowa, Iowa City, IA, August 28-29.

“Gregory Benford Introduction” for guest speaker talk: “Interplanetary Economics in the 21<sup>st</sup> Century” (event organizer and emcee), Lawrence, KS, 2 October.

## ***KU and Regional Events***

• **Latin America and Its Diasporas Seminar**, “Concentration and the Infrastructure of Race in Colonial Mexico,” Daniel Nemser, Spanish, University of Michigan, 26 October, 3:30-5:00 pm, Hall Center Seminar Room.

• **Langston Hughes Visiting Professor Lecture II**, “Follow Us: Understanding Social Media Individual and Collective Political Participation and Activism,” Alcides Velasquez, Communication Studies, Universidad Javeriana, 28 October, 3:30 pm, The Commons, Spooner Hall.

• **Disability Studies Seminar**, “Intersections Between Education, Art and Visual Culture, and Disability Studies,” **John Derby**, Visual Art, 29 October, 3:30-5:00 pm, Hall Center Seminar Room.

• **CODL Event**: “Flipped Classroom Roundtable,” CODL Instructional Designers, 30 October, 2:00-3:00 pm, Budig Hall, Room 6.

• **Conflict & International Change Seminar**, “Putin’s Kleptocracy: Who Owns Russia?” Karen Dawisha, Political Science, 6 November, 3:30-5:00 pm, Hall Center Seminar Room.

## ***Calls for Papers, Conferences, Symposia, Etc. (Posted)***

• **21<sup>st</sup> Annual Baseball in Literature and Culture Conference**, 1 April 2016, Ottawa University, Ottawa, KS. Deadline: 15 January.

## ***Contests, Fellowships, Grants, Etc (Posted)***

• **2016 Sejong Writing Competition**, founded to introduce young adults to Korean culture through literature and poetry, open to all residents of the US and Canada 25 and younger regardless of ethnic background. Essays on specific works of Korean literature solicited, as well as poems in “sijo” form. All entries must be written in English. Deadline: 29 February 2016.