The first reading in this year’s Department of English Undergraduate Reading Series will take place on Wednesday, 8 October, at 7:00 pm, in the English Room of the Kansas Union. The series features upper-division undergraduate students nominated by instructors of creative writing capstone courses and advisors of creative writing honors theses. Participation counts toward undergraduate research certification. Students read or present their fiction, creative nonfiction, poetry, drama, or whatever creative new mode their creative minds have concocted. There will be two readings each semester during this academic year. Readers at this first event are Isabella Hampton, Jeremie Hong, Liz James, Rachel Seitz, Michael Tahmasian, Betsy Tampke, and Anna Wenner. Professor Megan Kaminski is the founder and faculty director of the series. The student directors are Blaire Ginsburg, Stephanie Heffner, and Joe Kirechoff.

Publications

Bensel, Alyse
“Maria at the Labadist Colony,” “The Last Letter She Sent Her Husband While He Built the Wall” (poems). IthacaLit (Autumn 2014).

Grund, Peter

Kelly, Meaghan

Wedge, Phil

Presentations

Outka, Paul
Keynote Speaker, “The Tallahassee Lynching Tree,” The Natural History of Memory, Ghent University, Belgium, 30 June.

“The Sins of the Fathers: Epigenetics and Traumatic Inheritance,” The Natural History of Memory, Ghent University, Belgium, 1 July.

Accepted for Publication

Buchan, Callista
“Piece of Rough” and “The Vault” (poems). Whiskey Island Review.

Announcements, Notes, & News

• KU Ars Rhetorica has announced a kickball fundraiser and picnic that will feature a kickball game between the departments of Communication Studies and English. The event will take place on Saturday, 4 October, from 5:30-9:00 pm at Broken Arrow Park (31st and Louisiana). Faculty and grad students (and partners) from both departments are welcome to participate in the game, but there is a kicker – each person wishing to play must make a minimum $5 donation to Ars Rhetorica to help support a scholar’s visit in the spring. Run pledges (set amount of money per runs scored) are encouraged. A grill will be available for cooking. BYOB and food. For more information, contact Charlene Summers (cksummers@ku.edu) for more information.

• This year’s Jayhawk Sneak Peek, overseen by the KU English Diversity Committee, will take place on Thursday, 16 October, and Friday, 17 October. Prospective graduate students in English from around the country will visit KU and Lawrence for events Thursday afternoon and evening and Friday morning. Current KU English graduate students and faculty members should note these dates and plan to participate in one or more planned events. Specific programs, dates, and times: TBA. There will certainly be two symposia, one that will highlight faculty research and another that will provide counsel on submitting an effective application.

Calendar

F 3 - Josh Canipe, Doctoral Exam, 11:00 am, 3025 Wescoe (Carothers, Farmer, Lorenz, Moriarty, Lieberman).

Julie Perino, Doctoral Exam, 1:00 pm, 3001 Wescoe (Farmer, Grund, Reiff, Thonus, Childers).

S 4 - Ars Rhetorica Kickball Fundraiser and Picnic, English vs. Communication Studies, 5:30-9:00 pm, Broken Arrow Park, Lawrence (see “Announcements”).

T 7 - Full Professors Meeting, 4:00 pm, 4019 Wescoe. Agenda: 1) discuss candidate for promotion.

R 9 - 2Cs, 6:00 pm, Minsky’s Pizza, 934 Massachusetts.

M 13 - Gunn Center for the Study of Science Fiction Lecture, “The Dangerous Impudence of Speculative Fiction,” David Brin, novelist, 4:00 pm, Jayhawk Ink Bookstore, Kansas Union. Book signing follows.

R 16 -
F 17 - Jayhawk Sneak Peek, numerous events welcoming prospective graduate students in English. Sponsored by KU English Diversity Committee (see “Announcements”)
There will be an **FSE Workshop** with visiting scholar **Brenda Brueggemann**, English, Louisville, on Thursday, 23 October, from 9:30-11:00 am. The workshop, entitled “Disability in the Undergraduate Classroom,” will be held in the Pine Room of the Kansas Union.

Professor Emeritus **Paul Stephen Lim** will be one of three panelists who will discuss the roles of art and politics following a screening of the 2003 film adaptation of the controversial John Adams 1991 opera, “The Death of Klinghoffer,” at the Lawrence Arts Center. The film will be shown on Sunday, 19 October, at 2:00 pm. The panel/community discussion will begin immediately afterward.

**KU and Regional Events**

- **Conflict & International Change Seminar**, “‘To Strike a Blow Against Slavery Wherever It May Exist’: Abolitionism, U.S. Foreign Policy, and the Caribbean, 1865-1880,” Christopher Wilkins, History, William Jewell College, 3 October, 3:30-5:00 pm, Hall Center Seminar Room.

- **University Theatre** presents **Proof**, by David Auburn, 3-4, 7-9 October, 7:30 pm, 5 October, 2:30 pm, Inge Thtetheatre, Murphy Hall.

- **Early Modern Seminar**, “Religion and the New Philosophy of Science in Eighteenth-Century Spain,” George Klaeren, History, 6 October, 3:30-5:00 pm, Hall Center Seminar Room.


- **Humanities Lecture Series**, “What Can We Teach Our Posthuman Descendants?” John Symons, Philosophy, 7 October, 7:30 pm, The Commons, Spooner Hall.

- **Lecture**, “In the Wake of the Postcolonial: Problems of Latinamericanist Literary and Cultural Theory Today,” John Beverley, University of Pittsburgh, 8 October, 7:00 pm, 3140 Wescoe.

- **The Urban Experience Seminar**, “‘Not in My Backyard: Race, Integration, and Opposition to Demographic Change in a Working-Class Kansas City Suburb, 1961-2000,” Aaron Rife, Education, Wichita State University, 9 October, 3:30-5:00 pm, Hall Center Seminar Room.


**Calls for Papers, Conferences, Symposia, Etc. (Posted)**

- Inaugural **Conference on Community Writing**, 16-17 October 2015, Program for Writing and Rhetoric, University of Colorado Boulder. Deadline: Not given.

- **KU Mini College** invites titles and descriptions of prospective 75-minute presentations. Presenters receive $125 for KU travel or KU-related expenses. Deadline: 25 October.

- **Beyond the Binary**, Humanities Education and Research Association (HERA) Conference, 8-10 April 2015, San Francisco, CA. Deadline: 24 October.


- **Comparative Drama Conference**, 26-28 March 2015, Stevenson University, Baltimore, MD. Deadline: 3 December.
