

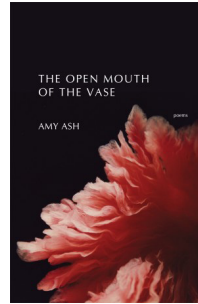


## Remember!

Welcome **Philip Drake**, 5 February, North Gallery, 3:45-4:45 pm, Spencer Research Library.



## Lecturer's Award-Winning Poetry Collection Published



Amy Ash

Since we're highlighting award-winning female creative writers coming to KU this semester, why not celebrate one who's already here? **Amy Ash**, who received her Ph.D. in Creative Writing in May 2014 and

## Female Creative Writers Extravaganza



Margaret Atwood



Carmen Giménez Smith

KU's distinguished guest list this semester includes a spectacular collection of women poets, fiction writers, and playwrights. **Margaret Atwood**, **Carmen Giménez Smith**, **Anna Deavere Smith**, **Natasha Tretheway**, **Joy Castro**, and **Pearl Cleage** will visit Lawrence at various times as the weather improves (or declines) this spring. Atwood and Smith will kick off the festivities with lectures and readings the next two Mondays, both at The Commons in Spooner Hall. Atwood's wide-ranging **Kenneth A. Spencer Lecture** (see "Calendar" for title) will take place on 2 February at 7 pm. Exactly a week later, at the same podium, Smith will read from her work as part of KU English's **Visiting Writers Series**. Atwood has written more than thirty volumes of poetry, children's literature, fiction, and nonfiction, many of them award-winners. She is perhaps best known for her novels, which include *The Edible Woman*, *The Handmaid's Tale*, *Alias Grace*, and *The Blind Assassin*. Her most recent works are *Stone Mattress*, a collection of stories, and *Maddadam*, the third in a speculative fiction novel trilogy. Her visit is part of the Lawrence Public Library's "Read Across Lawrence" program, which selected *The Handmaid's Tale* as a common book for the community this year. Smith teaches in the Department of English at New Mexico State University in Las Cruces, NM. She is the editor of the prestigious poetry journal, *Puerto del Sol* and publisher of Noemi Press. She writes lyric essays as well as poetry. Her works include a full-length poetry collection, *Odalisque in Pieces*, and a memoir, *Bring Down the Little Birds: On Mothering, Art, Work, and Everything Else*. Her most recent book, *Milk and Filth* (2013), was a finalist for the National Book Critics Circle Award. According to her Poetry Foundation website, her work "explores issues affecting the lives of females, including Latina identity, and frequently references myth and memory." Her work has been described as "waves of free verse, incantation, and song."

## Calendar

- M 2 Early Modern Seminar**, "Portia's Laboratory: *The Merchant of Venice* and the New Science," 3:30-5:00 pm, Hall Center Seminar Room.
- Kenneth A. Spencer Lecture**, "Where Do We Come From? What Are We? Where Are We Going?: The Arts, Sciences, The Humanities, the Inhumanities, and the Non-Humanities. *Zombies Thrown In Extra*," by **Margaret Atwood**, poet, novelist, literary critic, 7:00 pm, Ballroom, Kansas Union.
- T 3 Voting Department Meeting**, 4:00 pm, 4019 Wescoe. Agenda: 1) visit from Jonathan Perkins, EGARC; 2) Edwards Campus certificate..
- W 4 Reading and Booksigning**, "Are You Superman?" **Stuart Levine**, English, 7:00 pm, The Raven Bookstore, 6 E. 7<sup>th</sup> St.
- R 5 Welcome for Phillip Drake**, 3:45-4:45 pm, North Gallery, Spencer Research Library. Light beverages and refreshments. Faculty, staff, and graduate students invited.
- M 9 Place, Race & Space Seminar**, "'I Won't Stay in This Dead Country': The Gilded Age and the Problem of Geography," **Will Cunningham**, English, 3:30-5:00 pm, Hall Center Seminar Room.
- Poetry Reading & Conversation** featuring **Carmen Giménez Smith**, English, New Mexico State University, 7:00 pm, The Commons, Spooner Hall. Co-sponsored by the Department of English.
- R 12 Resident Fellows Seminar**, "Theatre at the Birth of Semiotics: The Role of Aesthetic Expression in 19<sup>th</sup>-Century U.S. Philosophy," **Iris Smith Fischer**, English, 12:00 pm, Hall Center Conference Hall.

