Environmental Rhetorician Warning!

The forecast for the next two weeks in the English Department calls for a heavy influx of environmental rhetoricians. Four candidates for an assistant professorship in environmental rhetoric will be visiting the campus, making job presentations and meeting with administrators, faculty members, and graduate students. The position is part of a cluster hire that will include affiliates in Environmental Studies, Geography, Geology, Ecology and Evolutionary Biology, and Law. Please watch the DNB, KUENGLISH-L, and SENIORSTAFF-L for information regarding these visits. Though this assistant professor will do a great deal of collaborative work, s/he will hold a full-time appointment in the English Department. Please welcome these individuals, support their presentations, and join in the various hospitality events associated with their visits.

Dates to Anticipate

William S. Burroughs at 100: An Offbeat Literary Tribute, local writers (including numerous KU English representatives) read their favorite works by Burroughs, 5 February, 5:30 pm, Spencer Museum of Art Auditorium.

The 2013-14 American and British Lecture by Zack Lesser, English, University of Pennsylvania, 10 February, 7:00 pm, Alderson Auditorium, Kansas Union.

Eberhardt Memorial Event, “Text, Texture, Textile,” 5 March, 7:30 pm, Maria Damon, English, University of Minnesota, The Commons, Spooner Hall.

The 2013-14 John F. Eberhardt Memorial Lecture by Maria Damon, English, University of Minnesota, 6 March, 7:30 pm, Malott Room, Kansas Union.

Celebration of Books Published by Humanities, Social Sciences, and Arts Faculty in 2012, 1 April, 4:00-6:00 pm, Hall Center Conference Hall.

Special Event, “Shakespeare the Recycler,” Gordon McMullan, King’s College, London; Michael Neill, University of Auckland, 15 April, 3:30-5:00 pm, Hall Center Conference Hall.

Poetry Reading by Joshua Clover, English, UC Davis, and Megan Kaminski, English, KU, 16 April, 7:00 pm, The Commons, Spooner Hall.

Publications

Ash, Amy

Bergeron, David

Cunningham, Will

Kaminski, Megan
“Arrival,” “This Place,” “Driving,” “Dictation,” and “Instruction” (poems). Timber, 2013.

Neill, Anna
“Developmental Nonsense in the Alice Tales.” Style 47:3 (Fall 2013): 382-98.

Accepted for Publication

Cartwright, Benjamin
“Outside, Bright Lights” (flash fiction). The Stinging Fly, 27. Flash fiction showcase, chosen by guest editor Nuala Ni Chonchúir.


Calendar

N 26 Taproom Poetry Series, featuring Mary Klayder, English; Alyse Bensel, English, Brenda Sieczkowski, English, University of Utah, 5:00 pm, Eighth Street Taproom, Lawrence.

M 27 Environmental Rhetoric Job Presentation #1, “Representing Disaster/Producing Power: Nature, Discourse, and Indonesia’s Mud Volcano,” 4:00 pm, Kansas Room, Kansas Union. Informal reception follows.

W 29 Communication Studies Colloquium, “‘Vengeance is mine’: Theatrical Eloquence and Anti-Slavery Violence from Bleeding Kansas to Harper’s Ferry,” 4:00-5:00 pm, Kansas Room, Kansas Union.

R 30 Environmental Rhetoric Job Presentation #2, “and not to be civilized off the face of the earth”: Preservationist Violence and Contemporary Environmental Rhetoric,” 4:00 pm, Malott Room, Kansas Union. Informal reception to follow.

F 31 rEVOLT, an open mic and reading, benefit for Beecher’s Magazine, 8:00 pm, Frank’s North Star Tavern, 508 Locust, Lawrence.
Kaminski, Megan
“I am fly buzz and branch-moss” and “I am wind and bare branch” (poems). *The Hat* (forthcoming in 2014).

Leavens, Sara

**Announcements, Notes & News**

- **Amy Ash**’s poetry manuscript, *The Open Mouth of the Vase* is the winner of the 2013 *Cider Press Review* Book Award.

- Ph.D. student **Clare Echterling** has been named as both Graduate Student Liaison and MLA Liaison for ASLE (Association for the Study of Literature and Environment).

- Doctoral candidate **Kenton Rambsy**, digital initiative coordinator for The Project on the History of Black Writing, led off KU’s Martin Luther King Jr. Day celebration with a reading.


**KU and Regional Events**

- **Philosophy Lecture**, “Brutal Intentions,” Ben Caplan, Philosophy, Ohio State University, 24 January, 4:30 pm, Pine Room, Kansas Union.

- **KU Opera** presents *Benjamin Britten’s The Rape of Lucretia*, 24 January, 7:30 pm; 26 January, 2:30 pm, Crafton-Preyer Theatre, Murphy Hall.

- **Peace, War & Global Change Seminar/Gender Seminar**, “The Wartime Dandy: Mobilization and Masquerade on the Japanese Home Front,” Benjamin Uchiyama, History, 27 January, 3:30-5:00 pm, Hall Center Conference Room.

- **Hall Center Special Event**, “July, 1914: Countdown to War,” Sean McMeekin, Koc University, Turkey, 28 January, 7:30-9:00 pm, Lied Center Pavilion.


- **Latin American Seminar**, “The Anti-Pedagogy of Trauma: Rethinking Post-Dictatorship Cinema,” Veronica Garibotto, Spanish and Portuguese, 31 January, 3:30-5:00 pm, Hall Center Seminar Room.

- **Red Hot Research**, five presenters from scientific fields whose names are too long and tiresome to type, 31 January, 4:00 pm, The Commons, Spooner Hall.