



## Tony Trigilio Visit



Tony Trigilio

Poet **Tony Trigilio**, Professor and Director of Creative Writing/Poetry at Columbia College, Chicago, will read from his work as part of the **Department of English MFA Visiting Writers Series** on Thursday, 2 October, at 4:00 pm, in the English Room of the Kansas Union. His two most recent books are *The Complete*

*Dark Shadows (of My Childhood), Book 1* (2013), a meditation on the poet's childhood and adult fears inspired by the 60s gothic soap opera, and *White Noise* (also 2013), a narrative poem composed entirely of words culled from the Don DeLillo novel plus clips from Usenet. Trigilio co-edits the journal, *Court Green*, and hosts the poetry podcast, *Radio Free Albion*. He has written two books of criticism dealing with Allen Ginsberg, William Blake, and HD and also co-edited the anthology *Visions and Divisions: American Immigration Literature, 1870-1930*. He has published poems, critical essays, and book reviews in numerous journals and anthologies.

## Publications

### Kaminski, Megan

"Mapping: Notes on a Poetic Practice" (essay). *Something On Paper*, 2 (2014).

"I am mineral and stone," "I am strawberry and water-meter," "I am mid-afternoon and carpark," and "I am power-line and brown grass" (poems). *New Orleans Review* (2014).

"Danielle" and "Margot" (poems). *Bear Review*, 1 (2014): 14-15.

"Summertime" and "Trails of wet asphalt sling across town" (poems). *Flint Hills Review* (2014): 24-25.

## Presentations

### Patterson, Jonathan

"The Materiality of Ruins and Wastelands: New Materialism and T.S. Eliot's *The Waste Land: Facsimile*," 35<sup>th</sup> Annual T.S. Eliot Society Conference, St. Louis, MO, 19 September.

## Accepted for Publication

### Ash, Amy

With **Callista Buchen**, "Lake as Elegy" (poem). *Spiral Orb*.

With **Callista Buchen**, "Forest as Story" "Eyes as Shield" and "Alphabet as Market" (poems). *Stone Highway Review*.

### Buchen, Callista

With **Amy Ash**, "Lake as Elegy" (poem). *Spiral Orb*.

With **Amy Ash**, "Forest as Story" "Eyes as Shield" and "Alphabet as Market" (poems) *Stone Highway Review*.

"Remains" (poem). *Alice Blue Review*.

*The Bloody Planet* (chapbook). Black Lawrence Press (forthcoming October 2015)

*Double-Mouthed* (chapbook). dancing girl press (forthcoming Winter 2016)

### Krug, Louise

"Trike" (essay). *River Teeth: A Journal of Nonfiction Narrative*. October 2014.

## Announcements, Notes, & News

- The **2014 Trollope Prize** winners have been announced. Gregory Brennen, a graduate student at Duke University, won the graduate competition with his essay "Love in a Time of Politics: The Political Romance of Modernity in Anthony Trollope's *Phineas Redux*." Brennen will receive a \$2000 honorarium and his essay will be published in *The Fortnightly Review*, which also provides a second monetary award. Molly Menickelly of the College of William & Mary won

## Calendar

**M 29 Coffee with Colleagues**, 9:00-11:00 am, 3001A Wescoe. Sponsored by the SAGE Professionalization Committee.

Fiction Reading by **Stuart Levine**, from *Killing in Okaraygua*, 7:00 pm, Lawrence Public Library.

**T 30 Voting Department Meeting/Senior Staff Meeting**, 4:00 pm, 4019 Wescoe. First, the Voting Department will consider a new introductory course to the major. We will then adjourn to a Senior Staff meeting to discuss the faculty evaluation rubric.

**R 2 English MFA Visiting Writers Series** features **Tony Trigilio**, Professor and Director of Creative Writing, Poetry, Columbia College, Chicago, 4:00 pm, English Room, Kansas Union.

**F 3 Josh Canipe**, Doctoral Exam, 11:00 am, 3025 Wescoe (Carothers, Farmer, Lorenz, *Moriarty*, Lieberman).

**Julie Perino**, Doctoral Exam, 1:00 pm, 3001 Wescoe (Farmer, Grund, *Reiff*, Thonus, Childers).

**S 4 Ars Rhetorica Kickball Fundraiser and Picnic**, English vs. Communication Studies, 5:30-9:00 pm, Broken Arrow Park, Lawrence (see "Announcements").

the undergraduate competition with her essay “‘Making Love in the Green Fields’: Darwin’s Influence in *The Small House at Allington*.” Menickelly will receive a \$1000 honorarium and her essay will also be published in *The Fortnightly Review*. The judges for this year’s competition were Elsie B. Michie, English, LSU; **Ann Rowland**, English, KU; and Tamara S. Wagner, English Literature, Nanyang Technological University, Singapore. The Trollope Prize is administered by the English Department, with support from the Hall Center for the Humanities.

- **Jai Nitz**, who will be teaching a section of Fiction Writing I with an emphasis on the graphic novel next spring in the English Department, won the Stumptown Comic Arts Award for “Best Writer” at last weekend’s **Rose City Comic Con** in Portland, OR..

- **KU Ars Rhetorica** has announced a kickball fundraiser and picnic that will feature a kickball game between the departments of Communication Studies and English. The event will take place on Saturday, 4 October, from 5:30-9:00 pm at Broken Arrow Park (31<sup>st</sup> and Louisiana). Faculty and grad students (and partners) from both departments are welcome to participate in the game, but there is a kicker – each person wishing to play must make a minimum \$5 donation to Ars Rhetorica to help support a scholar’s visit in the spring. Run pledges (set amount of money per runs scored) are encouraged. A grill will be available for cooking. BYOB and food. For more information, contact **Charlene Summers** ([cksummers@ku.edu](mailto:cksummers@ku.edu)) for more information.

## ***KU and Regional Events***

- **Nature & Culture Seminar**, “Polluted Culture: Environmental Engagements with the Yamuna and Yangtze Rivers in Contemporary Art,” Kris Ercums, Spencer Museum of Art, 26 September, 3:30-5:00 pm, Hall Center Seminar Room.

- **Digital Humanities Seminar**, “The First Part of ‘Text Analysis’ is ‘Text’: Applying Digital Methods to an Under-Documented Language,” Matt Mensenski, Slavic Languages and Literatures, 29 September, 3:30-5:00 pm, Hall Center Seminar Room.

- **Gender Seminar/Place, Race, & Space Seminar**, “Race, Beauty Politics, and College Pageantry,” Karen Tice, Gender & Women’s Studies, University of Kentucky, 2 October, 3:30-5:00 pm, Hall Center Seminar Room.

- **The Tuttle Lecture**, “‘My Pen, My Voice, My Vote’: Frederick Douglass’ Desperate Ambitions in the Age of the Civil War,” David Blight, History, Yale University, 4:00 pm, Woodruff Auditorium, Kansas Union.

- **Conflict & International Change Seminar**, “‘To Strike a Blow Against Slavery Wherever It May Exist’: Abolitionism, U.S. Foreign Policy, and the Caribbean, 1865-1880,” Christopher Wilkins, History, William Jewell College, 3 October, 3:30-5:00 pm, Hall Center Seminar Room.