



Department of English Honors and Awards Ceremony

A record number of wizard hats will be distributed to English honors graduates at this year's **Department of English Honors and Awards Ceremony**. The hats, an object of affection for the Harry Potter generation of students still working its way through KU, have become a tradition at the ceremony since 2008 when it became evident that the expected honors cords would arrive too late for the event. Improvisation and inspiration led department administrators to replace the cords with the now-coveted cerebral-connoting chapeaux. Desire for this academic fashion accessory may or may not account for the fact that English, in 2015, will have the most honors graduates in the College (29). If wizardry is a factor in this bumper crop, it includes helping these students meet standards of production and performance that apply across the institution. The ceremony, which will also feature recognition of all English seniors in attendance and the presentation of a number of other undergraduate, graduate, and faculty teaching and research awards, will take place on Friday, 15 May, beginning at 6:30 pm in the Ballroom of the Kansas Union. Light refreshments will be served. This is an opportunity for the faculty to meet students and parents in the celebratory context of Commencement Weekend. The Awards Committee hopes that many Department members will attend.



Johnson Award to Wuehle



Candice Wuehle

KU English PhD student **Candice Wuehle** has been named the winner of the **2015 Ted Johnson Interrelations of the Arts and Humanities Award** from KU's Humanities & Western Civilization Program. The award will help defray travel expenses and aid creative participation in the launch of the installation *Lyon*, a component of *Printemps des poètes* in Lyon, France in Spring 2016.

Publications

Atkins, G. Douglas

"The Course of Interpretive Discovery: An Essay on the Essay, an Essay on Criticism," *The Essay Review* [University of Iowa], 2 (Fall 2014), 7-29 (lead essay; invited).

Bensel, Alyse

"Witchcraft and a Woman's Worth," "As They Are," "Colorfast" (poems). *Menacing Hedge* 4.04 (Spring 2015).

Caminero-Santangelo, Byron

"Witnessing the Nature of Violence: Resource Extraction and Political Ecologies in the Contemporary African Novel." *Global Ecologies and the Environmental Humanities: Postcolonial Approaches*. Eds. Elizabeth DeLoughrey, Jill Didur, and Anthony Carrigan. New York: Routledge, 2015.

Harrington, Joseph

Excerpt from "The Spirit of the Laws" (serial poem). *Truck*. 22 April 2015. Web.

Calendar

N 3 Taproom Poetry Series, **Meg Johnson**, Iowa State; **Jennifer L. Knox**, Iowa State; **Rich Smith**, Central Missouri, 5:00 pm, Eight Street Taproom (downtown Lawrence).

T 5 Voting Department Meeting, 4:00 pm, 4019 Wescoe. Agenda: 1) Undergraduate Committee proposals.

W 6 Will Cunningham, PhD Exam, 11:00 am, 3001A Wescoe (B. Caminero-Santangelo, Carothers, *Fowler*, Graham, Alexander).

R 7 Special Pre-Retreat Voting Department Meeting, 4:00 pm, Pine Room, Kansas Union. Agenda: 1) discuss and prepare for August 2015 Department of English retreat.

2Cs, potluck, 6:30 pm, home of **Amy Devitt**.

R 14 Julie Perino, RDP, 3:00 pm, 3025 Wescoe (Devitt, Grund, *Reiff*).

Humanities Lecture Series, "Snapshots: Portraits of a World in Transition," **Anna Deavere Smith**, playwright/performer, 7:30 pm, Lied Center.

F 15 Alexis Catanzarite, MA Thesis Defense, 12:00 pm, 3025 Wescoe (Anatol, *Reiff*, Doan).

2015 Department of English Honors and Awards Ceremony, 6:30 pm, Ballroom, Kansas Union.

M 18 Faculty-Staff Day of Writing, an intensive day of writing without distractions following a workshop conducted by **Marta Caminero-Santangelo**, English; **Terese Thonus**, Writing Center; Heba Mostafa, Art History, 10:00 am-5:00 pm, Alderson Auditorium, Kansas Union.

T 19 Amanda Hemmingsen, MA Defense, 4:00 pm 3001A Wescoe (Anatol, *Lester*, McKitterick).

F 22 Grades due, 11:59 pm.

M 25 Jennifer Pacioianu, MFA Defense, 1:00 pm, 3025 Wescoe (Harrington, *Lorenz*, Moriarty).

‘About Progressive Poetics’ (guest blog post). *Inquire: A Crossing Point for Ideas, Words, Images, and Energies*. 22 April 2015. Web.

Kaminski, Megan

“Each Acre” (poem). *Barrelhouse* 14. 64-66.

Springer, Haskell

Review of Mary K. Bercau Edwards’ *Cannibal Old Me: Spoken Sources in Melville’s Early Works*. *Leviathan* 17.1 (March 2015): 98-103. (Haskell notes that he intends this to be his last academic publication.)

Presentations

Caminero-Santangelo, Marta

“New Memory and Social Memory; The Stories of DREAMers,” Latina/o Literary Theory and Criticism Conference, New York, NY, 24 April.

Farmer, Frank

Workshop Co-Leader: “Handcrafted Rhetorics: DIY & the Public Power of Made Things,” 4Cs, Tampa, FL, 18 March.

