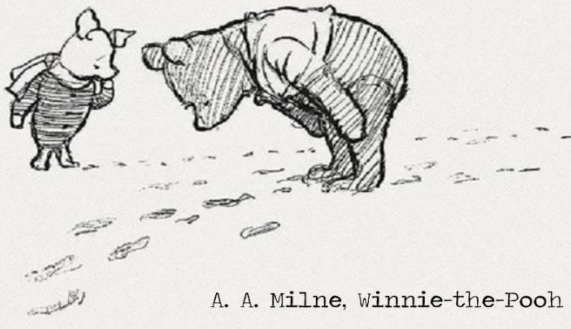




Happy Thanksgiving!

Piglet noticed that even though he had a very small heart, it could hold a rather large amount of gratitude.



A. A. Milne, *Winnie-the-Pooh*

Publications

Brown, Rachel Linnea

“Suspension” (lyric essay). *Black Warrior Review* 41.1 (Fall/Winter 2014).

Harrington, Joseph

“The Spirit of the Laws” (poem). *WSQ* 42.3&4 (2014), 250. Print.

Neill, Anna

“Marvelous Plasticity and the Fortunes of Species in *The Water Babies*,” *Philosophy and Literature* 38.1A (October 2014): 162-77.

Presentations

Elliott, Dorice Williams

“Secrets for Sale: Servants, Social Mobility, and Sensation Fiction,” 2014 North American Victorian Studies Association, London, Ontario, 15 November.

Steinbach, Brian

“De-Romanticizing, De-Masculinizing, and De-Aestheticizing the Prosthetics of Empire in the American West and at World’s Fairs – 1893-1918,” Midwest Modern Language Association, Detroit, MI, 15 November.

Thonus, Terese

“The Firsts of Second Language Writing: An Argument for Disciplinarity,” Symposium on Second Language Writing, Arizona State University, Tempe, AZ, 13 November.

Announcements, Notes, & News

• The 2014 Department of English Holiday Party will be held on Friday, 12 December (Stop Day), from 7-9 pm, at the Lawrence Union Pacific Depot (Lawrence Visitors Center). Faculty, staff, graduate

students, friends, partners, and spouses invited. Food and beverages will be supplied. Live music by Scott Tichenor and Bill Crahan, mandolin and guitar duo. Other events TBA.

KU and Regional Events

- **University Theatre** continues *The Big Meal*, by Dan LeFranc, 21-22 November, 7:30 pm, 23 November, 2:30 pm, Stage Too!, Murphy Hall.
- **Latin America & Its Diasporas Seminar**, “Alleviating Poverty: Women, Work, and Microfinance in Paraguay,” Melissa Birch, Business, 24 November, 3:30-5:00 pm, Hall Center Seminar Room.
- **SIAS Graduate Fellow Lectures**, “A Beacon of Light for the World: Southern Empires in Latin America, 1845-1880,” Clair Wolnisty, History, 4 December, 12:00 pm, Hall Center Seminar Room.
- **Gender Seminar**, “Debating Sex and Gender: Lessons from the Enlightenment,” Marta Vicente, History, 4 December, 3:30-5:00 pm, Hall Center Seminar Room.
- **Conflict & International Change Seminar**, “Bottom-Up Development and the NGO Revolution,” Sheyda Jahanbani, History, 5 December, 3:30-5:00 pm, Hall Center Seminar Room.
- **Disability Studies Seminar**, “Good Blood, Bad Blood; Science, Nature, and the Myth of the Kallikaks,” Michael Wehmeyer, Special Education/Beach Center on Disability, 4 December, 3:30-5:00 pm, Hall Center Seminar Room.

Calendar

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| F 21 | Matthew Smalley , RDP, 2:00 pm, 3001A Wescoe (Barnard, Fowler, <i>Mielke</i> , Outka). |
| S 22 | Creative Writing Graduate Student Reading Series , featuring Clarissa Nemeth , Danny Caine , and Jacqueline Holland , 7:00 pm, Decade Coffee, 920 Delaware Street. |
| M 1 | Early Modern Seminar , “Early Modern Afterlives,” Panel: Geraldo Sousa , English; Bruce Hayes, French & Italian; Marta Vicente, History; Robert Bayliss, Spanish & Portuguese, 3:30-5:00 pm, Hall Center Seminar Room. |
| T 2 | Kristin Coffey , Doctoral Exam, 1:00 pm, 3025 Wescoe (<i>Graham</i> , Harrington, Johnson, Lester, Jelks) |
| | Open Meeting/Senior Staff Meeting , 4:00 pm, 4019 Wescoe. Agenda: 1) discuss job candidate file. |
| R 4 | Big Tent Reading , featuring Kristin (Lockridge) Coffey , English (fiction); Kate Lorenz (fiction); and Robert Stewart , Editor, <i>New Letters</i> (nonfiction), 7:00 pm, Raven Bookstore. |

• **Red Hot Research**, panelists from Geography, Public Affairs & Administration, Law, Spencer Museum of Art, Ecology & Evolutionary Biology/Biodiversity Institute, 5 December, 4:00 pm, The Commons, Spooner Hall.

***Calls for Papers, Conferences, Symposia,
Etc. (Posted)***

• **London in Love**, The Literary London Society Annual Conference, 22-24 July 2015, Institute of English Studies, University of London, London, UK. Deadline: 28 February 2015.

• ***pacificREVIEW 2015: Vivarium*** requests fiction, nonfiction, poetry, graphic narrative, photography, or artwork. Deadline: 28 February 2015.

• **The Work of Art in the Age of the Networked Society**, Tenth International Conference on the Arts in Society, 22-24 July 2015, Imperial College, London, UK. Deadline: 16 December.

