

Renee Harris



Angela Murphy



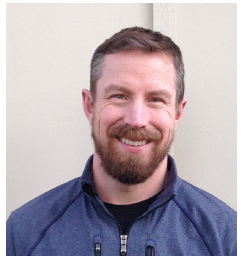
Amanda Hemmingsen and Alyse Bense



Alyse Bense



Simone Savannah



Mathew Smalley

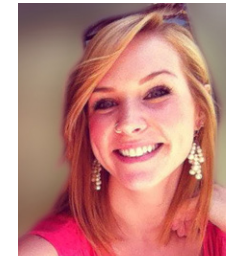


Clarissa Nemeth

Awards Season



Meredith Wiggins



Meaghan Kelly

A cohort of English graduate students have gained recognition and received opportunities over the past three weeks. **Renee Harris** has been awarded a **Graduate Summer Research Award** from the Hall Center for the Humanities. The award, which carries a \$4000 stipend, will allow Renee to work full-time on her dissertation during the months of June and July. Collaborating with other GSRA recipients, she will also organize a series of Interdisciplinary Graduate Student Research Workshops at the Hall Center in 2015-2016. **Angela Murphy** has been named as the recipient of the **2015-2016 Howard J. Baumgartel Peace & Justice Award**, which supports the thesis or dissertation research of a KU CLAS or Business student whose interests, achievements, and talents are in the peace and justice field. A stipend of \$2760 is disbursed over the summer months. Murphy also will receive a **Tradition of Excellence Award** and an accompanying \$500 prize from KU's **Student Endowment Board** at the Ever Onward Award Ceremony on 29 April. **Mathew Smalley** is the recipient of a **2015 Outstanding GTA Award** from the Office of Graduate Studies, one of only two GTAs so honored. This is the most prestigious teaching award given to graduate students at KU. The award includes a \$750 prize. On 16 April, **Clarissa Nemeth** was named the graduate division winner of the **KU Libraries Snyder Book Collecting Contest** for her collection, "Southern Appalachia: Historic and Imagined." Items from the collection will be on display outside Jayhawk Ink until 30 April. Her win earned her a \$600 prize, a \$100 gift certificate from Jayhawk Ink, and entry in the National Collegiate Book-Collecting Contest. **Alyse Bense** and **Amanda Hemmingsen** were two of the five students honored as **KU Student Employees of the Year**. Amanda was recognized for her work at the **KU Writing Center**, while Alyse was tapped for her work as **Assistant to the Graduate Creative Writing Director** in the English Department. Alyse will also join **Simone Savannah**, **Meredith Wiggins**, and (as previously announced) **Meaghan Kelly** as participants in the Hall Center's **Applied Humanities Boot Camp** in May. For their involvement, each will receive \$500 in boot-y. Meaghan was

also selected for a Hall Center **Summer Graduate Internship**. She will be working with the Nelson-Atkins Art Museum's External Affairs Department for the next several months.

Calendar

- T 28 Senior Staff Meeting**, 4:00 pm, 4019 Wescoe. Agenda: 1) consider part-time appointment of a Foundation Professor candidate.
- W 29 Marty Baldwin**, PhD Exam, 9:00 am, 3001A Wescoe (Conrad, D. Elliott, *Mielke*, Neill, Welch).
Callista Buchen, PhD Defense, 2:15 pm, 4038 Wescoe (*Harrington*, W. Harris, Kaminski, Moriarty, Kuhnheim).
- R 30 Graduate Reading Series** with **Stefanie Torres**, **Tyler David Sherman**, **Sara Leavens**, **Josh Canipe**, and **Nathan Smith**, 7:00 pm, Decade.
- F 1 Creighton Brown**, PhD Exam, 1:00 pm, 3001A Wescoe (Anatol, *B. Caminero-Santangelo*, Fitzgerald, Graham, Adams).
- T 5 Voting Department Meeting**, 4:00 pm, 4019 Wescoe. Agenda: TBA
- R 7 Special Pre-Retreat Voting Department Meeting**, 4:00 pm, Pine Room, Kansas Union. Agenda: TBA. Refreshments.
- R 14 Humanities Lecture Series**, "Snapshots; Portraits of a World in Transition," **Anna Deavere Smith**, playwright/performer, 7:30 pm, Lied Center.
- F 15 2015 Department of English Honors and Awards Ceremony**, 6:30 pm, Ballroom, Kansas Union.

Publications

Ellis, Iain

“Diss-illusioned! Magic and Spirituality” (essay). *PopMatters*, 23 April.

Harrington, Joseph

Editor, *Tracking/Teaching: On Documentary Poetics*, Ithaca, NY: Essay Press. Web.

Kaminski, Megan

“Lake (singing)” and “Snowmelt (yelping)” (poems). *Map Literary* 17 (2015).

from ‘Wintering Prairie’ (poems). *Truck* (2015).

Presentations

Harrington, Joseph

“Reimagining the Author: Pedagogies of Collaboration, Chance, and New Media in Poetry Workshops” (panel discussion with Susan Briante, Grant Jenkins, Timothy Bradford, and Cheryl Pallant), AWP Conference, Minneapolis, MN, 9 April.

Class visit and book discussion, Bethel College, Newton, KS, 17 April.

Johnson, Kij

Reading and panel, International Conference for the Fantastic in the Arts, Orlando, FL, 20 March.

