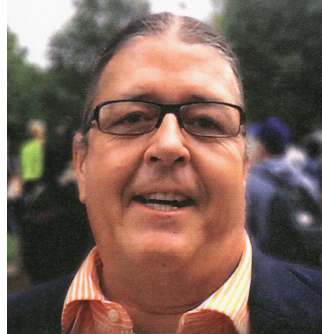




## Robert Warrior Visit

**Robert Warrior**, Director of American Indian Studies and Professor of English, History, and American Indian Studies at the University of Illinois at Urbana-Champaign, will visit Lawrence from 18-22 October as a candidate for **The Hall Distinguished Professorship in American Literature and Culture** in English and American Studies at KU. Warrior visited the campus last spring as a guest of the American Studies Program. His return visit this week is primarily to give English faculty and students a chance to meet him and become acquainted with his research. He will address “Reading for Intellectual Health: Some Methodological Considerations” at 4:00 pm on Tuesday, 20 October, in the Hall Center Conference Hall. A reception will follow. He will also meet with graduate students from English and American studies during a **SAGE Open House** on Wednesday, 21 October, from 2:15-3:45 pm in 3134 Wescoe (the old English conference room, now a History seminar room). An enrolled member of the Osage Nation, Warrior is President-elect of the American Studies Association. He is the author of *The People and the Word: Reading Native Nonfiction*; *American Indian Literary Nationalism* (with Craig Womack and Jace Weaver); *Like a Hurricane: The Indian Movement from Alcatraz to Wounded Knee* (with Paul Chaat Smith); and *Tribal Secrets: Recovering American Indian Intellectual Traditions*. He is also a member of the Native Critics Collective, which published *Reasoning Together*, a collection of essays focused on Native literary criticism. He was the founding president, in 2009, of the Native American and Indigenous Studies Association (NAISA), the premiere international and interdisciplinary professional organization for scholars, graduate students, independent researchers, and community members interested in all aspects of Indigenous Studies, and is co-editor of the association’s journal.



Robert Warrior

## Publications

### Fitzgerald, Stephanie

“Pilgrims in Print: Indigenous Readers Encounter John Bunyan” (with Bryan Kuwada and Phillip H. Round) *Common-place.org*. 15. 4 (2015). <http://common-place.org/book/pilgrims-in-print-indigenous-readers-encounter-john-bunyan/>.

## Presentations

### Anatol, Giselle

“Returning to Folklore to Decolonize Knowledge: Recent Film Adaptations of Caribbean Legends,” Caribbean Cinema NOW! Conference, Port of Spain, Trinidad and Tobago, 25 September.

“Gender-Blending the Trickster: Anansi Folklore in Literature of the African Diaspora,” Hall Center Gender Seminar, University of Kansas, 1 October.

### Devitt, Amy

“Who Gets to Say? What Defines Genre in Rhetorical Genre Studies,” University of Copenhagen, 5 October.

“What Genre-Based Pedagogies Reveal about Disciplinary,” University of Copenhagen, 8 October.

## Calendar

**M 19 Will Cunningham, RDP**, 1:00 pm, 3001A Wescoe (Fowler, Graham, Santangelo).

**T 20 Distinguished Professorship Candidate Presentation**, “Reading for Intellectual Health: Some Methodological Considerations,” **Robert Warrior**, University of Illinois at Urbana-Champaign, 4:00 pm, Hall Center Conference Hall. Reception will follow.

**W 21 SAGE Open House** for graduate students to meet and greet **Robert Warrior**, 2:15-3:45 pm, 3134 Wescoe (old English conference room, now a History seminar room). Light refreshments provided.

**FSE Staff Development Workshop**, 4:00-5:30 pm, 4076 Wescoe (101), 4043 Wescoe (102).

**2Cs**, 6:00 pm, The Mad Greek.

**Humanities Lecture Series**, “On the Run; Fugitive Life in an American City,” Alice Goffman, Sociology, University of Wisconsin, Madison, 7:30 pm, The Commons, Spooner Hall.

**R 22 Kate Nygren, Doctoral Exam**, 3:00 pm, 3087 Wescoe (Canady, Fischer, Fowler, Tidwell, Leon).

**FSE Staff Development Workshop**, 4:00-5:30 pm, 4076 Wescoe (101), 4043 Wescoe (102).

**F 23 Angela Murphy, Doctoral Exam**, 9:00 am, 3001A Wescoe (Devitt, Farmer, Reiff, Doan, Rowland).

**T 27 Open Meeting** followed by **Senior Staff Meeting**, 3:45 pm-5:00 pm, 4041 Wescoe (notice unusual location). Agenda: 1) hiring.

**R 29 Hall Center Special Event**, “Digital Humanities: A Status Report with Questions,” **Johanna Drucker**, Bibliographical Studies, UCLA, 7:30-9:00 pm, Hall Center Conference Hall.

