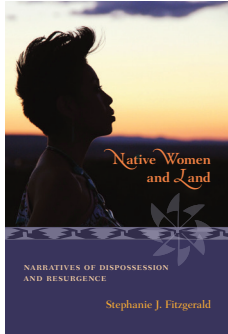




Native Women and Land



Stephanie Fitzgerald

The University of New Mexico Press has just released *Native Women and Land: Narratives of Dispossession and Resurgence*, a new monograph by KU Associate Professor of English **Stephanie Fitzgerald**. Press publicity calls it a “study of literature and social media by (primarily) Native women who are writing about and often actively protesting against displacement caused both by forced relocation and environmental disaster.” Fitzgerald says that the book addresses the effects of climate change on Native communities and illustrates the manner in which federal Indian law and policy impede taking action to prevent devastation to the environment as well as the communities themselves. The work examines “a range of diverse materials, including the writings of canonical Native American writers such as Louise Erdrich, Linda Hogan, and Elizabeth Cook-Lynn, and social media sites such as YouTube and Facebook.” It is also one of the first scholarly books to address the Idle No More movement as a Native environmental movement. Congratulations, Stephanie!

Clare Echterling Wins ChLA Graduate Essay Award

Clare Echterling has received word that she is the winner of the **2015 Children’s Literature Association’s Ph.D.-level Graduate Essay Award**. She won for her essay “Individualism, Environmentalism, and the Pastoral in the Children’s Biographies of Wangari Maathai.” Echterling will receive a \$250 cash prize and a one-year membership in ChLA. The award will be presented at this year’s ChLA Conference to be held in June in Richmond, VA, where Echterling will also present a version of the essay as a paper. One judge wrote, “This is a very strong and publishable essay. I like how it focuses on a narrowly defined topic – four picture



Clare Echterling

book biographies of one Nobel Peace Prize winner – that opens up to raise deep and important questions about how environmental justice is depicted for young readers.” Congratulations, Clare!

Publications

Fitzgerald, Stephanie

Native Women and Land: Narratives of Dispossession and Resurgence. University of New Mexico Press. 2015.

Kaminski, Megan

from “Coda” (3 poems). w/Bonnie Roy. *Jerry Magazine* 9 (2015).

KU and Regional Events

- **University Theatre** presents *A Raisin in the Sun*, by Lorraine Hansberry, 6-7 March, 7:30 pm, 8 March, 2:30 pm, Crafton-Preyer Theatre, Murphy Hall.
- **Theatre Lawrence** presents *Clybourne Park*, by Bruce Norris, same dates as above for *A Raisin in the Sun*. The two plays are being run simultaneously as an innovative collaboration. *Clybourne Park* is a 2011 Pulitzer-Prize winning play written as a “sequel” to *Raisin* (1959) fifty years later. The action in *Clybourne Park* begins one hour after *Raisin* ends.
- **Conflict & International Change Seminar**, “IS/SL: Origins and Goals,” Brian Steed, Command & General Staff College, 6 March, 3:30-5:00 pm, Hall Center Seminar Room.
- **Red Hot Research**, speakers from Ecology & Evolutionary Biology; Electrical Engineering/Computer Studies; Philosophy; Film & Media Studies; Architecture, 6 March, 4:00 pm, The Commons, Spooner Hall.
- **Place, Race & Space Seminar**, “Whose Emmett Till: Memory, Race, and Place in the Mississippi Delta,” Dave Tell, Communication Studies, 9 March, 3:30-5:00 pm, Hall Center Seminar Room.

Calendar

- N 8 Taprom Poetry Series** features **Jessica Comola**, University of Mississippi; **Tim Earley**, University of Mississippi; **Candice Wuehle**, English, KU, 5:00 pm, Eighth Street Taproom (downtown Lawrence).
- R 12 Advisory Committee Meeting**, 4:00 pm, 3001A Wescoe. Agenda: 1) discussion and planning for an English Department retreat.

• **Hall Center Public Event**, “To End All Wars: Looking Back on 1914-1918,” Adam Hochschild, Journalism, University of California Berkeley, 9 March, 7:30 pm, The Commons, Spooner Hall.

• **The Urban Experience Seminar**, “Creating Cultural Space in a Kansas Town: Topeka’s Mexican Fiesta,” Valerie Mendoza, American Studies, 12 March, 3:30-5:00 pm, Hall Center Seminar Room.

• **Nature & Culture Seminar**, “On the Trail with Humboldt: Mapping the Orinoco as Transnational Space,” Adriana Mendez, Spanish & Portuguese, University of Iowa, 13 March, 3:30-5:00 pm, Hall Center Seminar Room.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **Science/Fictions**, spring conference of the Department of French & Italian in conjunction with *Chimères*, a peer-reviewed journal of French & Francophone Literatures and Cultures, 18 April, University of Kansas, Lawrence, KS. Deadline: 13 March.

Fellowships, Scholarships, Awards, Contests, Etc. (Posted)

• **2015 Stan and Tom Wick Poetry Prize**, for an unpublished full-length poetry collection: \$2500 and publication by Kent State University Press. Deadline: 1 May.

Spring Recruitment Visit

Director of Graduate Studies **Giselle Anatol** writes, “This year’s Spring Recruitment Visit is scheduled from Sunday, March 22 - Tuesday, March 24. We hope many of you will be back from Spring Break to welcome a group of student visitors to campus and show them how vibrant the English Department can be. Several other newly admitted graduate students will visit at various times throughout March and the beginning of April. Please help us to welcome them as well.”