



Undergraduate Reading Series

The first reading in this year's **Department of English Undergraduate Reading Series** will take place on Wednesday, 8 October, at 7:00 pm, in the English Room of the Kansas Union. The series features upper-division undergraduate students nominated by instructors of creative writing capstone courses and advisors of creative writing honors theses. Participation counts toward undergraduate research certification. Students read or present their fiction, creative nonfiction, poetry, drama, or whatever creative new mode their creative minds have concocted. There will be two readings each semester during this academic year. Readers at this first event are **Isabella Hampton, Jeremie Hong, Liz James, Rachel Seitz, Michael Tahmasian, Betsy Tampke, and Anna Wenner**. Professor **Megan Kaminski** is the founder and faculty director of the series. The student directors are **Blaire Ginsburg, Stephanie Heffner, and Joe Kirechoff**.

Publications

Bensel, Alyse

"Maria at the Labadist Colony," "The Last Letter She Sent Her Husband While He Built the Wall" (poems). *IthacaLit* (Autumn 2014).

Grund, Peter

"The 'Forgotten' Language of Middle English Alchemy: Exploring Alchemical Lexis in the *MED* and the *OED*," *Review of English Studies* 65 (271): 575-595.

Kelly, Meaghan

Revs. of *The Outpost: An Untold Story of American Valor*, by Jake Tapper, and *Watching War*, by Jan Mieszkowski. *War, Literature, and the Arts* 26 (2014): 5-10, 11-14.

Wedge, Phil

"Saving the best of The Coveys": Sport in the Novels of Jane Austen (essay). *Aethlon; The Journal of Sport Literature* XXX:1 (Fall 2012/Winter 2013): 1-23.

Presentations

Outka, Paul

Keynote Speaker, "The Tallahassee Lynching Tree," The Natural History of Memory, Ghent University, Belgium, 30 June.

"The Sins of the Fathers: Epigenetics and Traumatic Inheritance," The Natural History of Memory, Ghent University, Belgium, 1 July.

Accepted for Publication

Buchen, Callista

"Piece of Rough" and "The Vault" (poems). *Whiskey Island Review*.

Announcements, Notes, & News

- **KU Ars Rhetorica** has announced a kickball fundraiser and picnic that will feature a kickball game between the departments of Communication Studies and English. The event will take place on Saturday, 4 October, from 5:30-9:00 pm at Broken Arrow Park (31st and Louisiana). Faculty and grad students (and partners) from both departments are welcome to participate in the game, but there is a kicker – each person wishing to play must make a minimum \$5 donation to Ars Rhetorica to help support a scholar's visit in the spring. Run pledges (set amount of money per runs scored) are encouraged. A grill will be available for cooking. BYOB and food. For more information, contact **Charlene Summers** (cksummers@ku.edu) for more information.

- This year's **Jayhawk Sneak Peek**, overseen by the KU English Diversity Committee, will take place on Thursday, 16 October, and Friday, 17 October. Prospective graduate students in English from around the country will visit KU and Lawrence for events Thursday afternoon and evening and Friday morning. Current KU English graduate students and faculty members should note these dates and plan to participate in one or more planned events. Specific programs, dates, and times: TBA. There will certainly be two symposia, one that will highlight faculty research and another that will provide counsel on submitting an effective application.

Calendar

- F 3** **Josh Canipe**, Doctoral Exam, 11:00 am, 3025 Wescoe (Carothers, Farmer, Lorenz, *Moriarty*, Lieberman).
- Julie Perino**, Doctoral Exam, 1:00 pm, 3001 Wescoe (Farmer, Grund, *Reiff*, Thonus, Childers).
- S 4** **Ars Rhetorica Kickball Fundraiser and Picnic**, English vs. Communication Studies, 5:30-9:00 pm, Broken Arrow Park, Lawrence (see "Announcements").
- T 7** **Full Professors Meeting**, 4:00 pm, 4019 Wescoe. Agenda: 1) discuss candidate for promotion.
- R 9** **2Cs**, 6:00 pm, Minsky's Pizza, 934 Massachusetts.
- M 13** **Gunn Center for the Study of Science Fiction Lecture**, "The Dangerous Impudence of Speculative Fiction," **David Brin**, novelist, 4:00 pm, Jayhawk Ink Bookstore, Kansas Union. Book signing follows.
- R 16 -**
- F 17** **Jayhawk Sneak Peek**, numerous events welcoming prospective graduate students in English. Sponsored by KU English Diversity Committee (see "Announcements")