“By Any (Mediational) Means Necessary: The Bricoleur and the Multimodal Classroom,” 4Cs, Tampa, FL, 19 March.

Gilstrap, Melissa

“‘I tremble @ the precipice on which u stand’: Female Sexual Surveillance in Foster’s *Coquette* and Myracle’s *TTYL*,” Northeast Modern Language Association (NeMLA), Toronto, Ontario, Canada, 1 May.

Kaminski, Megan

“Mapping as Poetic Practice” (poetics talk). Hughlene Bostian Frank Visiting Writers Series, Department of English, Appalachian State University, Boone, NC, 23 April.

Poetry Reading, Hughlene Bostian Frank Visiting Writers Series, Department of English, Appalachian State University, Boone, NC, 23 April.

Class Visit. Hughlene Bostian Frank Visiting Writers Series, Department of English, Appalachian State University, Boone, NC, 23 April.

Schieberle, Misty

“Transmitting Chivalric Ideals: The *Litel Bibell of Knyghthod* and the Manuscript Tradition of the *Epistre Othea*,” Sewanee Medieval Colloquium, Sewanee, TN, 10 April.

Tidwell, John Edgar

Discussion Leader: Kansas Humanities Council’s Talk About Literature in Kansas (TALK) program, James Baldwin’s *The Fire Next Time*, Augusta Public Library, 18 April.

Accepted for Publication

Gunn, James E.

Transgalactic (sequel to *Transcendence*) (novel). Tor Books (forthcoming 2016).

“Foreword” to *Architects of Wonder*, ed. Robin Wayne Bailey.

Kaminski, Megan

From Seven to December (chapbook). Horse Less Press (forthcoming 2015).

Turner, Lance

“The Fall” (short story), *Route 7 Review*, Dixie State University Department of English Literary Journal. 2015. Web.

Announcements, Notes, & News

• **Important!** As the end of the semester approaches, the Office Staff reminds full-and part-time faculty that **it is inappropriate—and unwise—to have students turn in final exams or papers to the English office**. In the past, papers and examinations have been lost because they have been misplaced by students, turned in without names or names of teachers, etc, to the great inconvenience of students, faculty, and staff.

During faculty, lecturer, and GTA orientation, this rule is emphasized, but it is difficult to enforce, particularly when instructions to students have already been given. This semester, please collect papers or take-home exams in class or during office hours. The staff understands that some students will turn papers in late because of illness or procrastination, and is prepared to accommodate them. Problems arise when the mailboxes are used as the depository for entire classes.

• Along with the awards mentioned last week, **Alyse Bensel** has also received a **Humanities Summer Graduate Internship**. She will work with the **Kansas Humanities Council** in Topeka, assisting with researching and writing theater scripts for *Shared Stories of the Kansas Land*.

• **Maryemma Graham** invites interested faculty and students to “join us for English 598 proseminar presentations on 5/4 and 5/6 from 3:00-4:15 pm in Wescoe 1009. Students presenting include Ben Love, Kierstin McMichael, Kassandra Knoff, Blaire Ginsburg, Elliana Rao, Crystal Bradshaw, Sarah Hornung, Mysha Phelps, and **Rachel Trottier**.”

• The **Diversity Recruitment Committee** asks KU English for its support in promoting **Jayhawk Sneak Peek III**, scheduled for 15-16 October 2015. Please email or use social media to remind colleagues at other institutions that applications for the program are due Monday, 1 June. Inquiries should be sent to **Giselle Anatol** at ganatol@ku.edu or **Edgar Tidwell** at tidwelje@ku.edu. The committee appreciates the Department’s support.

KU and Regional Events

• **Early Modern Seminar**, “Revolution and Reform in Renaissance Arezzo: Vasari and the Pieve di Santa Maria,” Sally Cornelison, Art History, 5 May, 3:30-5:00 pm, Hall Center Seminar Room.

• **Gender Seminar**, “The ‘Gold Digger’ Trope, Cultural Accelerants, and U.S. Alimony Reform in the 1920s,” Brian Donovan, Sociology, 7 May, 3:30-5:00 pm, Hall Center Seminar Room.

• **Nature & Culture Seminar**, “Water, Space, and Politics: The Republican River Compact,” Jean Eichorst, Geography, 8 May, 3:30-5:00 pm, Hall Center Seminar Room.

HBW News

• The NEH Summer Institute **Black Poetry after the Black Arts Movement** and the Project on the History of Black Writing are pleased to present the public panel “Poetry and Its Futures” with panelists **Kevin Young, Frank X. Walker, Lauri Ramey, Megan Kaminski, and Stephanie Fitzgerald**, 21 July, 4:30 pm, The Commons, Spooner Hall. A reception, hosted by the Office of the Chancellor, will follow.

• **HBW** staff representatives attended the 75th annual convention of the College Language Association in Dallas, TX. HBW helped kick off the conference by sponsoring its second annual New Scholars Panel, featuring scholarship from graduate students across the country. HBW also held its annual board meeting at CLA.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **(dis)junctions 2015; Strange Bedfellows**, UC Riverside Graduate Conference 2015, 2-3 November, UC Riverside, Riverside, CA. Deadline: 1 June.