



Remember!

Poetry Reading & Conversation with Carmen Giménez Smith, Monday, 9 February 7:00 pm, The Commons, Spooner Hall. Reception for English Department follows at Merchant's Pub and Plate (see "Calendar").



Publications

Colatosti, Jennifer

"Revolution" (nonfiction). *Southeast Review* 33.1.

Hardin, Richard F.

"Plautus and 'Assume A Virtue If You Have It Not'" *Notes and Queries*, 25 January 2015.

Harrington, Joseph

"[nothing lies still]" (poem). *Eleven Eleven* 18 (2015). Web.

Miller, Adam

Review of Anna Journey's *Vulgar Remedies*, *Pleiades Book Review* 35.1 (Winter 2015).

Presentations

Fitzgerald, Stephanie

"The Digital Humanities and the Native Literatures Classroom: Challenges and Opportunities," Modern Language Association, Vancouver, BC, 9 January.

Herrmann, Jacob

"Representations of National Space in *Cymbeline*," The Newberry Center for Renaissance Studies; 2015 Multidisciplinary Graduate Student Conference, 22-24 January.

Accepted for Publication

Caine, Daniel

"The Four Sons and One God-Forbid Future Daughter-in-Law" (poem). *Mid-American Review*, Spring 2015.

Colatosti, Jennifer

"Conception: Contact/Absence" (hybrid). *Sequestrum*.

KU and Regional Events

• **Red Hot Research**, panelists include **Molly Zahn**, Religious Studies, (on "The Idea of Sacred Text") and scholars from Design, Pharmaceutical Chemistry, Law, and Electrical Engineering Computer Science, 6 February, 4:00 pm, The Commons, Spooner Hall.

• **Conflict & International Change Seminar**, "Mute Messengers: Solidarity and the Subaltern in Seghers's *Three Women in Haiti* and

Calendar

N 8 Read Across Lawrence Book Discussion about Margaret Atwood's *The Handmaid's Tale*, led by **Marta Caminero-Santangelo**, English, 2:00-3:30 pm, Auditorium, Lawrence Public Library.

Graduate Reading Series, featuring **Tim Lantz, Kate Russell, Alyse Bense**, and **Cam Lay**, 7:00 pm, Cider Gallery, 810 Pennsylvania Street.

M 9 Place, Race & Space Seminar, "'I Won't Stay in This Dead Country': The Gilded Age and the Problem of Geography," **Will Cunningham**, English, 3:30-5:00 pm, Hall Center Seminar Room.

Poetry Reading & Conversation featuring **Carmen Giménez Smith**, English, New Mexico State University, 7:00 pm, The Commons, Spooner Hall. Reception follows at Merchant's Pub and Plate for English Department members (spouses/partners invited), 746 Massachusetts. Co-sponsored by the Department of English.

W 11 Interdisciplinary Graduate Research Workshop, "'Characteristics of Negro Expression': Digital Humanities and African American Short Stories," **Kenton Rambsy**, English, 12:30 pm, Hall Center Seminar Room.

Beecher's All Staff Meeting, 4:00 pm, 3116 Wescoe.

R 12 Resident Fellows Seminar, "Performance in Charles Peirce's House of Modern Inquiry" **Iris Smith Fischer**, English, 12:00 pm, Hall Center Conference Hall.

F 13 Red Hot Research, panelists include scholars from Design, Spanish & Portuguese, Electrical Engineering & Computer Science, Ecology & Evolutionary Biology, and Theatre. Emcee: **Jonathan Lamb**, English, 4:00 pm, The Commons, Spooner Hall.

T 17 Voting Department Meeting, 4:00 pm, 4019 Wescoe. Agenda: TBA.

W 18 Humanities Lecture Series, "Snapshots: Portraits of a World in Transition," **Anna Deavere Smith**, playwright/performer, 7:30 pm, Lied Center Auditorium.

R 19 A Conversation with Anna Deavere Smith, 9:00 am, Hall Center Conference Hall.

Advisory Committee Meeting, 4:00 pm, 3001A Wescoe. Agenda: TBA.

Spivak's *Can the Subaltern Speak?* Marike Janzen, Humanities & Western Civilization, 6 February, 3:30-5:00 pm, Hall Center Seminar Room.

• **KU Center for Online & Distance Learning Lunch & Learn**, "Developing Online Modules to Support a Flipped Course," Brad Osborn, Music Theory, 11 February, 12:00 pm, Room 6, Budig Hall.

• **CTE Events:** "Cross-Cultural Communication: Teaching for Cultural Competency across Disciplines," Blane Harding, Multicultural Affairs; Meagan Patterson, Psychology and Research in Education; and Nate Thomas, Vice Provost for Diversity and Equity, 12 February, 12:00-1:00 pm, 135 Budig.

• **February Sisters Commemoration Lecture**, "Sovereignty of the Soul: Native Feminism and Violent Crime," Sarah Deer, Law, William Mitchell College, 12 February, 3:00 pm, Alderson Auditorium, Kansas Union.

• **The Urban Experience Seminar**, "African American Urban History and the Violence of Neoliberalism," Clarence Lang, African & African American Studies/American Studies, 3:30-5:00 pm, Hall Center Seminar Room.

• **University Theatre** presents **Undergraduate Black Box Productions**, two original one-act plays written and directed by KU students, 13-14, 17-19 February, 7:30 pm, 15 February, 2:30 pm, Inge Theatre, Murphy Hall.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **CTE Best Practices Institute 2015**, 19-21 May, 135 Budig. Application deadline: 23 March.