The Center of Attention

KU English professor Laura Moriarty will do a solo turn onstage at the Lied Center this week as the 2014-2015 KU Common Book program reaches its culmination. Moriarty will relate her experiences writing her celebrated first novel, *The Center of Everything*, and then take questions from the audience on Thursday, 23 October, at 7:30 pm, as part of “An Evening with Laura Moriarty.” *The Center of Everything* (2003) was chosen as this year’s Common Book by a selection committee organized by KU’s Office of First-Year Experience. All incoming freshmen as well as other students in courses across numerous disciplines read the book as part of this annual program. This is the first time a work by a member of the KU community has been chosen as the Common Book. Moriarty will also be featured at “Coffee and Conversation with Laura Moriarty” on Friday, 24 October, at 9:00 am at the KU Natural History Museum. Congratulations, Laura!

Something for Everyone

Four English professors and a biographer of Walt Whitman and his circle will visit Lawrence and KU this week, highlighted by two presentations by KU English alum and University of Louisville Director of Composition Brenda Brueggemann (M.A. ‘83). Brueggemann will conduct an FSE Workshop entitled “Disability in the Classroom” from 9:30-11:00 am on 23 October in the Pine Room of the Kansas Union. Later that day, Brueggemann will address the Disability Studies Seminar from 3:30-5:00 pm at the Hall Center. Brueggemann is the author of *Deaf Subjects: Between Identities and Places* and *Lend Me Your Ear: Rhetorical Constructions of Deafness*. Before moving back to Louisville, where she did her doctoral work, she was Vice-Chair of the Rhetoric Composition and Literacy Program at Ohio State University. Those teaching, writing, and performing research in KU English’s other tracks (creative writing and literature) will also have a chance to welcome scholars and artists in their fields. The Taproom Poetry Series has booked Traci Brimhall and John Gallaher, English professors and poets at Kansas State and Northwest Missouri State respectively, on 19 October (see “Calendar”) and the Department of English is co-sponsoring visits by literary scholar Dianne Shober and biographer Justin Martin (see “Calendar”)

Publications

Atkins, G. Douglas  

Buchen, Callista  
“Remains” (poem). *alice blue*.  
“After” (poem) *Literary Mama*

Presentations

Kaminski, Megan  


Calendar

N 19 Panel Discussion on the roles of art and politics, following a screening of “The Death of Klinghoffer.” Panelists include Paul Stephen Lim, English, film at 2 pm, panel following, Lawrence Arts Center.

Taproom Poetry Series, with Traci Brimhall, English, Kansas State; John Gallaher, English, Northwest Missouri State; and Timothy Volpert, 5:00 pm, The Eighth Street Taproom, downtown Lawrence.

T 21 Kansas African Studies Center Lecture, “Literary Bridges: The Local and Global as Envisioned in the Works of Sindiwe Magona,” Diane Shober, English, University of Fort Hare, South Africa, 3:30-5:00 pm, English Room, Kansas Union.

R 23 FSE Workshop, “Disability in the Undergraduate Classroom,” Brenda Brueggemann, English, University of Louisville, 9:30-11:00 am, Pine Room, Kansas Union.

Disability Studies Seminar, “Doing Disability Studies, Understanding Disability Culture,” Brenda Brueggemann, English, University of Louisville, 3:30-5:00 pm, Hall Center Seminar Room.

An Evening with Author Laura Moriarty, 7:30 pm, Lied Center. Keynote for KU Common Book Program.

F 24 Coffee and Conversation with Laura Moriarty, 9:00 am, Natural History Museum.

Accepted for Publication

Buchen, Callista
“Regeneration” (poem). Puerto del Sol.

Sladek, Amanda

KU and Regional Events

- **Red Hot Research**, presenters from Civil, Environmental, and Architectural Engineering; Social Welfare; Public Affairs & Administration; Business; Sociology, 17 October, 4:00 pm, The Commons, Spooner Hall.

- **University Theatre** presents Tovarich, by Jacques Deval, 17-18, 24-25 October, 7:30 pm, 19, 26 October, 2:30 pm, Crafton-Preyer Theatre, Murphy Hall.

- **Place, Race & Space Seminar**, “The Suppression of Oppression; Impact of (Retouched) Racial Segregation Photos on Present Day Attitudes,” Ludwin Molina, Psychology, 20 October, 3:30-5:00 pm, Hall Center Seminar Room.

- **CTE Event**, “Crafting Shared Ownership of a Student-Centered Curriculum,” with Mats Selen, Physics, University of Illinois, 21 October, 11:30 am-1:00 pm, 135 Budig.

- **Digital Humanities Seminar**, “Ghosts and Our Machines: Digital Scholarship for Religious Studies,” Christopher Cantwell, History, UMKC, 22 October, 3:30-5:00 pm, Hall Center Seminar Room.

- **Ottawa University Theatre** presents Bloody Bloody Andrew Jackson, by Timbers and Friedman, 23-25 October, 7:30 pm, Auditorium, Administration Building, Ottawa University.

- **Nature & Culture Seminar**, “A Past without Precedent; The Serial Anomalies of Western History and the Problem of the Common Law in Western Resources,” Burke Griggs, Stanford University, [rescheduled] 24 October, 3:30-5:00 pm, Hall Center Seminar Room.

- **2014 Jana Mackey Distinguished Lecture Series**, Title TBA, Melissa Harris-Perry, Politics and International Affairs, Wake Forest University, 27 October, 7:30 pm, Lied Center.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

- **KU Mini College** invites titles and descriptions of prospective 75-minute presentations. Presenters receive $125 for KU travel or KU-related expenses. Deadline: 25 October.