Tony Trigilio Visit

Poet Tony Trigilio, Professor and Director of Creative Writing/Poetry at Columbia College, Chicago, will read from his work as part of the Department of English MFA Visiting Writers Series on Thursday, 2 October, at 4:00 pm, in the English Room of the Kansas Union. His two most recent books are The Complete Dark Shadows (of My Childhood), Book 1 (2013), a meditation on the poet’s childhood and adult fears inspired by the 60s gothic soap opera, and White Noise (also 2013), a narrative poem composed entirely of words culled from the Don DeLillo novel plus clips from Usenet. Trigilio co-edits the journal, Court Green, and hosts the poetry podcast, Radio Free Albion. He has written two books of criticism dealing with Allen Ginsberg, William Blake, and HD and also co-edited the anthology Visions and Divisions: American Immigration Literature, 1870-1930. He has published poems, critical essays, and book reviews in numerous journals and anthologies.

Publications

Kaminski, Megan

Presentations

Patterson, Jonathan

Accepted for Publication

Ash, Amy
With Callista Buchen, “Forest as Story” “Eyes as Shield” and “Alphabet as Market” (poems). Stone Highway Review.

Buchen, Callista
With Amy Ash, “Forest as Story” “Eyes as Shield” and “Alphabet as Market” (poems) Stone Highway Review:
“Remains” (poem). Alice Blue Review.
The Bloody Planet (chapbook). Black Lawrence Press (forthcoming October 2015)
Krug, Louise

Announcements, Notes, & News

• The 2014 Trollope Prize winners have been announced. Gregory Brennen, a graduate student at Duke University, won the graduate competition with his essay “Love in a Time of Politics: The Political Romance of Modernity in Anthony Trollope’s Phineas Redux.” Brennen will receive a $2000 honorarium and his essay will be published in The Fortnightly Review, which also provides a second monetary award. Molly Menickelly of the College of William & Mary won

Calendar

M 29 Coffee with Colleagues, 9:00-11:00 am, 3001A Wescoe. Sponsored by the SAGE Professionalization Committee.

Fiction Reading by Stuart Levine, from Killing in Okaruygua, 7:00 pm, Lawrence Public Library.

T 30 Voting Department Meeting/Senior Staff Meeting, 4:00 pm, 4019 Wescoe. First, the Voting Department will consider a new introductory course to the major. We will then adjourn to a Senior Staff meeting to discuss the faculty evaluation rubric.

R 2 English MFA Visiting Writers Series features Tony Triglio, Professor and Director of Creative Writing, Poetry, Columbia College, Chicago, 4:00 pm, English Room, Kansas Union.

F 3 Josh Canipe, Doctoral Exam, 11:00 am, 3025 Wescoe (Carothers, Farmer, Lorenz, Moriarty, Lieberman).

Julie Perino, Doctoral Exam, 1:00 pm, 3001 Wescoe (Farmer, Grund, Reiff, Thonus, Childers).

S 4 Ars Rhetorica Kickball Fundraiser and Picnic, English vs. Communication Studies, 5:30-9:00 pm, Broken Arrow Park, Lawrence (see “Announcements”).
the undergraduate competition with her essay “‘Making Love in the Green Fields’: Darwin’s Influence in The Small House at Allington.” Menickelly will receive a $1000 honorarium and her essay will also be published in The Fortnightly Review. The judges for this year’s competition were Elsie B. Michie, English, LSU; Ann Rowland, English, KU; and Tamara S. Wagner, English Literature, Nanyang Technological University, Singapore. The Trollope Prize is administered by the English Department, with support from the Hall Center for the Humanities.

- **Jai Nitz**, who will be teaching a section of Fiction Writing I with an emphasis on the graphic novel next spring in the English Department, won the Stumptown Comic Arts Award for “Best Writer” at last weekend’s *Rose City Comic Con* in Portland, OR.

- **KU Ars Rhetorica** has announced a kickball fundraiser and picnic that will feature a kickball game between the departments of Communication Studies and English. The event will take place on Saturday, 4 October, from 5:30-9:00 pm at Broken Arrow Park (31st and Louisiana). Faculty and grad students (and partners) from both departments are welcome to participate in the game, but there is a kicker – each person wishing to play must make a minimum $5 donation to Ars Rhetorica to help support a scholar’s visit in the spring. Run pledges (set amount of money per runs scored) are encouraged. A grill will be available for cooking. BYOB and food. For more information, contact **Charlene Summers** (cksummers@ku.edu) for more information.

**KU and Regional Events**

- **Nature & Culture Seminar**, “Polluted Culture: Environmental Engagements with the Yamuna and Yangtze Rivers in Contemporary Art,” Kris Ercums, Spencer Museum of Art, 26 September, 3:30-5:00 pm, Hall Center Seminar Room.

- **Digital Humanities Seminar**, “The First Part of ‘Text Analysis’ is ‘Text’: Applying Digital Methods to an Under-Documented Language,” Matt Mensenski, Slavic Languages and Literatures, 29 September, 3:30-5:00 pm, Hall Center Seminar Room.

- **Gender Seminar/Place, Race, & Space Seminar**, “Race, Beauty Politics, and College Pageantry,” Karen Tice, Gender & Women’s Studies, University of Kentucky, 2 October, 3:30-5:00 pm, Hall Center Seminar Room.

- **The Tuttle Lecture**, “‘My Pen, My Voice, My Vote’: Frederick Douglass’ Desperate Ambitions in the Age of the Civil War,” David Blight, History, Yale University, 4:00 pm, Woodruff Auditorium, Kansas Union.

- **Conflict & International Change Seminar**, “‘To Strike a Blow Against Slavery Wherever It May Exist’: Abolitionism, U.S. Foreign Policy, and the Caribbean, 1865-1880,” Christopher Wilkins, History, William Jewell College, 3 October, 3:30-5:00 pm, Hall Center Seminar Room.