## Fischer, Iris

Invited Lecture. "American Delsartism as Pragmatist Community of Inquirers," Washington University, St. Louis, MO. 9 October.

## *Announcements, Notes, & News*

• Professor **Amy Devitt** delivered the opening and closing lectures of a four-day doctoral seminar on "Genre Studies in the Humanities" at the University of Copenhagen last week (see "Presentations"). She also co-taught the seminar with **Sune Auken**, Head of the PhD School, Faculty of Humanities, U. Copenhagen.

## *KU and Regional Events*

• **27<sup>th</sup> Annual Conference of the Midwest Jewish Studies Association**, 18-19 October, Eldridge Hotel, Lawrence, KS.

• **Digital Humanities Seminar**, "3D GIS for Discourse, Analysis, and Interpretations of Ancient Maya Architecture and Landscapes," Heather Richards-Rissetto, Anthropology, University of Nebraska-Lincoln, 19 October, 3:30-5:00 pm, Hall Center Seminar Room.

• **Place, Race & Space Seminar**, "Street-Level Bureaucracy Theory and the Myth of 'One Bad Apple': Policing in Local Communities," Shannon Portillo, School of Public Affairs & Administration, 19 October, 3:30-5:00 pm, Hall Center Seminar Room.

• **The Tuttle Lecture**, "Goat Bones in the Basement: A Case of Race, Gender and Haunting in Old Savannah," Tiya Miles, African American Women's History, University of Michigan, 22 October, 4:00 pm, Woodruff Auditorium, Kansas Union.

• **Red Hot Research**, "Food Research, Policy, and Implementation," panel from Economics, Sociology/Environmental Science, WGSS, History, Political Science, Food Systems, 23 October, 4:00 pm, The Commons, Spooner Hall.

• **Philosophy Lecture**, "Virtue and Heroism," **Julia Annis**, Philosophy, University of Arizona, 23 October, 8:00 pm, Alderson Auditorium, Kansas Union.

• **Latin America and Its Diasporas Seminar**, "Concentration and the Infrastructure of Race in Colonial Mexico," Daniel Nemser, Spanish, University of Michigan, 26 October, 3:30-5:00 pm, Hall Center Seminar Room.

• **Langston Hughes Visiting Professor Lecture II**, "Follow Us: Understanding Social Media Individual and Collective Political Participation and Activism," Alcides Velasquez, Communication Studies,

Universidad Javeriana, 28 October, 3:30 pm, The Commons, Spooner Hall.

• **Disability Studies**, "Intersections Between Education, Art and Visual Culture, and Disability Studies," **John Derby**, Visual Art, 29 October, 3:30-5:00 pm, Hall Center Seminar Room.

• **CODL Event**: "Flipped Classroom Roundtable," CODL Instructional Designers, 30 October, 2:00-3:00 pm, Budig Hall, Room 6.

## *Calls for Papers, Conferences, Symposia, Etc. (Posted)*

• **Michael Tilford Conference on Diversity and Multiculturalism**, 19-20 October, Pittsburg State University, Pittsburg, KS.

• **Call for Nominations** from Lawrence Public Schools, for Martin Luther King Awards, to be given to individuals or groups that have demonstrated character, vision, service, and dedication to equity. Nomination deadline: 15 November.

• **The MFA Program** has received numerous flyers soliciting submissions to various journals. There are too many to post, so they have been placed on the table between 3001J and 3001K. Solicitors include: *Albion Review*; *upstreet*; *Timberline Review*; *Berkeley Poetry Review*; *Georgia Review*; *Glimmer Train*; *Tavern Books*; *Meat for Tea*; *The Valley Review*; *Vine Leaves Literary Journal*; *The Southampton Review*; *Stillhouse Press*; *Perfume Poetry Review*.

## *Contests, Fellowships, Grants, Etc (Posted)*

• **The MFA Program** has received numerous flyers promoting creative writing contests. There are too many to post, so they have been placed on the table between 3001J and 3001K. The contests include: Diode Editions 2015 Chapbook Contest; 2015 Joy Harjo Poetry Prize; Barry Lopez Creative Nonfiction Prize; Rick Demarinis Short Story Prize; Press 53 Award for Short Fiction; *Fiddlehead* 25<sup>th</sup> Annual Literary Contest; The Monadnock Essay Collection Prize; The May Sarton New Hampshire Poetry Prize; *The Baltimore Review* Winter 2016 Contest; Colorado Prize for Poetry; 2016 Jeff Marks Memorial Poetry Prize; *The Masters Review* Fall Fiction Contest; Lois Cranston Memorial Poetry Prize; Margarita Donnelly Prize for Prose Writing; James Hearst Poetry Prize; *Prism* Nonfiction, Fiction, & Poetry Prizes; Tartt First Fiction Award; Sillerman First Book Prize for African Poets.