• There will be an **FSE Workshop** with visiting scholar **Brenda Brueggemann**, English, Louisville, on Thursday, 23 October, from 9:30-11:00 am. The workshop, entitled “Disability in the Undergraduate Classroom,” will be held in the Pine Room of the Kansas Union.

• Professor Emeritus **Paul Stephen Lim** will be one of three panelists who will discuss the roles of art and politics following a screening of the 2003 film adaptation of the controversial John Adams 1991 opera, “The Death of Klinghoffer,” at the Lawrence Arts Center. The film will be shown on Sunday, 19 October, at 2:00 pm. The panel/community discussion will begin immediately afterward.

KU and Regional Events

• **Conflict & International Change Seminar**, “‘To Strike a Blow Against Slavery Wherever It May Exist’: Abolitionism, U.S. Foreign Policy, and the Caribbean, 1865-1880,” Christopher Wilkins, History, William Jewell College, 3 October, 3:30-5:00 pm, Hall Center Seminar Room.

• **University Theatre** presents *Proof*, by David Auburn, 3-4, 7-9 October, 7:30 pm, 5 October, 2:30 pm, Inge Theatre, Murphy Hall.

• **Early Modern Seminar**, “Religion and the New Philosophy of Science in Eighteenth-Century Spain,” George Klaeren, History, 6 October, 3:30-5:00 pm, Hall Center Seminar Room.

• **Bold Aspirations Visitor and Lecture Series**, “The Supreme Court and Kansas: A (Solicitor) General Talk about Studying, Teaching, and Serving the Law,” Stephen McAllister, Law, 6 October, 5:30 pm, Alderson Auditorium, Kansas Union.

• **Humanities Lecture Series**, “What Can We Teach Our Posthuman Descendants?” John Symons, Philosophy, 7 October, 7:30 pm, The Commons, Spooner Hall.

• **Lecture**, “In the Wake of the Postcolonial: Problems of Latinamericanist Literary and Cultural Theory Today,” John Beverley, University of Pittsburgh, 8 October, 7:00 pm, 3140 Wescoe.

• **The Urban Experience Seminar**, “Not in My Backyard: Race, Integration, and Opposition to Demographic Change in a Working-Class Kansas City Suburb, 1961-2000,” Aaron Rife, Education, Wichita State University, 9 October, 3:30-5:00 pm, Hall Center Seminar Room.

• **Human Migration Series**, “Central American Kids and Manufactured Crises in South Texas: 1989 & 2014,” Peter Haney, Latin American and Caribbean Studies, 10 October, Noon, The Commons, Spooner Hall.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **Inaugural Conference on Community Writing**, 16-17 October 2015, Program for Writing and Rhetoric, University of Colorado Boulder. Deadline: Not given.

• **KU Mini College** invites titles and descriptions of prospective 75-minute presentations. Presenters receive \$125 for KU travel or KU-related expenses. Deadline: 25 October.

• **Beyond the Binary**, Humanities Education and Research Association (HERA) Conference, 8-10 April 2015, San Francisco, CA. Deadline: 24 October.

• **Nimrod 2014 Conference**, 24-25 October, University of Tulsa, Tulsa, OK. Registration deadline: 16 October.

• **Comparative Drama Conference**, 26-28 March 2015, Stevenson University, Baltimore, MD. Deadline: 3 December.

• **The Image of the Rebel in Literature, Media, and Society**, Society for the Interdisciplinary Study of Social Imagery, 12-14 March 2015, Colorado Springs, CO. Deadline: 8 December.

• **Life, the Universe, & Everything 32: The Marion K. “Doc” Smith Symposium on Science Fiction and Fantasy**, 12-14 February 2015, Provo, UT. Deadline: 15 October.