



## Shakespeare at 450



Gordon McMullan



Michael Neill

In celebration of William Shakespeare's 450<sup>th</sup> birthday, the University of Kansas English Department welcomes two prestigious Shakespeare scholars from England, **Gordon McMullan**, King's College London, and **Michael Neill**, University of Kent, who will participate in a panel discussion entitled "Shakespeare the Recycler" on April 15<sup>th</sup>, 3:30-5:00 pm, in the Hall Center Conference Hall. **Gordon McMullan**, an alumnus of KU English, is Professor of English and Director of the London Shakespeare Centre at King's College. He is a general textual editor of the Norton Shakespeare and a general editor of Arden Early Modern Drama. His extensive publication record includes *The Politics of Unease in the Plays of John Fletcher* (1994); the Arden Shakespeare edition of *Henry VIII* (2000); *Shakespeare and the Idea of Late Writing: Authorship in the Proximity of Death* (2007); and several co-edited collections of essays, most recently *Women Making Shakespeare* (2013). He has enjoyed a close collaborative relationship with Shakespeare's Globe Theatre in London for over a decade, and has served as textual advisor for Royal Shakespeare Company (RSC) productions. Professor McMullan is at the center of the planning for Shakespeare 400, a London season to commemorate the quatercentenary of Shakespeare's death in 1616. **Michael Neill** is Professor of Early Modern Studies at Kent. He taught at the University of Auckland from 1967 to 2012, and was Head of the Department of English from 1998-2001. He is the author of *Issues of Death* (Oxford, 1997), *Putting History to the Question* (Columbia, 2000), and of numerous essays on Renaissance and Restoration drama, as well as on post-colonial and Irish fiction. He has edited *Antony and Cleopatra* and *Othello* for the Oxford Shakespeare, *The Changeling* for New Mermaids, *The Renegado* for Arden Early Modern Drama, *The Spanish Tragedy* for Norton, and co-edited *The Selected Plays of John Marston* for Cambridge. He is currently editing *The Duchess of Malfi* for Norton, and co-editing *The Oxford Handbook of Shakespearean Tragedy*. He also writes for the *London Review of Books*, and has occasionally been an actor – most recently as King Lear in a 50th anniversary production for the University of Auckland's Summer Shakespeare (2013). (Biographical information obtained from an information sheet prepared by **Geraldo Sousa** for this event. For further information, see the KU press release written by News and Media Relations after consultation with **Jonathan Lamb**.) RSVP by 8 April.

## Meet Sezer Ikiz

**Sezer Ikiz**, Assistant Professor of Education at Mugla University in Mugla, Turkey, will be doing research as a Visiting Professor in the English Department until the end of May. Professor Ikiz teaches surveys of English literature, English-Turkish translation, and mythology at her home institution. She holds a Ph.D. from Ege University, where her dissertation was entitled "Autobiography and Memoir: Post/Colonial Women's Personal Narratives." She also holds an M.A. from Lancaster University,



Sezer Ikiz

## Calendar

- N 6** **MFA Reading Series**, featuring **Sara Leavens**, **Jen Colatosti**, **Justin Zaruba**, and **Josh Canipe**, 6:00 pm, Genovese Restaurant, 941 Massachusetts.
- M 7** **Ann Martinez**, Ph.D. Defense, 8:30 am, 3001A Wescoe (B. Caminero-Santangelo, Grund, *Schieberle*, Sousa)
- Humanities and Western Civilization Program Special Event**, "From Papyrus to the iPad: The Literary Conquest of the World," **Martin Puchner**, Byron and Anita Wien Chair in Drama and in English and Comparative Literature, Harvard University, 7 April, 7:00-9:30 pm, Malott Room, Kansas Union. Reception follows.
- T 8** **Lauren Kiehna**, Ph.D. Defense, 8:30 am, 3001A Wescoe (*D. Elliott*, Mielke, Neill, Rowland, Schofield)
- W 9** **Jessica Jessee**, Ph.D. Defense, 12:00 pm, 3001A Wescoe (Fischer, S. Harris, Irby, *Mielke*, Tucker)
- Careers for English Majors**, panel of KU English alumni, 7:00 pm, Centennial Room, Kansas Union.
- R 10** **Brittany Brannon**, M.A. Defense, 3:00 pm, 3025 Wescoe (*D. Elliott*, *Farmer*, Reiff)
- T 15** **Discussion Panel**, "Shakespeare the Recycler," **Gordon McMullan**, English, King's College London; **Michael Neill**, Early Modern Studies, University of Kent, 3:30-5:00 pm, Hall Center Conference Hall. Please RSVP by 8 April.
- W 16** **Poetry Reading**, featuring **Joshua Clover**, English, University of California Davis; **Megan Kaminski**, English, KU, 7:00 pm, The Commons, Spooner Hall.