is now a lecturer in the Department, has just published her first book of poetry. Ash's unpublished manuscript won the **2013 Cider Press Review Book Award**, which included publication rights as well as a \$1500 cash prize. Her collection has now been published as *The Open Mouth of the Vase*. Besides her KU English Ph.D., Ash holds an MFA in Creative Writing from New Mexico State University (inquiring minds want to know if **Carmen Giménez Smith** taught her there). Her work has been featured in various journals, including *Cimarron Review*, *Lake Effect*, *Inkwell*, *Harpur Palate*, and *Mid-American Review*.

## ***Publications***

### **Ash, Amy**

*The Open Mouth of the Vase* (poetry collection). Cider Press Review, 2015.

### **Buchen, Callista**

"The Center" (poem). *Parcel*.

"Skin as Translation" (with **Amy Ash**) (poem). *Heron Tree*.

### **Levine, Stuart**

*Are You Superman?* (collection of short stories). Main and Fulton, 2014.

## ***Presentations***

### **Devitt, Amy J.**

Invited address, "Choosing to Teach and Teaching Them Well," Sweetland Writing Seminar, University of Michigan, 23 January.

## ***Accepted for Publication***

### **Buchen, Callista**

"Forest as Story," "Eyes as Shield," and "Alphabet as Market" (poems) (all with **Amy Ash**). *Stone Highway Review*.

"Growing Season" and "Lost" (poems). *Atticus Review*.

"Slip" (poem). *Blue Earth Review* (also nominated by the editors for the Pushcart Prize).

## ***KU and Regional Events***

• **Gender Seminar**, "Sickness and Wellness: Intersections of Sexuality and Medicine in American History," Katie Batza, Women, Gender

& Sexuality Studies, 5 February, 3:30-5:00 pm, Hall Center Seminar Room.

• **Red Hot Research**, panelists include **Molly Zahn**, Religious Studies, and scholars from Design, Pharmaceutical Chemistry, Law, and Electrical Engineering Computer Science, 5 February, 4:00 pm, The Commons, Spooner Hall.

• **Conflict & International Change Seminar**, "Mute Messengers: Solidarity and the Subaltern in Seghers's *Three Women in Haiti* and Spivak's *Can the Subaltern Speak?*" Marike Janzen, Humanities & Western Civilization, 6 February, 3:30-5:00 pm, Hall Center Seminar Room.

## ***Calls for Papers, Conferences, Symposia, Etc. (Posted)***

• **Conference on Community Writing**, 16-17 October, Program for Writing and Rhetoric, University of Colorado Boulder. Deadline: 2 February.

• **North American Review Bicentennial Conference**, 11-13 June, University of Northern Iowa, Cedar Falls, IA. No deadline given.

• **Animal Suffering: Interdisciplinary Investigations in Animal Studies**, 22-23 October, Southwestern College, Winfield, KS. Deadline: 7 May.

• **Sport Literature Association 32<sup>nd</sup> Annual Conference**, 24-27 June, East Tennessee State University, Johnson City, TN.

• **(In)dependency and its Tensions: Democracy, Culture and (Post) Development**, CERLAC: centre for research on latin america and the caribbean, York University, Toronto, Canada. Deadline: 15 February.

## ***Fellowships, Contests, Awards, Scholarships, Etc. (Posted)***

• **Arch Street Prize**, for a previously unpublished volume of fiction or nonfiction, includes publication and cash prize. Deadline not given.