“Red Hot Research,” The Commons, University of Kansas, Lawrence, KS, 17 April.

Kaminski, Megan

Poetry Reading, Topeka Public Library, Topeka, KS, 15 April.

Poetry Reading, Visiting Writer Series, Emporia State University, Emporia, KS, 16 April.

Accepted for Publication

Buchen, Callista

“Luna” and “Road Construction” (poems). *Tinderbox Poetry*.

Johnson, Kij

Flavor text for Apocrypha, a collectible card game/book series from Lone Shark Games.

Turner, Lance

“Tellers of Tales” (short story). *Blinders Literary Journal*. June 2015. Web.

“The Boy, The Guy, The Man” (short story). *The Penumbra Review*. 2015. Web.

Announcements, Notes, & News

• **Important!** As the end of the semester approaches, the Office Staff reminds full- and part-time faculty that it is **inappropriate—and unwise—to have students turn in final exams or papers to the English office**. In the past, papers and examinations have been lost because they have been misplaced by students, turned in without names or names of teachers, etc, to the great inconvenience of students, faculty, and staff. During faculty, lecturer, and GTA orientation, this rule is emphasized, but it is difficult to enforce, particularly when instructions to students have already been given. This semester, please collect papers or take-home exams in class or during office hours. The staff understands that some students will turn papers in late because of illness or procrastination, and is prepared to accommodate them. Problems arise when the mailboxes are used as the depository for entire classes.

• **Ayesha Hardison**, who will begin a .5 appointment in the KU English Department in Fall 2015, has won **The Nancy Dasher Award** for literary scholarship and criticism from the College English Association of Ohio for her recent book, *Writing Through Jane Crow: Race and Gender Politics in African American Literature*. Hardison received the award at the association’s conference on 18 April.

• **Tom Lorenz** reports that “**Cote Smith** (MFA ‘09) has sold his first novel to Farrar, Strauss, and Giroux Publishing. Entitled *Hurt People*, the novel is an outgrowth of his MFA thesis. It will be published in April 2016.”

• **The Jayhawk Initiative for Student Theatre** will present *Merely Players*, a play written by English graduating senior **Katherine Gwynn** for her honors thesis. The play, directed by Lynn Deboeck, will be presented 26-28 April, at 7:30 pm, in the Inge Theatre, Murphy Hall. The play, written under the supervision of **Darren Canady**, is a continuation of Shakespeare’s *As You Like It*. The play begins in the middle of *AYLI*’s epilogue and continues through dawn the next day. It follows Shakespeare’s shepherd girl Phebe as she “encounters lovers, courtiers, dead deer, and sheep skeletons while probing questions of gender, performance, love, and what it means to escape.” Three female actors play Phebe/Orlando; Rosalind/Silvius; and Celia/Jaques.

KU and Regional Events

• **Ethics, Science and Psychology in Aristotle’s Philosophy**, KU conference with presentations by six visiting scholars, 24 April (1:00 pm-6:00 pm, at Hall Center for the Humanities) and 25 April (9:30 am-6:15 pm, at the Max Kade Center).

• **See/Saw Film Festival**. “What Does It Mean to Grow Up in the Twenty-First Century?” film screenings and discussions related to the expression, representation, and experience of childhood and adolescence. 24-26 April, Lawrence Public Library. See LPL website for details.

• **University Theatre** presents *The Marriage of Figaro*, by Wolfgang Mozart and Lorenzo Da Ponte, 24, 30 April, 2 May, 7:30 pm; 26 April, 2:30 pm, Crafton-Preyer Theatre, Murphy Hall.

• **Latin America & Its Diasporas Seminar**, “A Most Modern Death: Youth Suicide in Early Twentieth Century Mexico,” Kathryn A. Sloan, History, 27 April, 3:30-5:00 pm, Hall Center Seminar Room.

• **Distinguished GTA Lecture**, “Three Discourses of Reformation: Religion in England, 1500-1700,” Benjamin Guyer, 27 April, 4:00 pm, Malott Room, Kansas Union.

• **The Urban Experience Seminar**, “Black Picket Fences Revisited,” Mary Patillo, Northwestern University, 30 April, 3:30-5:00 pm, Hall Center Seminar Room.

• **Classics Lecture**, “The Olive and the Flame: Lamps, Lighting, and Oil Consumption in Archaic and Republican Italy,” Classics, University of Tennessee-Knoxville, 30 April, 4:30 pm, English Room, Kansas Union.

• **Conflict & International Change Seminar**, “Summoning Last Reserves: Chronicles of the Alpine Front in the First World War,” Roberta Pergher, History, Indiana University, 1 May, 3:30-5:00 pm, Hall Center Seminar Room.

• **Early Modern Seminar**, “Revolution and Reform in Renaissance Arezzo: Vasari and the Pieve di Santa Maria,” Sally Cornelison, Art History, 5 May, 3:30-5:00 pm, Hall Center Seminar Room.

• **Gender Seminar**, “The ‘Gold Digger’ Trope, Cultural Accelerants, and U.S. Alimony Reform in the 1920s,” Brian Donovan, Sociology, 7 May, 3:30-5:00 pm, Hall Center Seminar Room.

• **Nature & Culture Seminar**, “Water, Space, and Politics: The Republican River Compact,” Jean Eichorst, Geography, 8 May, 3:30-5:00 pm, Hall Center Seminar Room.