UK, where her thesis was entitled “Towards a Feminist Revolution: Contemporary Visions of Utopias and Dystopias.” She is continuing her research on post-1960 – especially contemporary -- British utopias and dystopias during her visit to KU, employing the resources of the Center for the Study of Science Fiction. This includes studying the work of P.D. James and Alisdair Gray, among others, with an eye to writing a book that will secure her rank advancement to associate professor. (Sound familiar?) Her trip is sponsored by a grant from Turkey’s Higher Education Council. Professor Ikiz is married with one son, 18. She hopes to visit friends in Philadelphia and New York City while she is here. Her first impression of Kansas, gleaned on a road trip to Wichita, is how empty the state is. She has also been initially bemused by the lifelessness of Lawrence: “Everyone is either driving or at home!” But she looks forward to getting to know the city and the state much better over the next two months. When she’s not working in Watson Library, Professor Ikiz can be found in 3020 Wescoe. Inject a bit of vibrance into her stay by greeting her in the hall or stopping by her office. Welcome, Sezer!

## ***Publications***

### **Devitt, Amy**

“Genre Pedagogies,” *A Guide to Composition Pedagogies*, 2<sup>nd</sup> edition. Eds Gary Tate, Amy Rupiper Taggart, Kurt Schick, and H. Brooke Hessler. Oxford and New York: Oxford University Press, 2014. 146-162.

### **Fowler, Doreen**

Rpt. “‘Little Sister Death’: *The Sound and the Fury* and the Denied Unconscious,” *The Norton Critical Edition of William Faulkner’s The Sound and the Fury*, 3<sup>rd</sup> edition. Ed. Michael Gorra. New York: Norton, 2014. 456-470.

## ***Presentations***

### **Bloom, Rachel**

“Opening up Multilingual Spaces for Research: Sponsoring Transcultural Literacy on a Medical Mission Trip,” Conference on College Composition and Communication, Indianapolis, IN, 22 March.

### **Dance, Daryl Lynn**

“Speaking on Behalf of Others: Understanding Trayvon Martin through Rachel Jeantel,” College Language Association, New Orleans, LA, 27 March.

### **Hume, Amy**

“‘We have a secret. We are alive’: The Technology of the Image in H.D.’s WWII Prose,” Twentieth Century Literature Conference, Louisville, KY, 20-22 February.

### **Lamb, Jonathan**

“Renaissance Big Books and Few Readers,” Renaissance Society of America, New York City, 28 March.

### **Wedge, Philip**

Poetry reading at conference, “William Stafford: Celebrating 100 Years of Poetry and Peace,” Washburn University, Topeka, KS. 31 March. Other KU English-related readers included **Tom Averill**, **Denise Low-Weso**, **Caryn Mirriam-Goldberg**, **Bill Meyers**, and **Ben Cartwright**.

### **Wiggins, Meredith**

“See the Freaks and Missin’ Links: Reading Suzan-Lori Parks’s *Venus* through Post-Colonial and Disability Studies,” College Language Association, New Orleans, LA, 27-29 March.

## ***Accepted for Publication***

### **Bensel, Alyse**

“Melusine Spinning Yarns,” “Where There Is Mystery, There Is A Woman” (poems). *Mermaids in the Basement*. Ed. Trista Edwards. Sundress Publications, forthcoming Spring 2015.

## ***KU and Regional Events***

• **Early Modern Seminar**, “Wealth and Anxieties of Identity in Cervantes’ Novelas ejemplares,” William Clamurro, Spanish, Emporia State University, 7 April, 3:30-5:00 pm, Hall Center Seminar Room.

• **Data and Democracy**, “Dollarocracy: How the Money and Media Election Complex is Destroying America,” Robert McChesney, Communication Studies, University of Illinois Urbana-Champaign, 7 April, 4:00 pm, The Commons, Spooner Hall.

• **Philosophy Lecture**, “Free Market Fairness,” John Tomasi, Political Science, Brown University, 7 April, 7:30 pm, Alderson Auditorium.

• **CTE Workshop**, “Are Teachers Doing Their Job? Unpacking the Student View of Innovative Teaching,” 8 April, 12:00-1:00 pm, 135 Budig.

• **Bold Aspirations Lecture Series**, “The Gulf Between Practical and Theoretical Thinking,” Mariam Thalos, Philosophy, University of Utah, 8 April, 3:00 pm, The Commons, Spooner Hall.

• **Nature & Culture Seminar**, “In the Nation’s Back Yard: 1970, When Nature, History and Economic Development Met in Rural Green Springs, Virginia,” Brian Balogh, History, University of Virginia, 11 April, 3:30-5:00 pm, Hall Center Seminar Room.

• **Red Hot Research**, panelists from Business, Urban Planning, Art History, Geology, Engineering, 11 April, 4:00 pm, The Commons, Spooner Hall.

• **University Theatre** presents *The Other Shore*, by Gao Xingjian, 11-12, 15-17 April, 7:30 pm, 13 April, 2:30 pm, Inge Theatre, Murphy Hall.