



No Flyovers



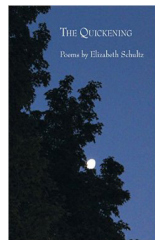
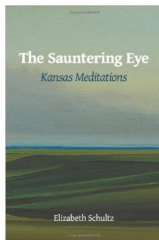
Julie Crawford



Amy Wilentz

English scholars and authors from both coasts have made Lawrence, Kansas their destination for Monday, 3 November. In the afternoon, **Julie Crawford**, a sixteenth- and seventeenth-century English literature scholar at Columbia University, will address the Early Modern/Gender Seminars at the Hall Center for the Humanities. Her topic is “Towards a New History of Women’s Reading.” She is the author of *Marvelous Protestantism: Monstrous Births in Post-Reformation England* (Johns Hopkins, 2005). This May she published *Mediatix: Women and the Politics of Literary Production in Early Modern England* (Oxford UP, 2014). The latter work “considers the roles women played as literary patrons, dedicatees, readers, and writers” in 16th- and 17th-century Britain. Her research interests, as the titles of these works make plain, include women’s literature, Protestant culture, cultural studies, and feminist theory. That evening, **Amy Wilentz**, Professor of English at UC-Irvine, will be the final participant of the fall in the Hall Center’s **Humanities Lecture Series**. Her topic is “Haiti: Tragedy and Hope.” Wilentz researches and performs literary journalism. Her most recent book is *Farewell, Fred Voodoo: A Letter from Haiti* (Simon and Schuster, 2013), which won the National Book Critics Circle Award for Autobiography. Another major work about Haiti is *The Rainy Season: Haiti Since Duvalier* (1989). Wilentz has also written one novel (*Martyr’s Crossing*) and is working on another. Her research interests include the formal mechanisms of literary journalism, travel journalism as a literary form, and explanatory journalism.

Beth Schultz Reading



Professor Emerita **Elizabeth Schultz** will read from two of her three new books of poetry on 6 November at 7 pm at The Raven in downtown Lawrence. In January, she published *The Sauntering Eye: Kansas Meditations*, a poetic vision of the Kansas landscape, which, according to press publicity, “reveal[s] astonishing complexities and subtleties.” *The Quickenings* saw print in July. This time the subjects incline toward

personal experiences over a long lifetime. Schultz’s most recent book, *Mrs. Noah Takes the Helm*, came out in September. Press publicity states that it “reveals the vibrating relationships among humans and animals, examining how catastrophes disturb these relationships, how the resulting tremors connect us, and how we survive together.” Beth continues to travel and write as well as serve as an advocate for the environment and the arts. She is also presently serving a term on the KU Department of English Advisory Board. Congratulations, Beth!

Publications

Atkins, G. Douglas

T.S. Eliot’s Christmas Poems: An Essay in Writing-as-Reading and Other “Impossible Unions.” New York: Palgrave Macmillan, 2014.

Bensel, Alyse

“Letters To Clara in Nürnberg,” “Pomegranate Tree, Split Fruit, and Painted Lady, 1665” (poems). *Isthmus*, Issue No. 2 (Fall/Winter 2014).

Calendar

- M 3** **Early Modern Seminar/Gender Seminar**, “Towards a New History of Women’s Reading,” **Julie Crawford**, English/Comparative Lit, Columbia University, 3:30-5:00 pm, Hall Center Seminar Room.
- Humanities Lecture Series**, “Haiti; Tragedy and Hope,” **Amy Wilentz**, English, UC-Irvine, 7:30 pm, Woodruff Auditorium, Kansas Union.
- T 4** **Public Conversation** with **Amy Wilentz**, 10:00 am, Hall Center Conference Hall.
- R 6** **Gender Seminar**, “Recovering Gender in Native America,” **Stephanie Fitzgerald**, English, 3:30-5:00 pm, Hall Center Seminar Room.
- Poetry Reading** by **Elizabeth Schultz**, English, from two new books of poetry (see “Publications”), 7:00 pm, The Raven, 6 E. 7th St., Lawrence.
- F 7** **Jerry Bingham**, Ph.D. Defense, 10:00 am, 3001A Wescoe (Farmer, Fitzgerald, *Graham*, Mielke, Kelton)
- M 10** **New Faculty Workshop: Starting Out Right**, “Promotion & Tenure,” **Dorice Elliott**, English; John Pultz, History of Art, 12:00-1:30 pm, Hall Center Seminar Room.
- W 12** **Richard W. Gunn Memorial Lecture**, “Riot Grrrl History, Underground Itineraries, and Girl Zine Networks; Unruly Subjects in the 1990s and Beyond,” **Janice Radway**, Communication Studies, Northwestern University, 7:00 pm, Malott Room, Kansas Union.

Ellis, Iain

“The Commandments of Lenny Bruce (essay). *PopMatters* (located at popmatters.com), 24 October.

Schieberle, Misty

“Proverbial Fools and Rival Wisdom: Lydgate’s *Order of Fools* and Marcolf,” *The Chaucer Review* 49.2 (2014): 204-27.

Schultz, Elizabeth

The Sauntering Eye: Kansas Meditations, FutureCycles Publishing, 2014.

Mrs. Noah Takes the Helm, Turning Point Publications, 2014.

The Quickening, Antrim House Publishers, 2014.

Presentations

Devitt, Amy

“Remembering our Stories; Translating Academic Theory into Particular Stories,” Thomas R. Watson Conference on Rhetoric and Communication, University of Louisville, 16 October.

Murphy, Angela

“Voloshinov’s Triangle: Possibilities for Writing about Writing with L2 Students,” Thomas R. Watson Conference on Rhetoric and Communication, University of Louisville, 16-18 October.

Accepted for Publication

Caine, Daniel

“Elegy for Rich” (poem). *Aethlon: The Journal of Sport Literature*.

KU and Regional Events

• **Resident Fellows Seminar**, “Flickering Wilderness, Paintings & Animations,” Michael Krueger, Visual Art, 5 November, 12:00 pm, Hall Center Conference Hall.

• **Conflict & International Change Seminar**, “Invaders, Occupiers, and Advisors: The Evolution of the American Military Effort in China in the First Half of the Twentieth Century,” Geoff Babb, U.S. Army Command & General Staff College,” 7 November, 3:30 pm, Hall Center Seminar Room.

• **Nature & Culture Seminar**, “Toxic Mobilizations: Water, Mining Contamination, and Anishinabeg Communities in the Lake Superior Basin,” Nancy Langston, Environmental History, Michigan Technological University, 7 November, 3:30 pm, Hall Center Seminar Room.

• **Place, Race & Space Seminar**, “Neither Straight Nor White: Remaking Black Gay History from the March on Washington to the AIDS Crisis,” Kevin Mumford, History, University of Illinois Urbana Champaign, 10 November, 3:30-5:00 pm, Hall Center Seminar Room.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **Obsidian**, a peer-reviewed journal dedicated to African and African Diaspora literature and arts, invites poetry, fiction, drama, and scholarship for review. Deadline: 15 March.